



BERSERK BY KENTARO MIURA

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KENTARO MIURA**

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Hakusensha, Inc.

死に死に

34



三浦建太郎 KENTARO MIURA

BERSERK

BERSERK 34

BY

**KENTARO
MIURA**
三浦建太郎

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BERSERK

ベルセルク 34



三浦建太郎

ガッツ *Guts*

The main character of the story, the Black Swordsman. He exists in the interstice, wears the Berserker armor, and his soul is constantly torn between protecting Casca and challenging Griffith. That struggle is nothing short of sublime.



キャスカ

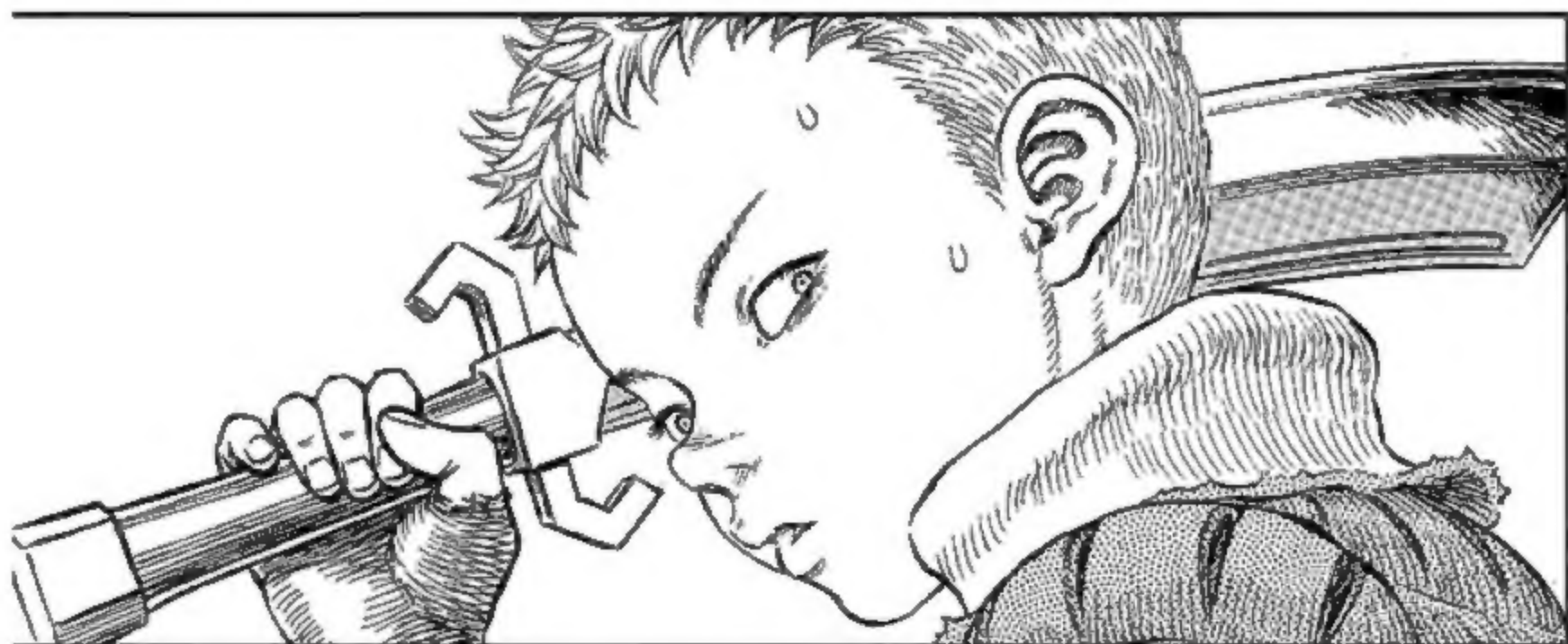
Casca

Former unit commander of the Band of the Hawk; mentally regressed from her experience in the eclipse. She now neither speaks nor conveys any feelings. Her brand, which reacts to evil, is narrowly shielded by Flora's talisman.



パック *Puck*

An elf who's long been with Guts on his journeys. His dust has the power to heal wounds. He confirmed that he's a wind spirit, and he also changes into Chestnut Puck.



インドロ *Isidro*

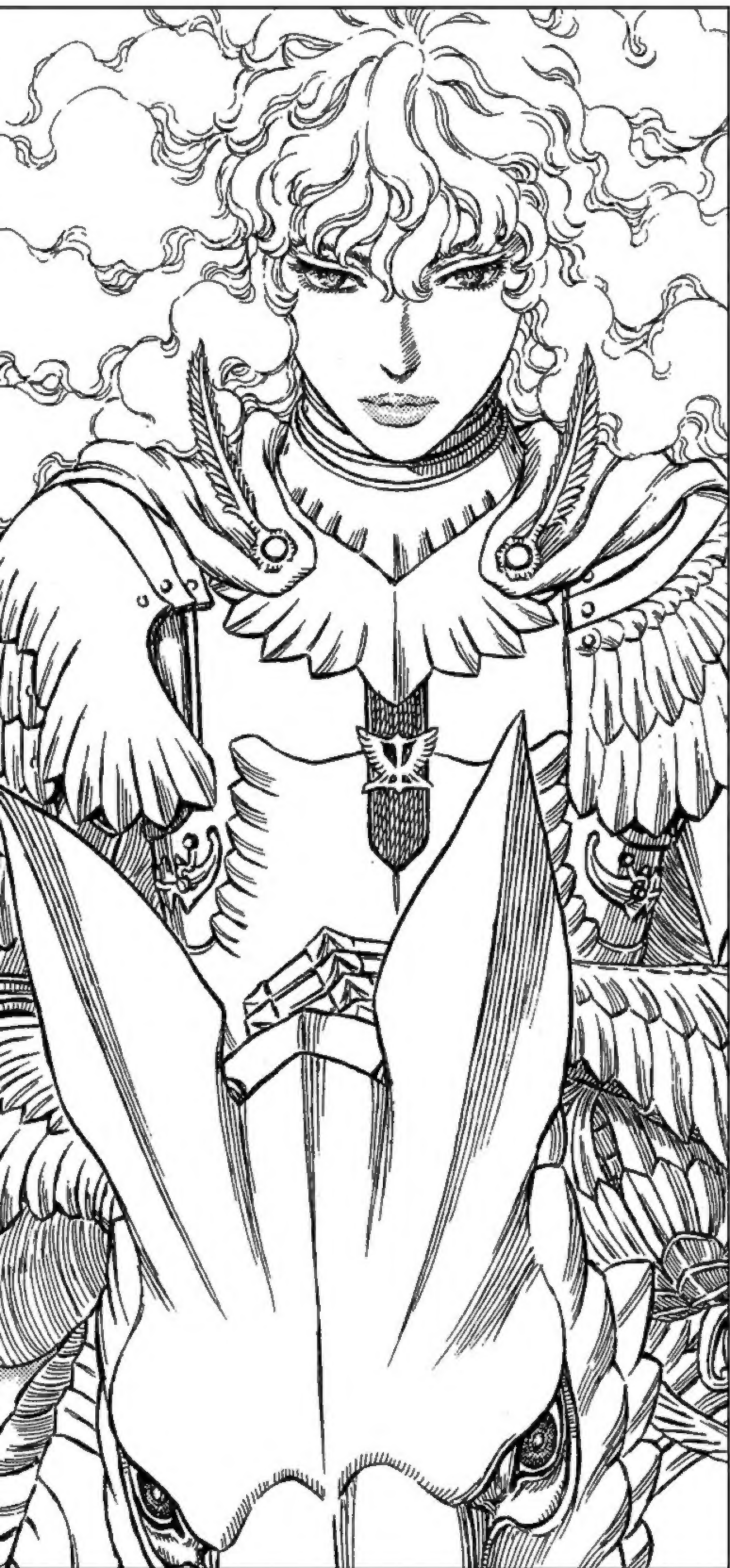
Dreams of being the "ultimate swordsman," but his actual talent, not up to snuff, repeatedly endangers him. Nevertheless, the boy endeavors toward his dream. He is currently equipped with a fetish granted the protection of fire elementals.



シールケ

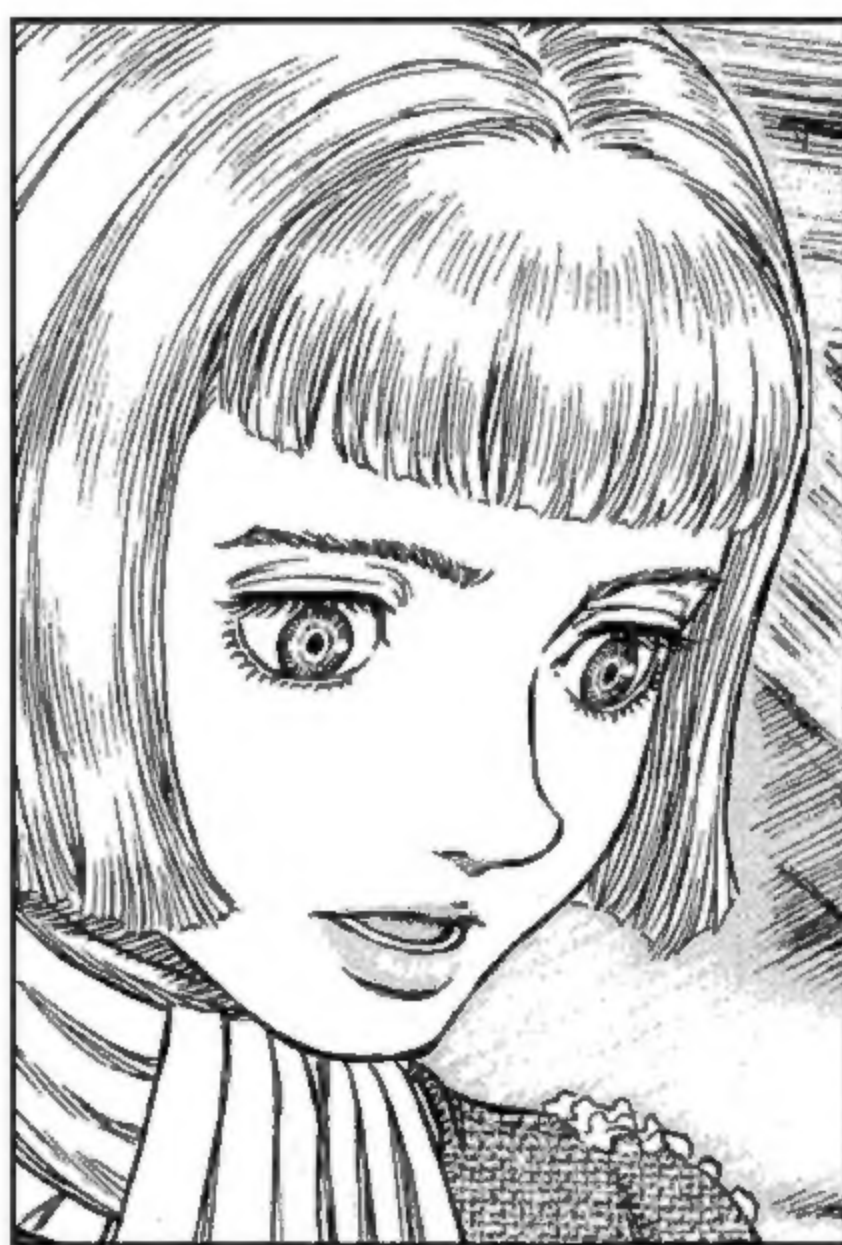
Schierke

Disciple of Flora, witch of the spirit tree mansion. She supports Guts and the others through her use of magic; however, among her spells are some beyond her mastery, which occasionally place her in great peril as she tries to aid her allies. She has a stilted side to her personality.



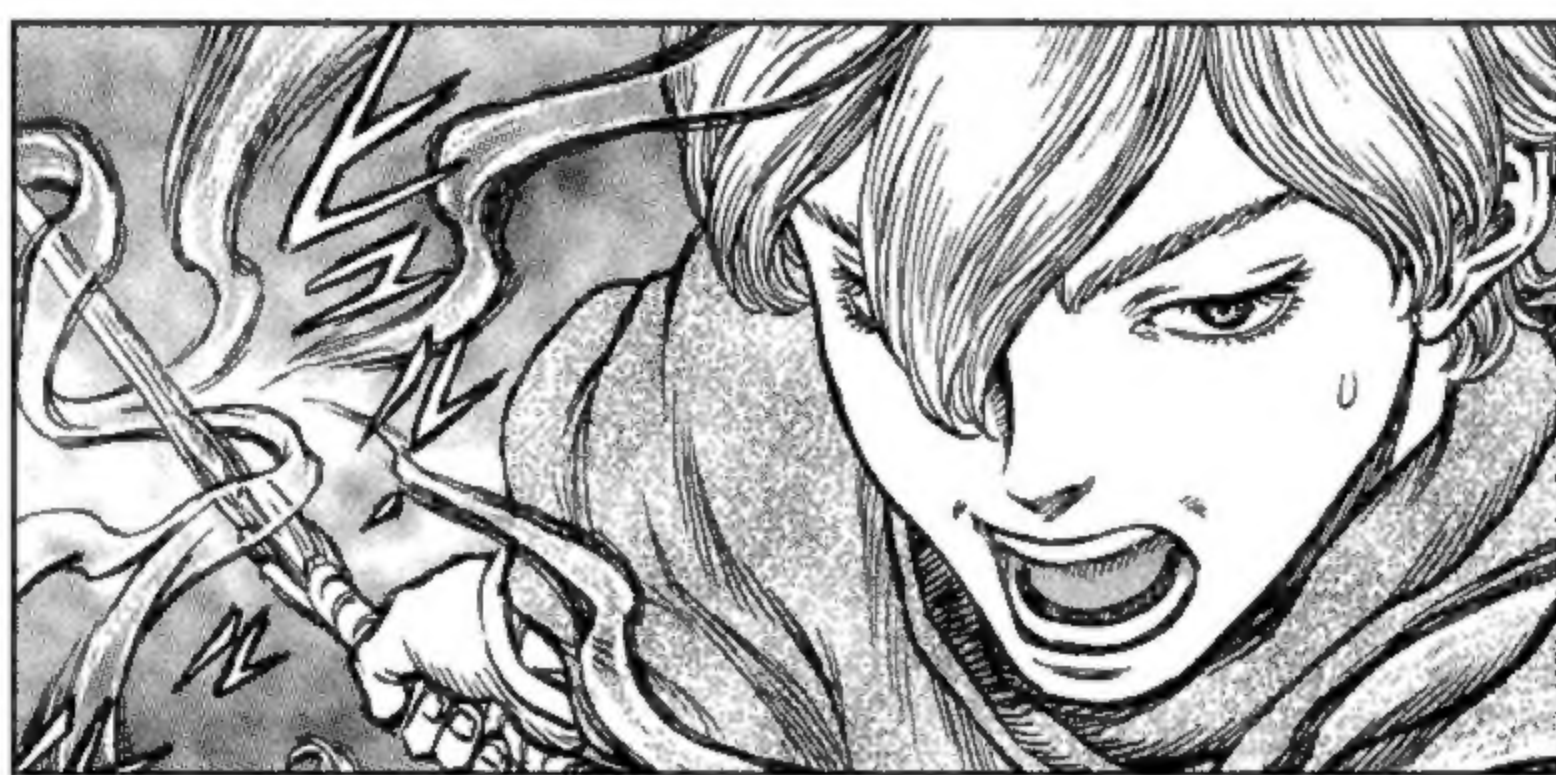
グリフィス *Griffith*

Through the eclipse of the Crimson Behelit, he was reborn as Femto of the Godhand. Later he was incarnated in the imitation eclipse catalyzed by the egg-shaped apostle, thus returning to the physical world, in which he became the "absolute," without equal. He leads the reborn Band of the Hawk.



ファルネーゼ *Farnese*

Former commander of the Holy See's Holy Iron Chain Knights, and daughter of the Vandimion family, one of influential status and wealth in the religious sphere. She seeks to learn from Guts her own means of survival, and about the reality of the world.



セルピコ *Serpico*

Attendant of Farnese, and actually her brother. However, Farnese is not aware of the blood relationship. He is skilled in fighting, and currently clad in a fetish granted the protection of wind elementals.



ロデリック *Roderick*

A naval ship captain and third in line to the royal throne of Ith, a maritime power within the domain of the Holy See. He is a friend of Farnese's brother, and has become her fiancé. He is currently taking Guts and the others to Elfhelm with his own warship.



ガニシュカ *Ganishka*

An apostle, and emperor of the Kushan Empire. He tried to reincarnate himself again in an effort to surpass the Godhand, but ultimately assumed the form of a giant demonic beast.



Emperor Ganishka of the Kushan Empire was an apostle. His desire was to extend the territory under his control to every corner of the world, then surpass and transcend the Godhand, beings who stand above the apostles. To this end, he joined the bodies of captured apostles to build an artificial reincarnation vessel, produced a force of demon beasts, and grouped them together with humans from lands he ruled to populate a large army. He then challenged Griffith, who was far beyond his level. Realizing that he could currently do nothing against Griffith, Ganishka lowered himself into the reincarnation vessel in an attempt at a second reincarnation. Thus he was reborn as a towering demonic beast that stood practically as tall as the sky. However, his ego imploded, and he began to attack any enemy or ally in his path. What will Griffith and the new Band of the Hawk do in the face of this giant beast . . . ?



CONTENTS

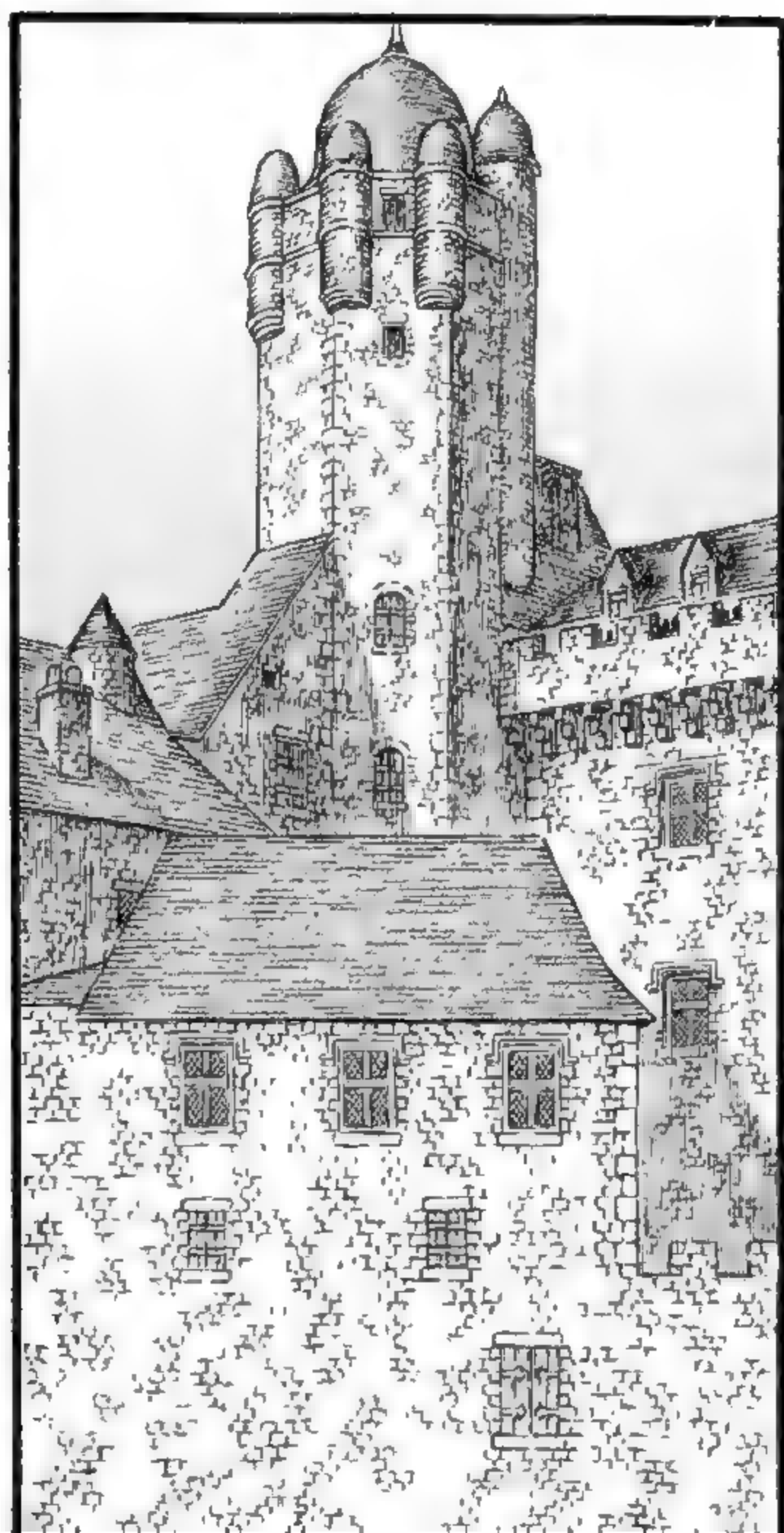
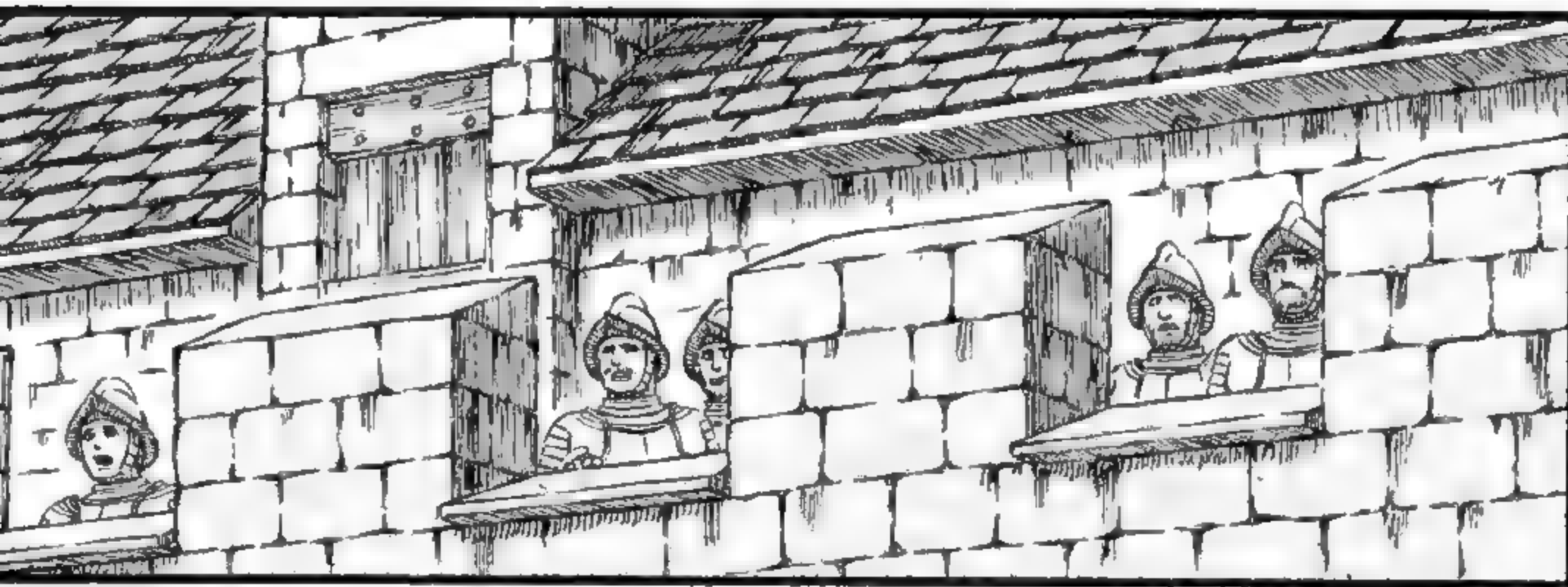
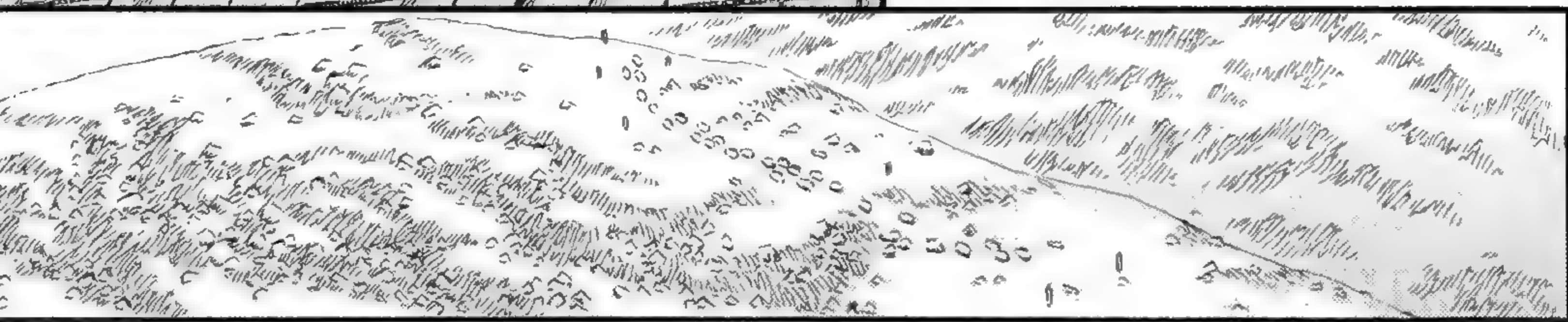
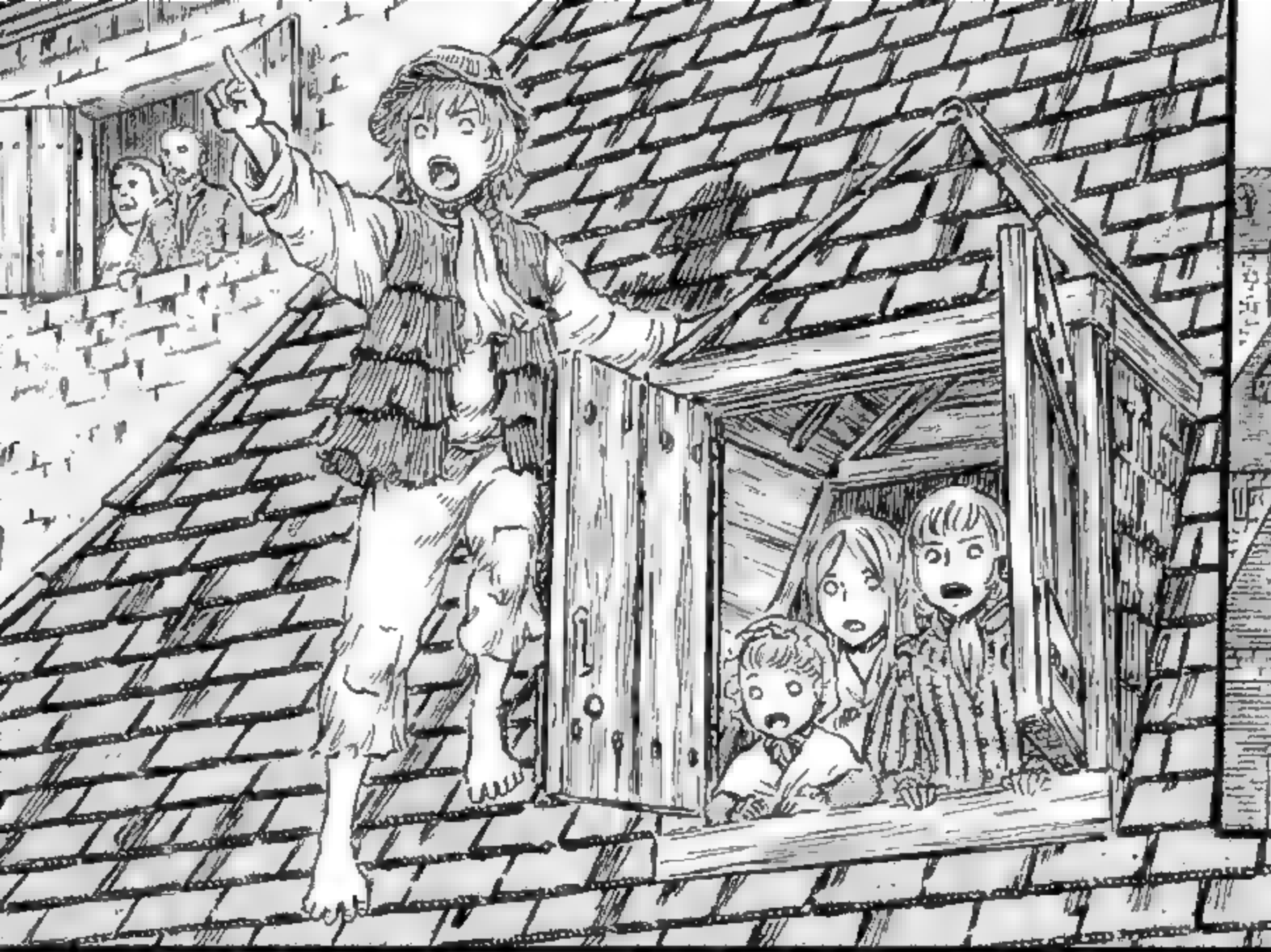
FALCON OF THE MILLENNIUM EMPIRE ARC FALCONIA CHAPTER

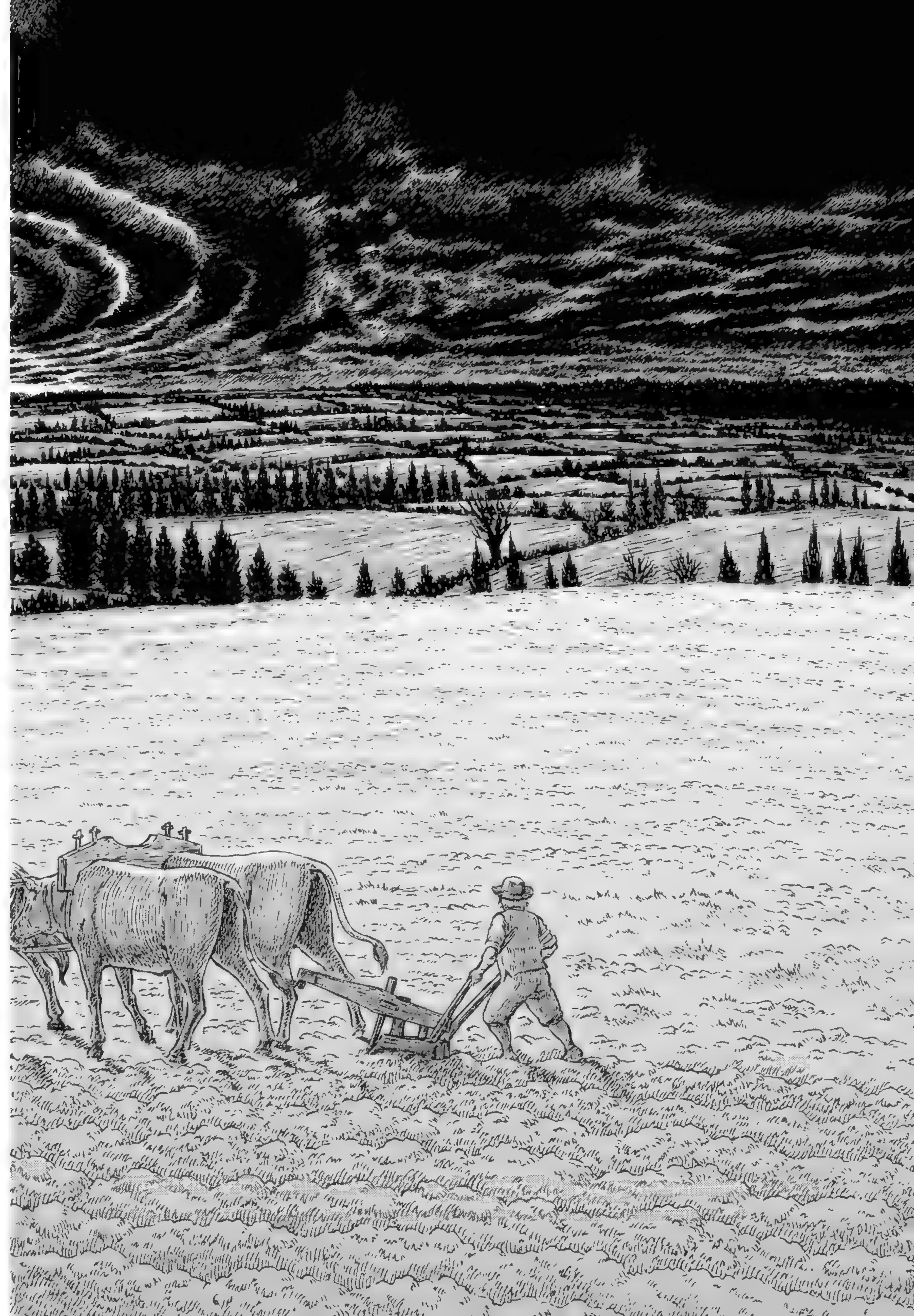
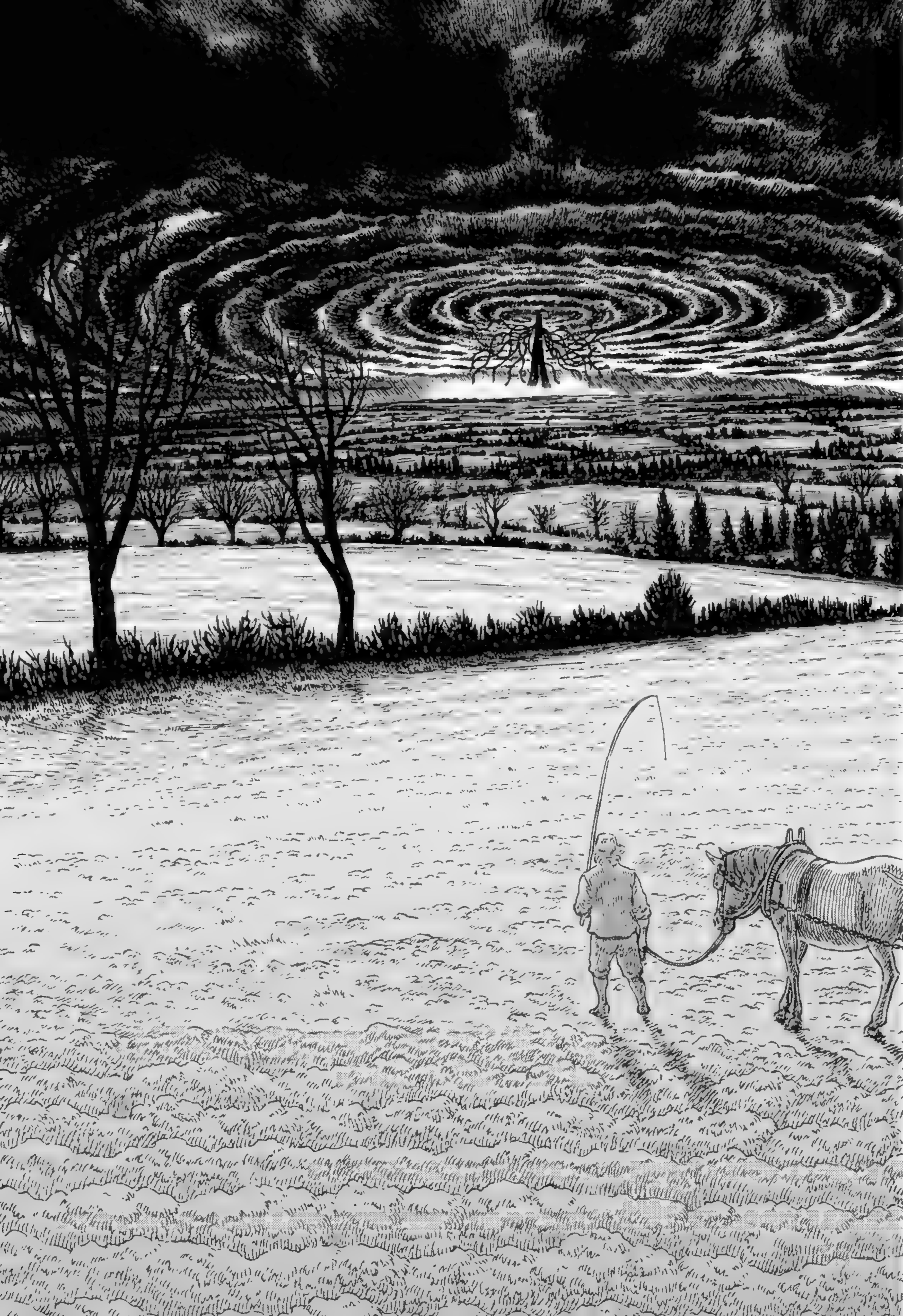
GIANT GOD OF BLINDNESS.....	9
DEMONIC RELEASE	31
INHUMAN BATTLEFIELD.....	53
THE MEDIUM OF THE HAWK	75
CHAOS.....	97
THE FLIGHT	121
BACKLIGHTING.....	145
FISSURE	167
CREATION	189
FANTASIA.....	211

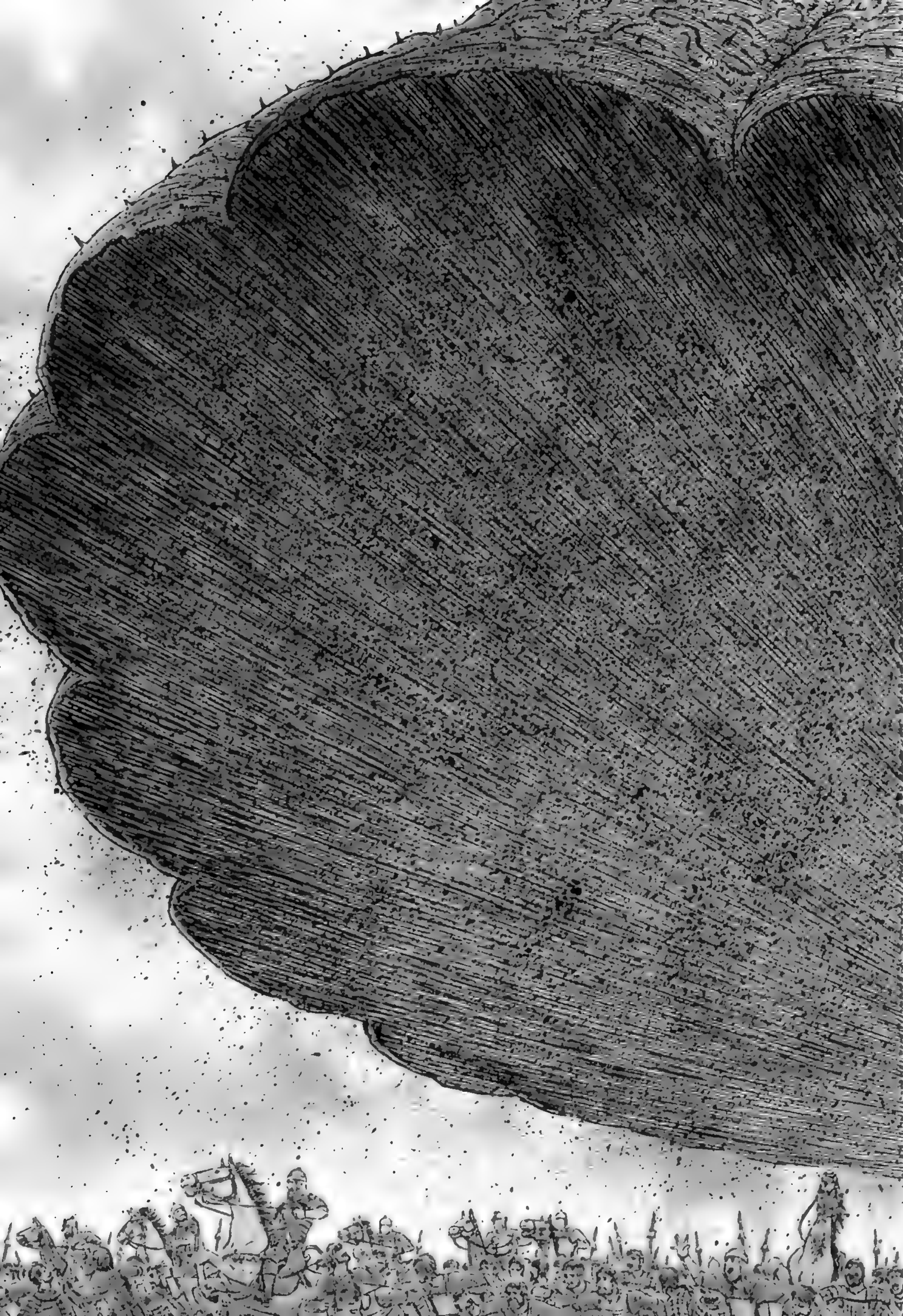
千年帝国の鷹（シニテム・ラルゴン）篇／鷹都（ラルゴニア）の章

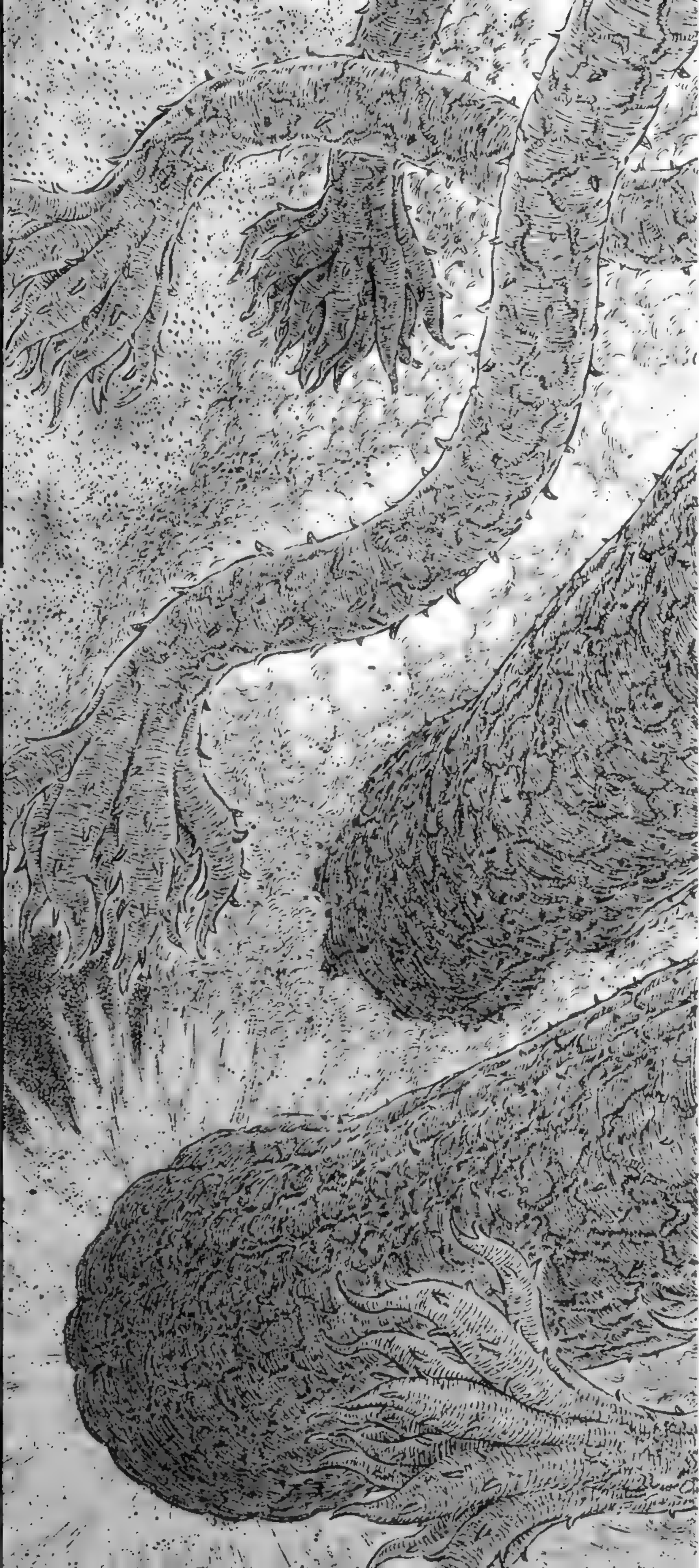
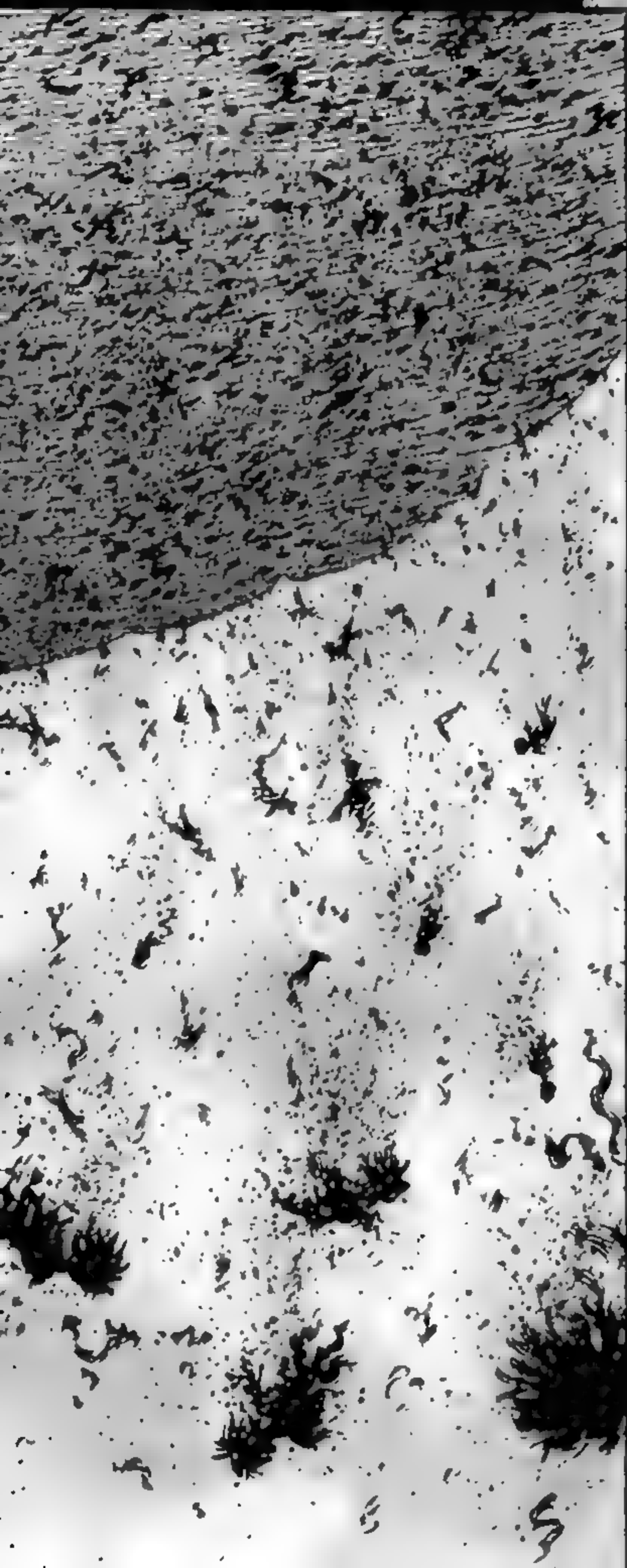
盲目の巨神

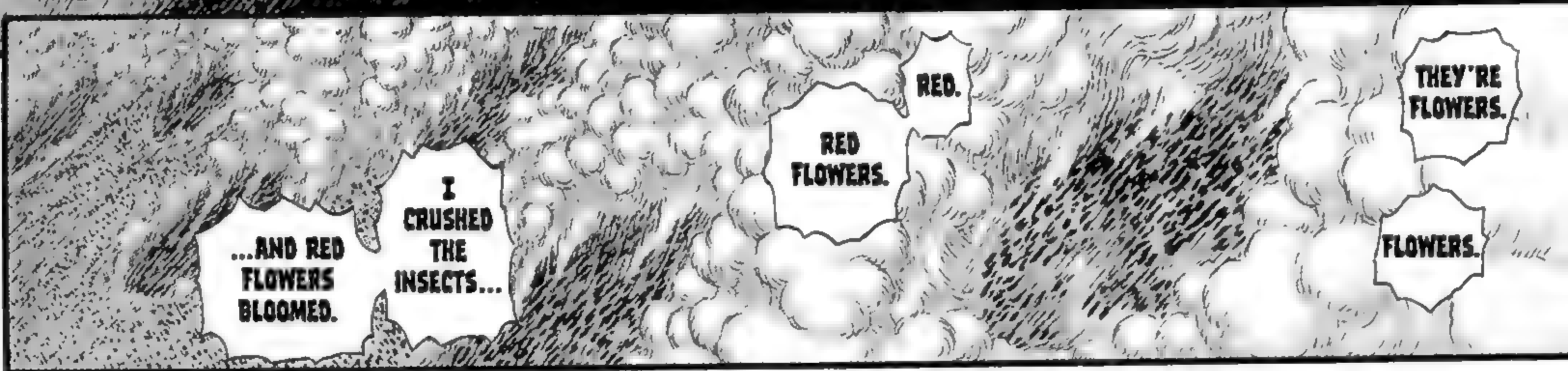
GIANT GOD OF
BLINDNESS







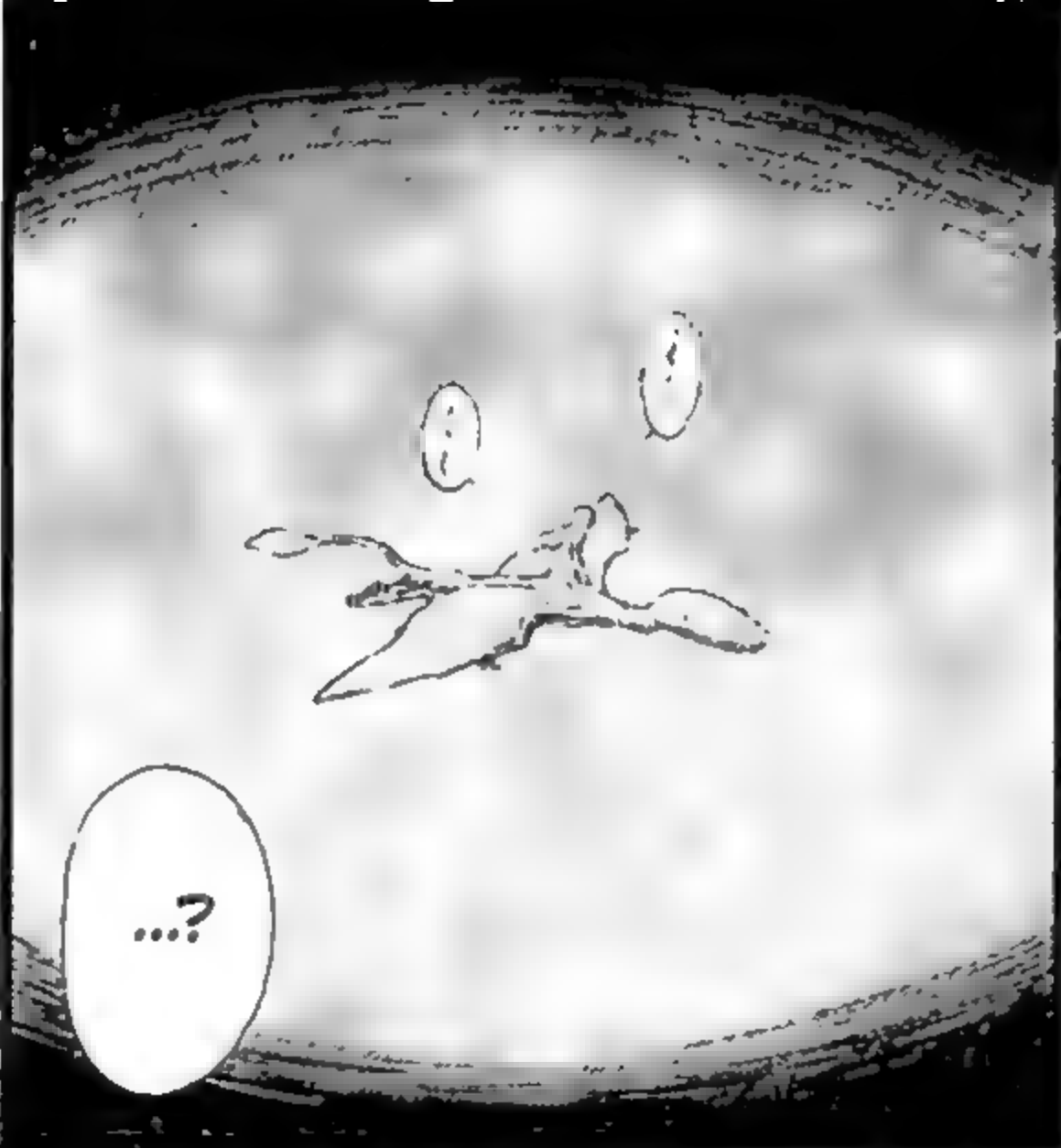






NOISY
BUG...

BUZZING
BY MY
EAR.



...?



*BROARRRRR

*FX HUHHHHH







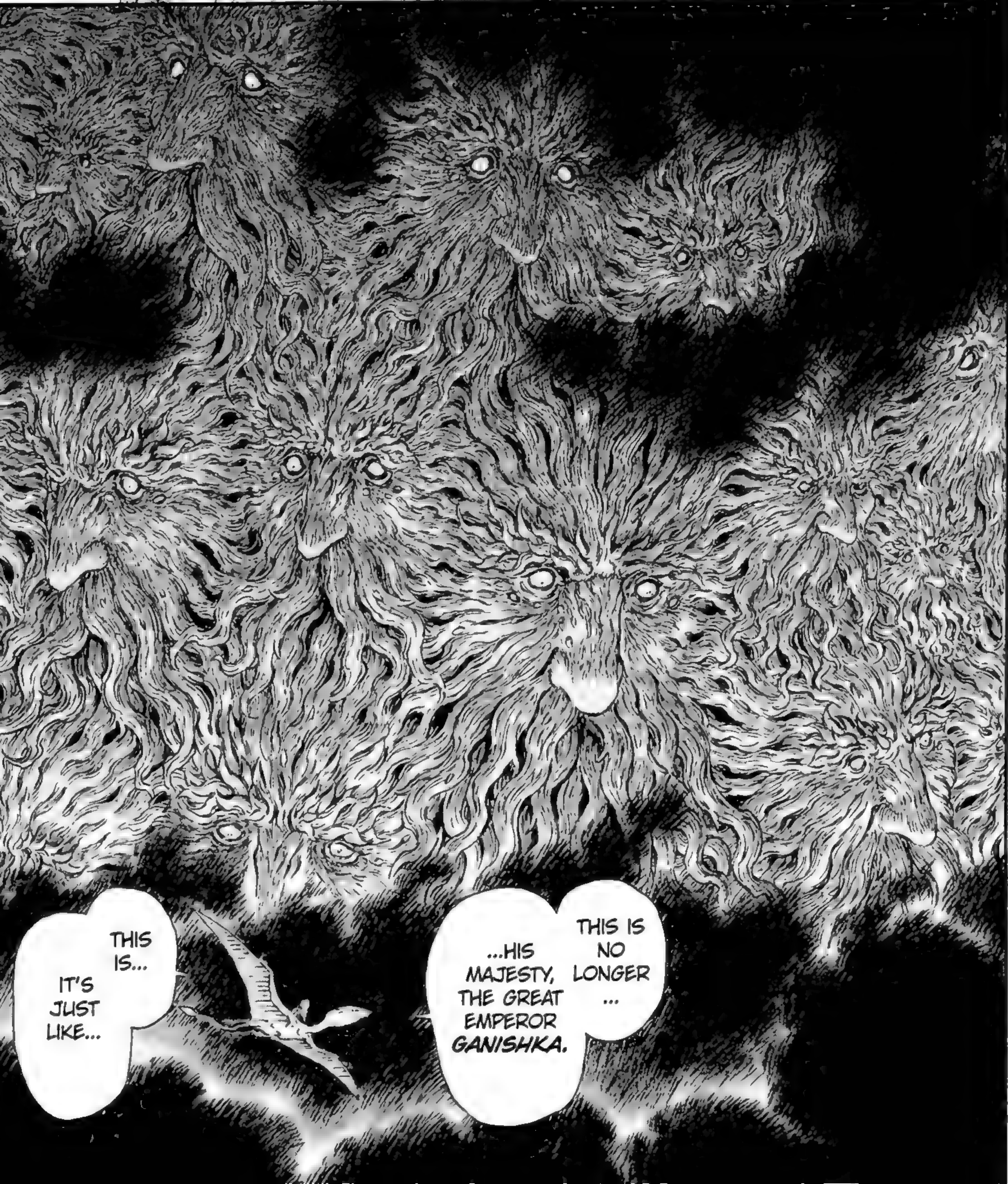
...HIS
MAJ-
ESTY'S
EGO
HAS--

I FEAR
THAT...



WH...

WHAT
MADNESS
...



THIS
IS...
IT'S
JUST
LIKE...

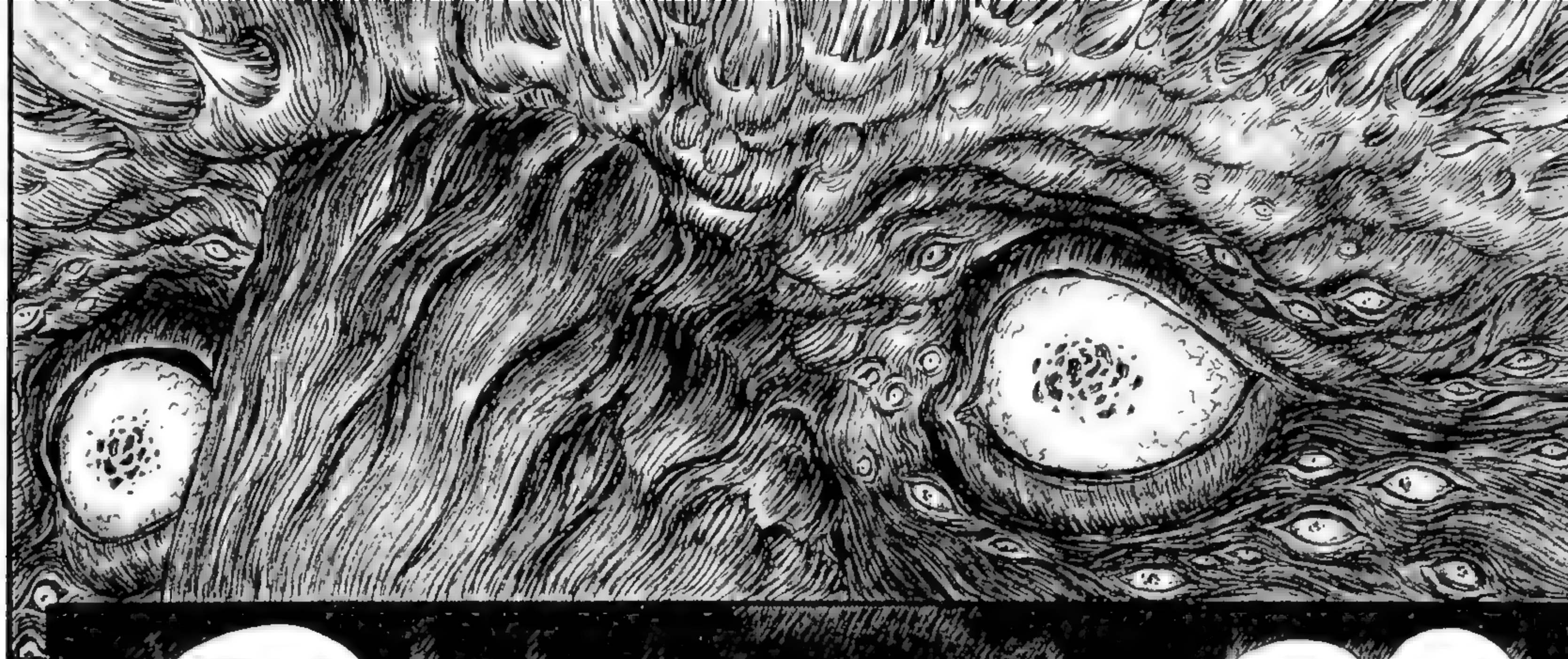
...HIS
MAJESTY,
THE GREAT
EMPEROR
GANISHKA.

THIS IS
NO
LONGER
...



...THE
ONE WHO
DESTROYS
THE
WORLD
WITH
FIRE.

SHIVA
HIMSELF!



THE ONLY
MOVING THINGS
ARE BUGS,
CREEPING ON
THE EARTH...

WHAT'S
THIS
BOUNDLESS
LANDSCAPE
...?

...BUT
WHAT'S
GOING
ON
HERE?

*FX: DSSSSSH



...?

SOLDIERS
...?



ANYONE...?



ISN'T
ANYONE
THERE
?

MY SOL-
DIERS?

DAIBA
?

DAIBA
...?

?

...


...SOLDIERS.

WHAT ARE...

SOLDIERS?

WHAT ARE...

SOLDIERS?



WHO...

•ROARRRR



ISN'T
ANYONE
THERE?

ISN'T
...



SOME-
BODY...

SOMEBODY
BE
THERE...!

*MWOHHHN



LIKE
WITNESSING
THE END
OF THE
WORLD...

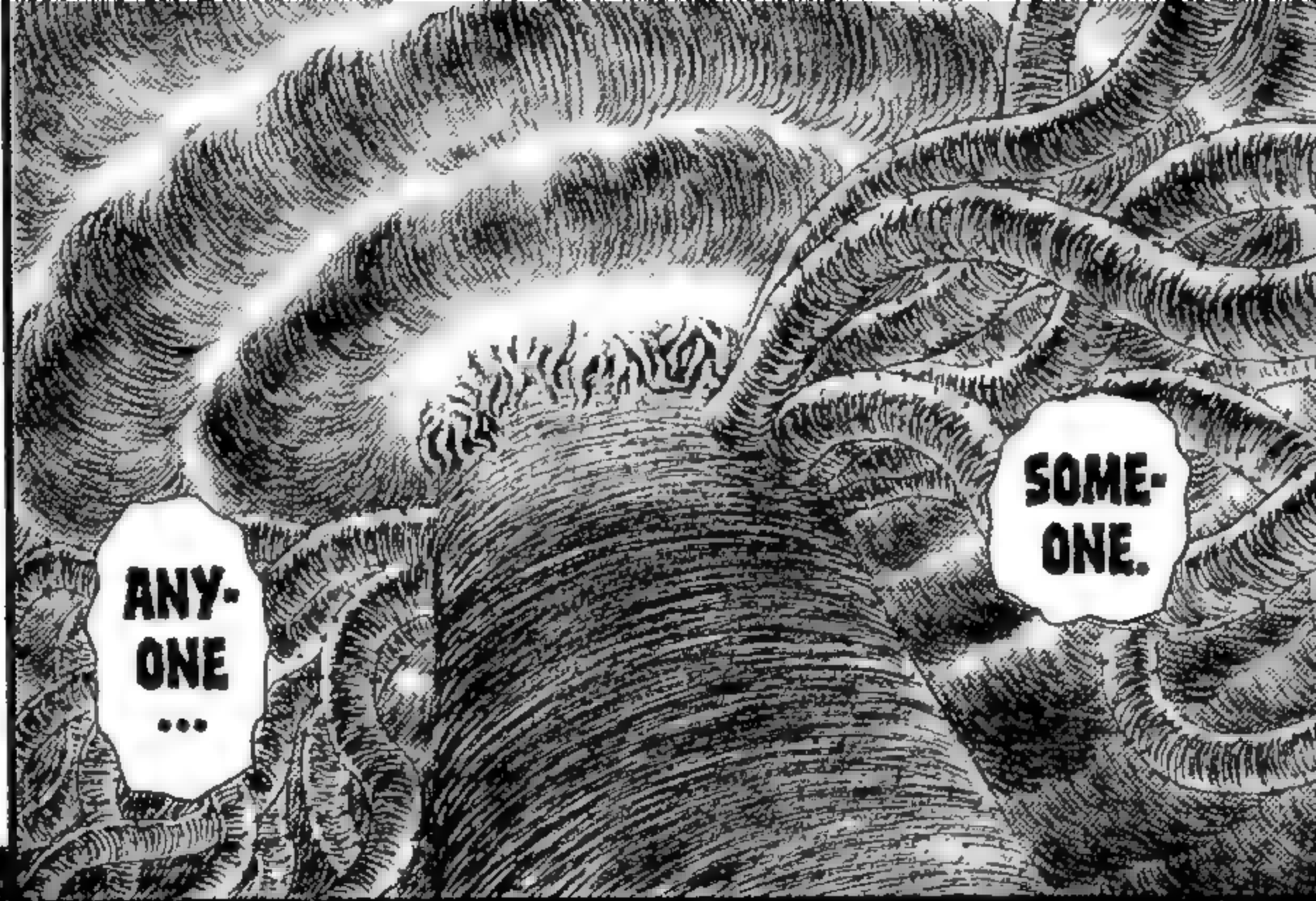
WHAT A
SIGHT...

IT'S
LIKE...





....!



ANY-
ONE
...

SOME-
ONE.

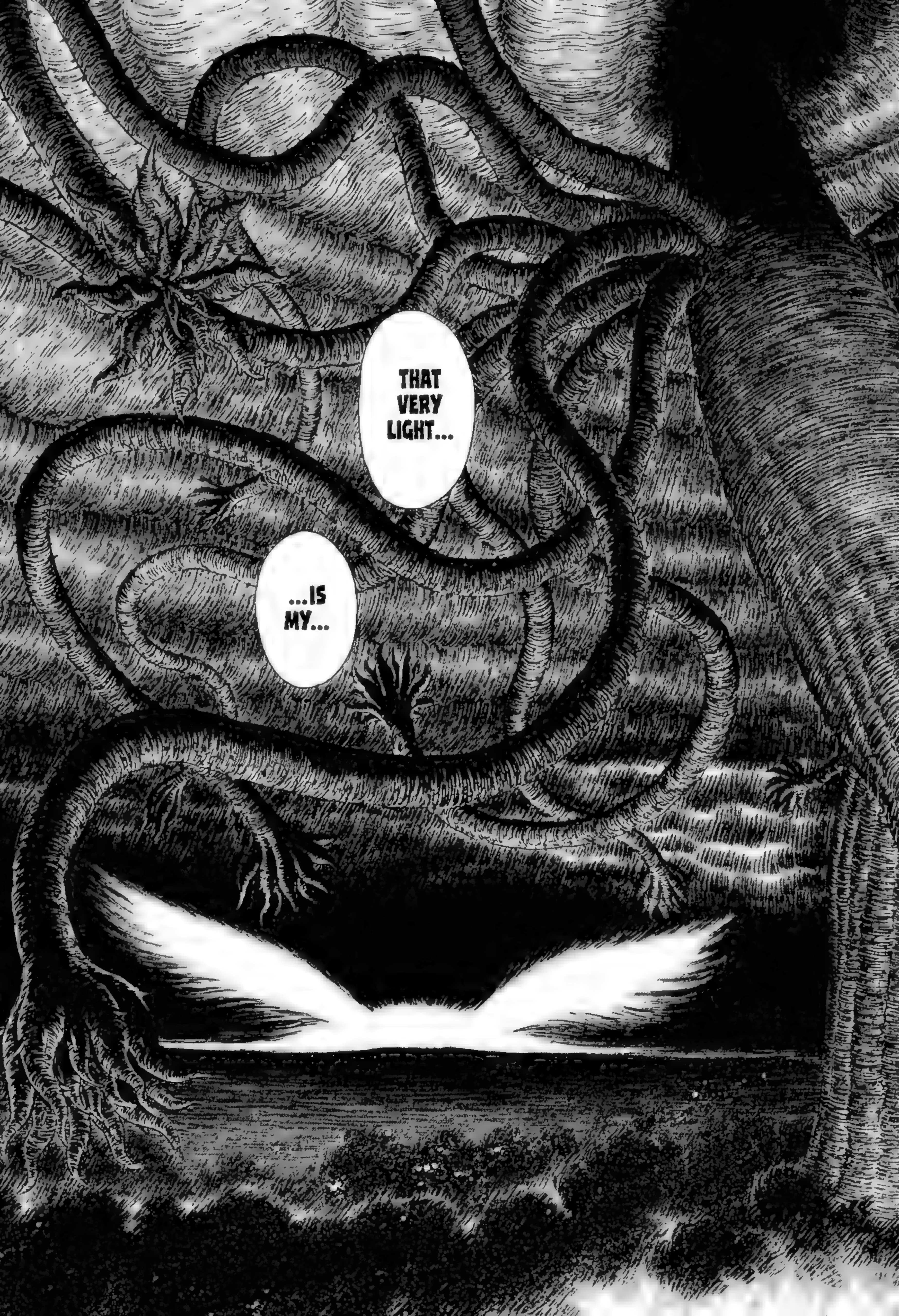


WHAT'S
THAT...?



LIGHT
...?





THAT
VERY
LIGHT...

...IS
MY...



...THAT'S
RIGHT.

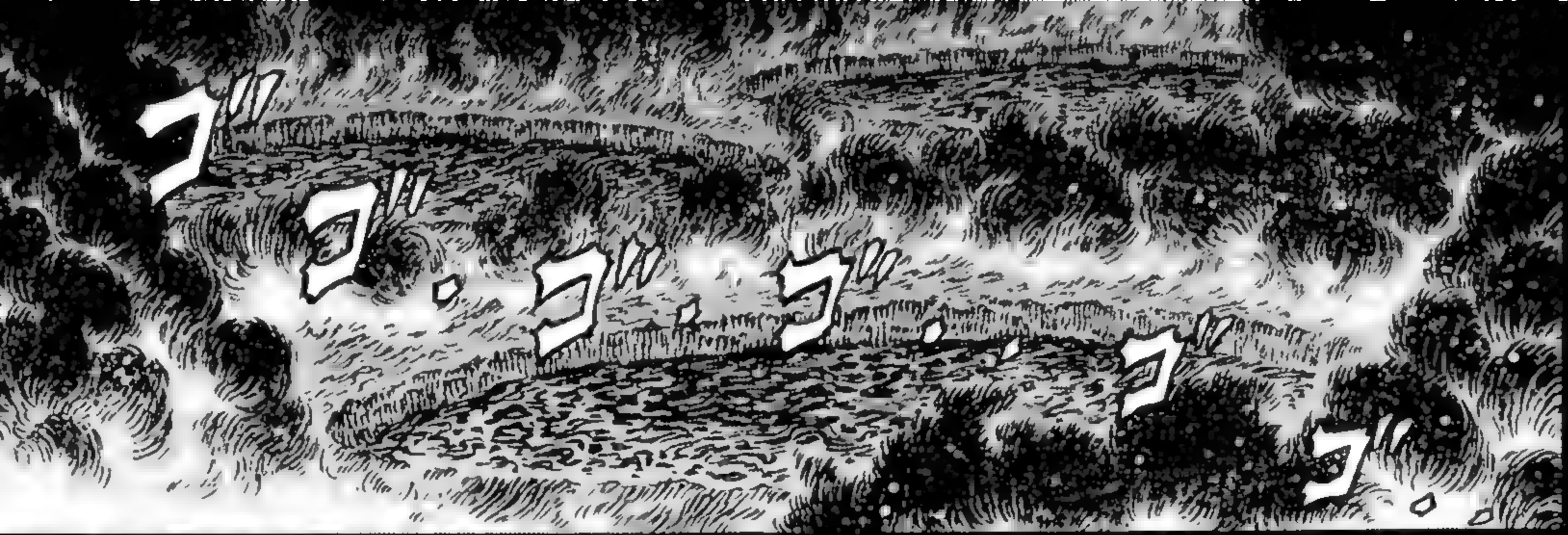
THAT'S
THE
THING I
WANTED
...

THAT
LIGHT...

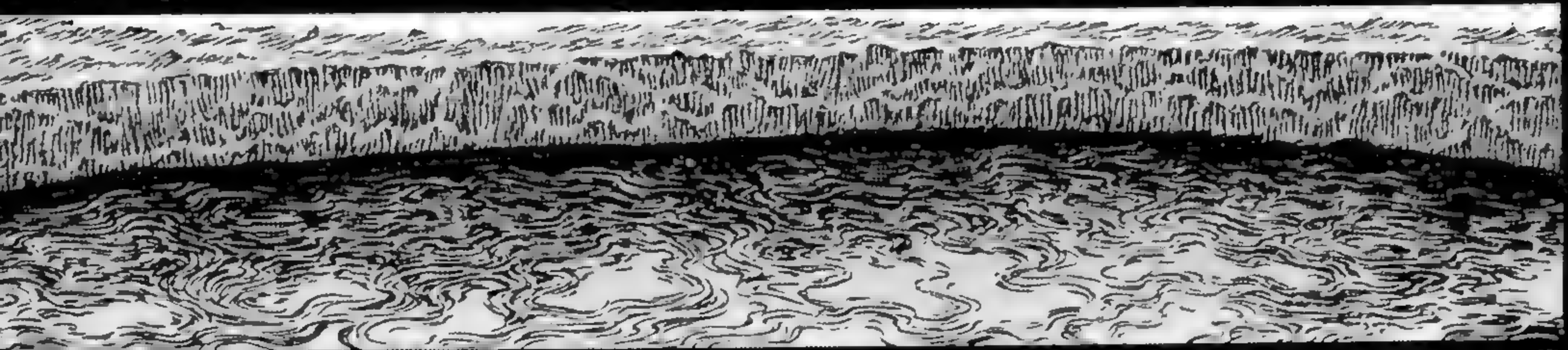
千年帝国の鷹（レニテムファルゴン）篇／鷹都（ファルゴニア）の章

放魔

DEMONIC RELEASE



*FX: BROARRRR



*FX: BLUP

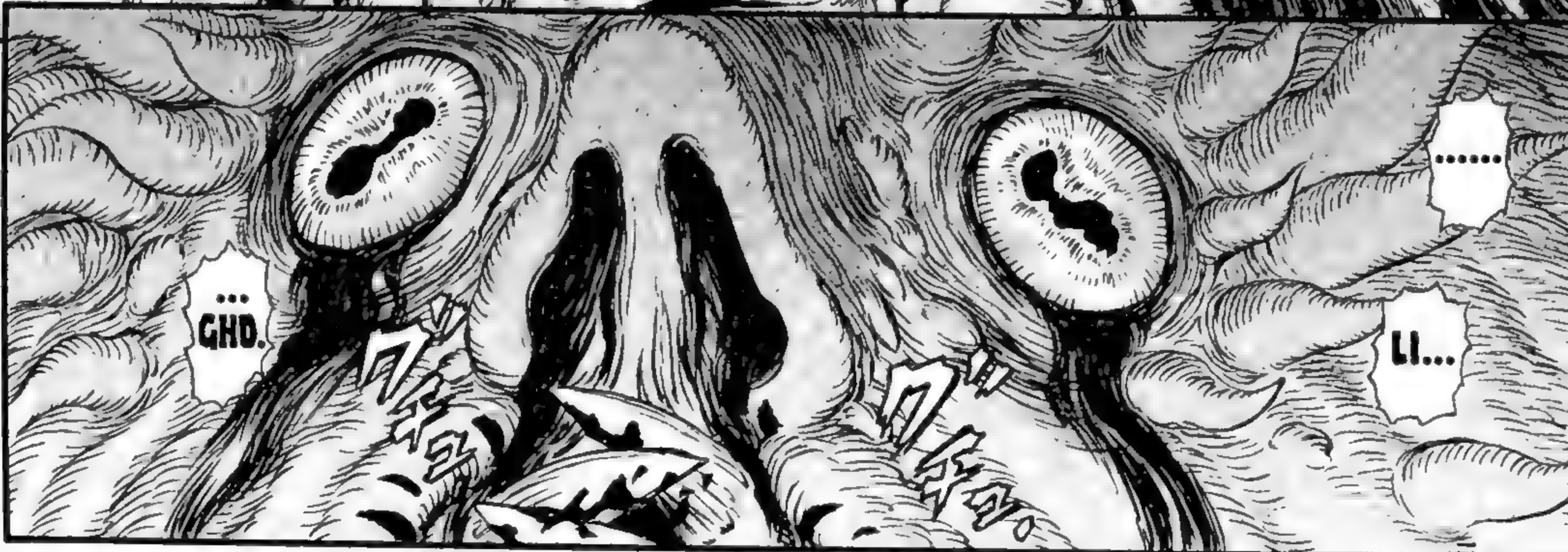
*FX: BLUP

*FX: BLUP



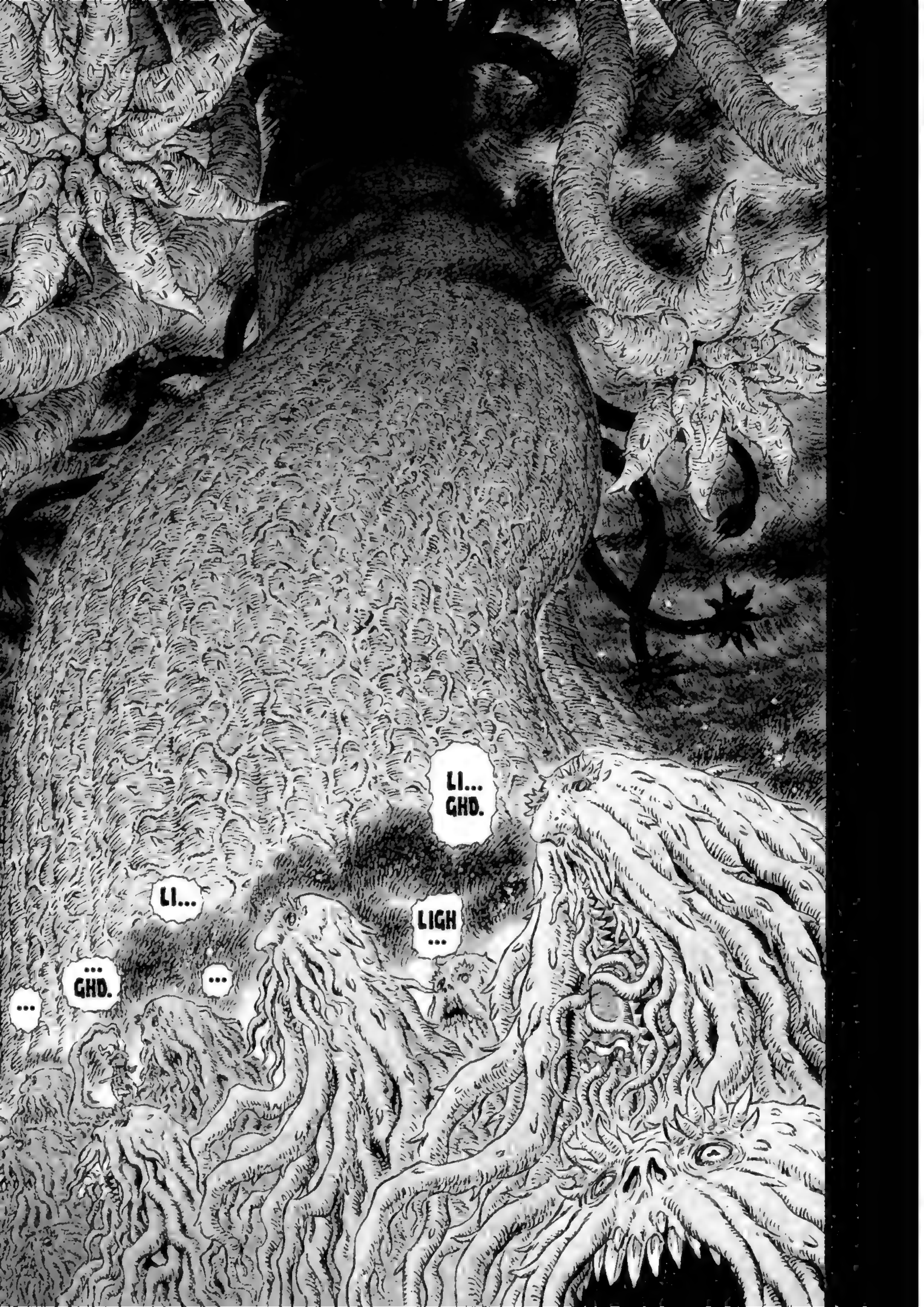
*PLASSH





*FX. MNCH MNCH





LI...
GHO.

LI...

LIGH
...

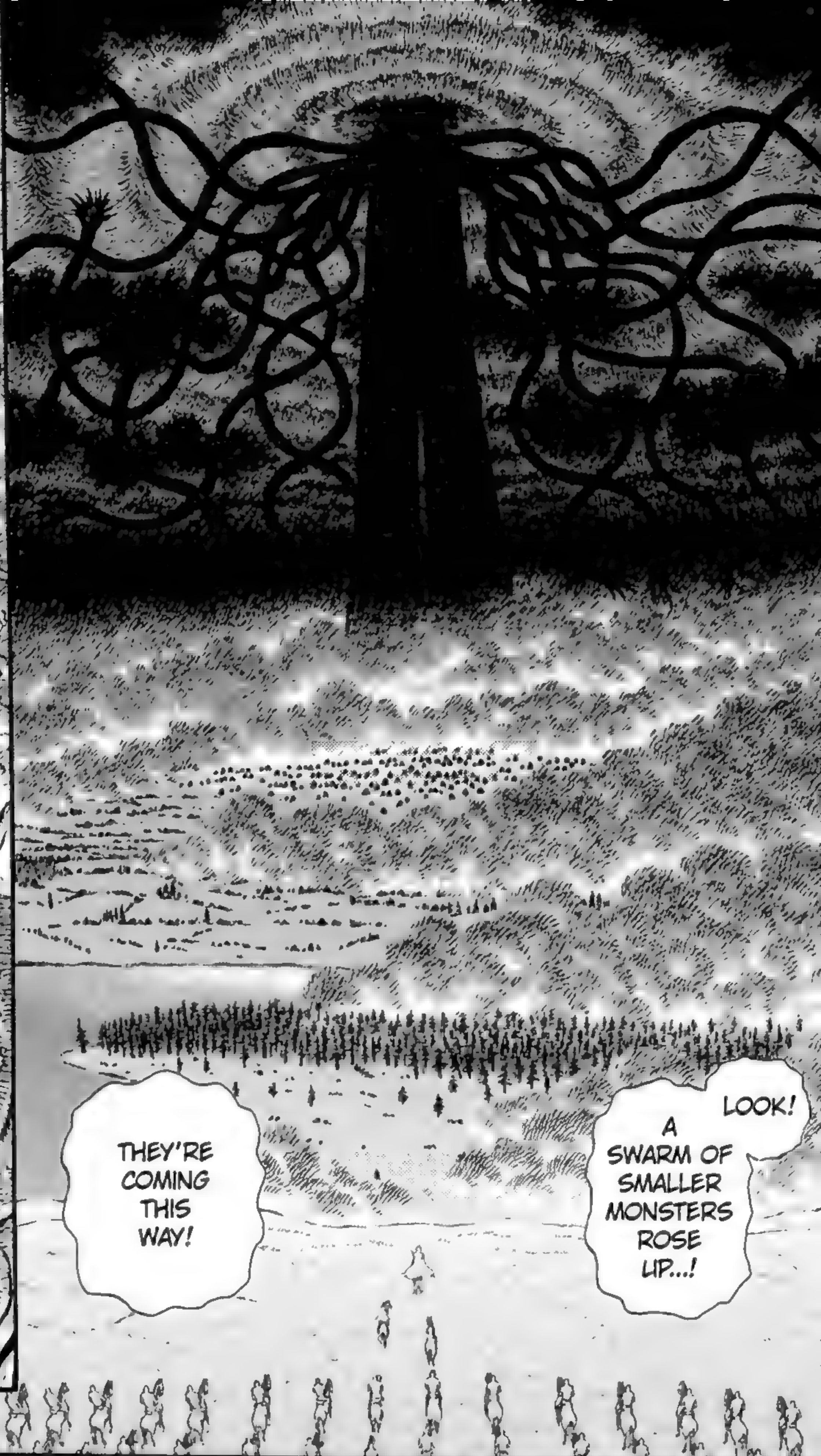
...
GHO.

...

...

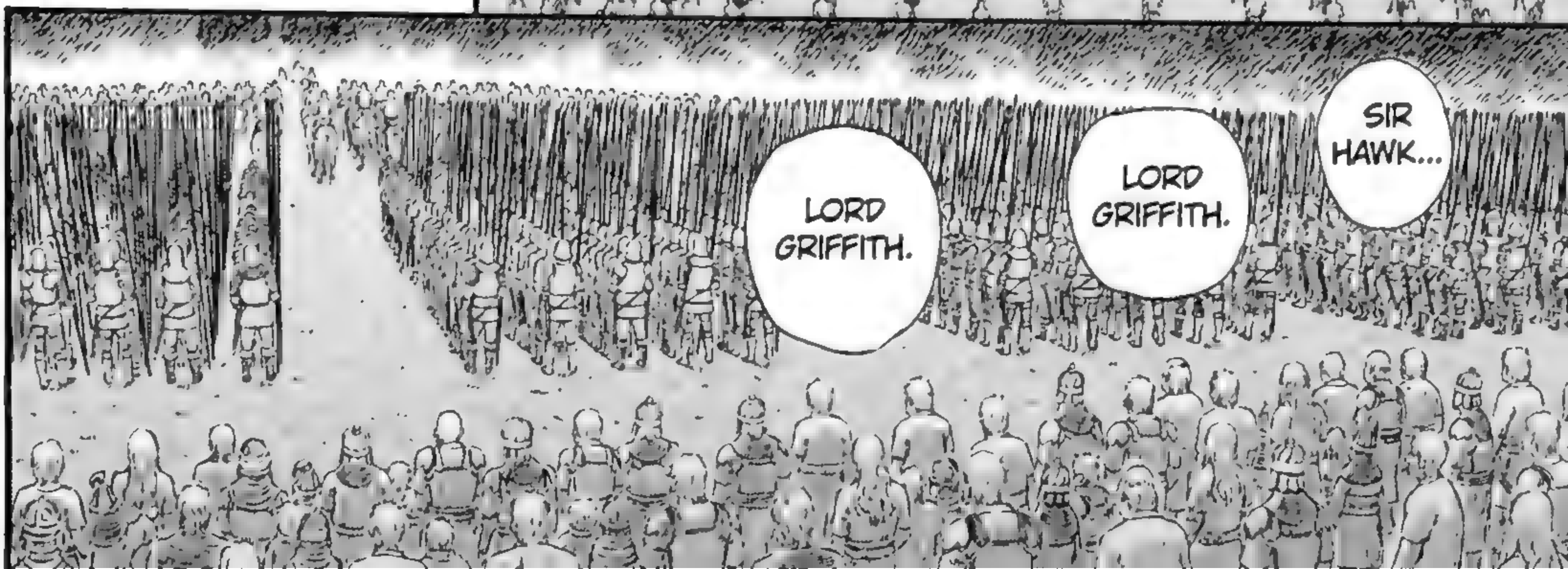


*FX ZHMP ZHMP ZHMP ZHMP



THEY'RE
COMING
THIS
WAY!

LOOK!
A
SWARM OF
SMALLER
MONSTERS
ROSE
UP...!



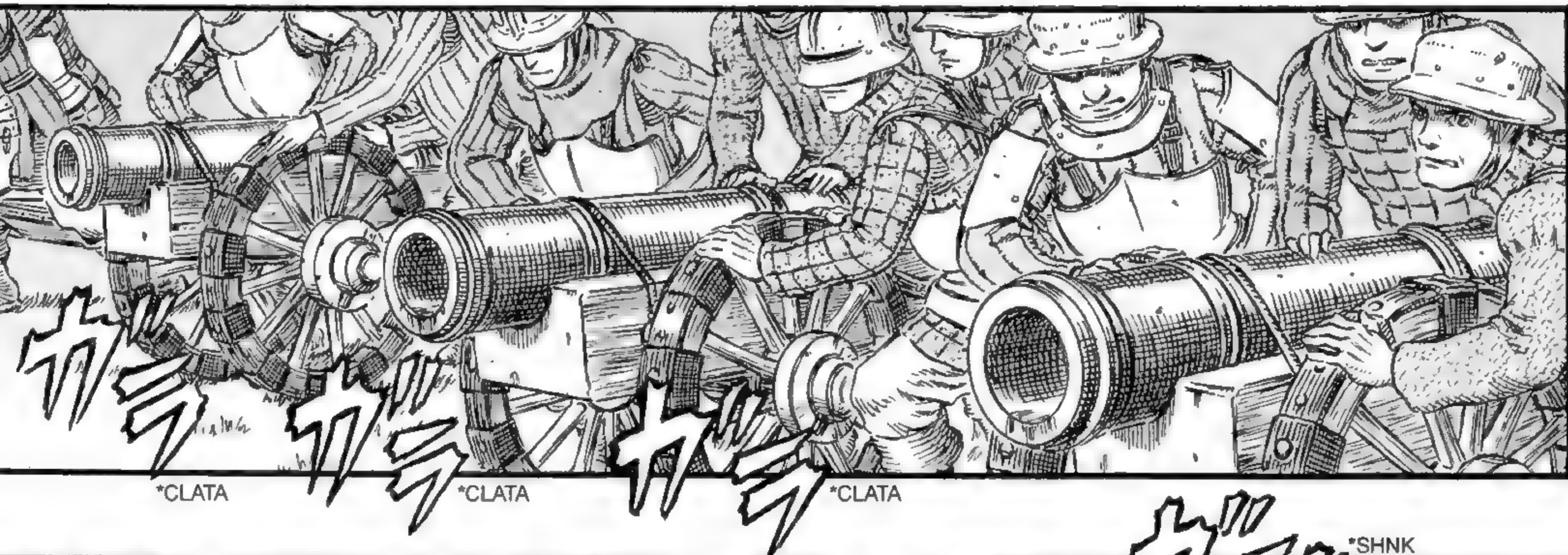
LORD
GRIFFITH.

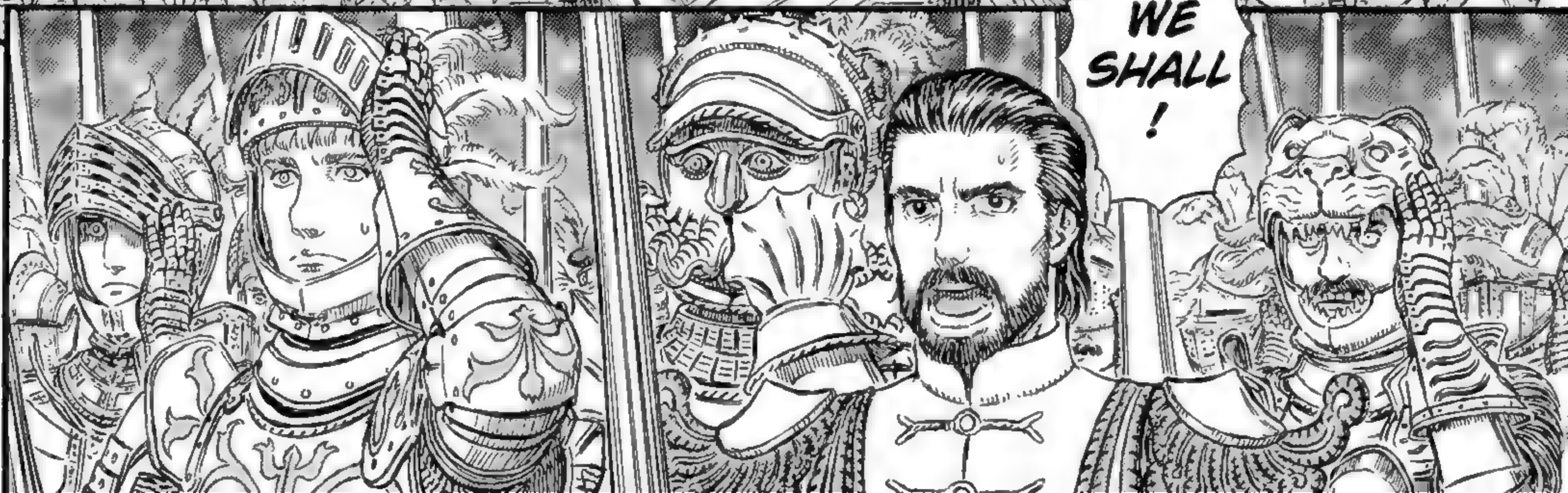
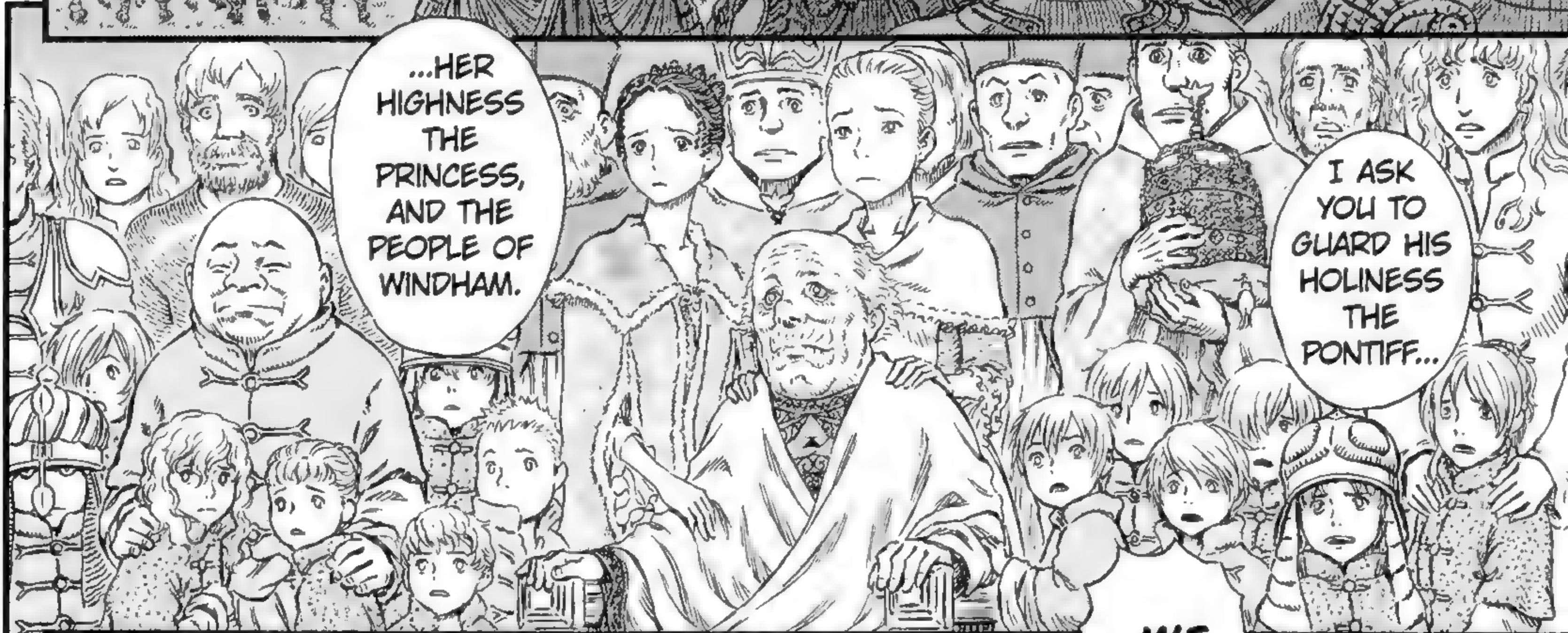
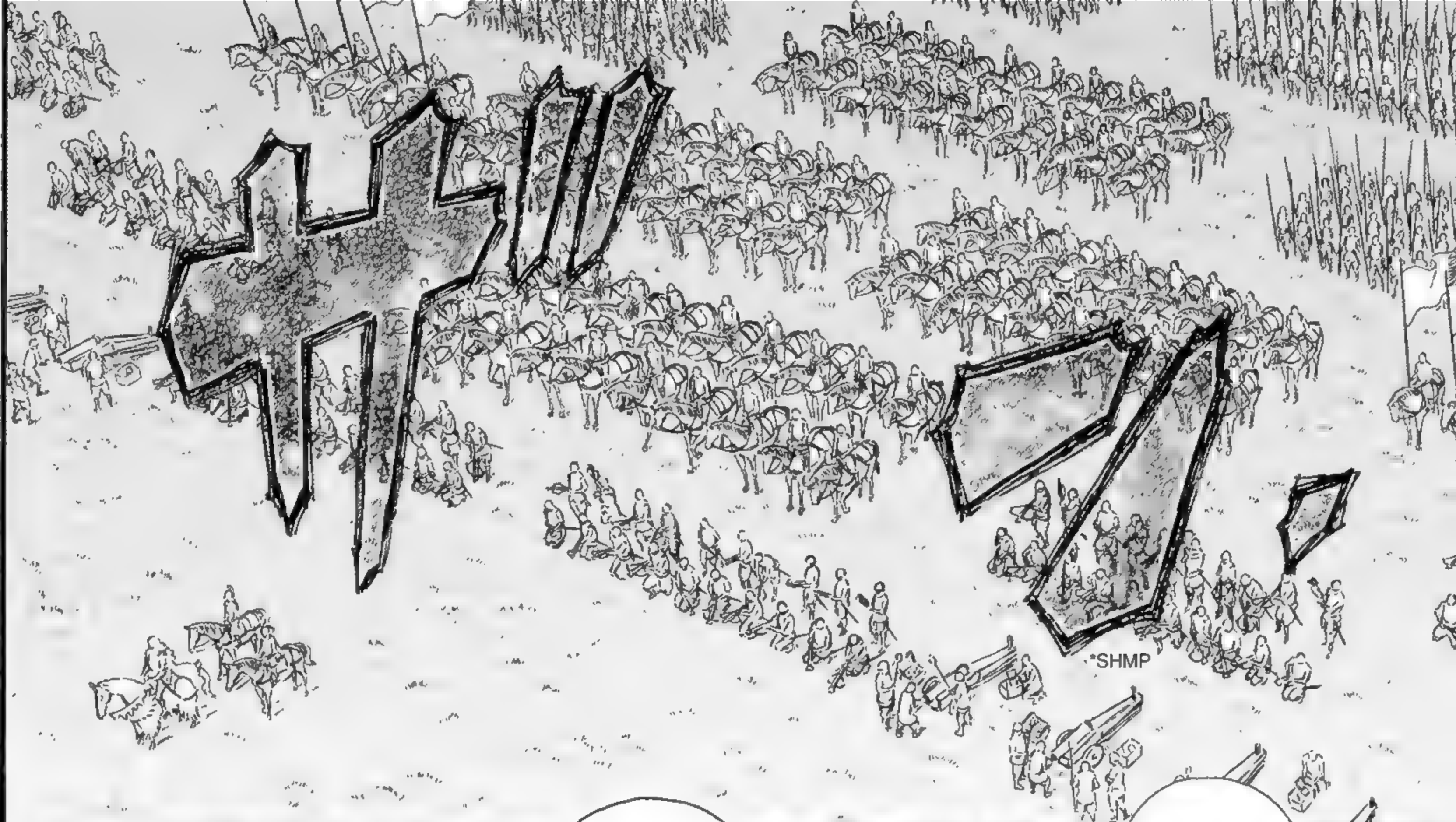
LORD
GRIFFITH.

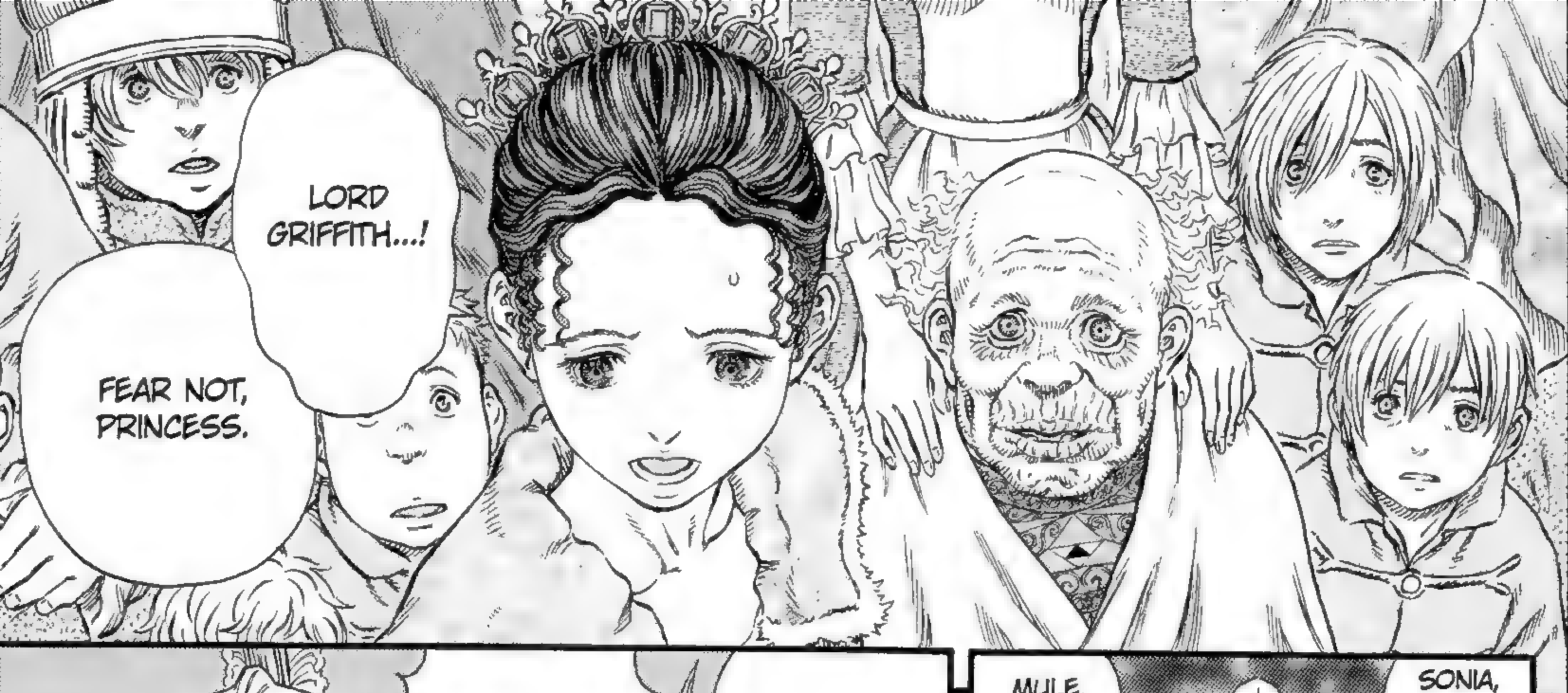
SIR
HAWK...

ASSUME AN
ECHELON
FORMATION.

BAND
OF THE
HAWK.







FEAR NOT,
PRINCESS.

LORD
GRIFFITH....!



LISTEN TO
REASON
FOR
ONCE....!

LET ME
STAY WITH
YOU....!



MULE,
PROTECT
THE
THREE OF
THEM.

YES,
SIR!

SONIA,
STAY
WITH HIS
HOLINESS
AND HER
HIGH-
NESS.

WHAT
?!



ZHF

ZHF

ZHF

ZHF

ZHF



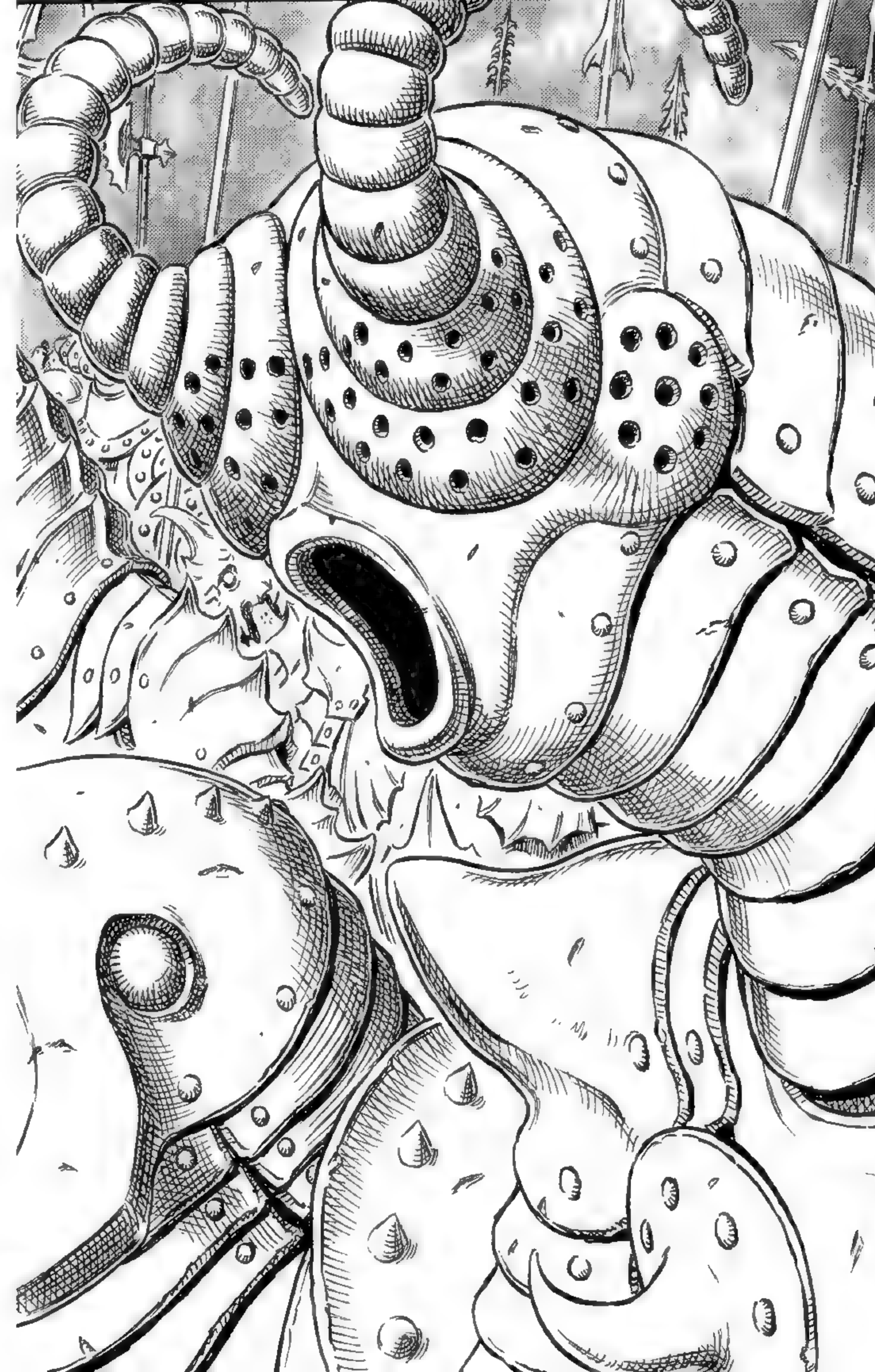
FORWARD.



WAR
DEMONS...



*ZHASSH



*SHF

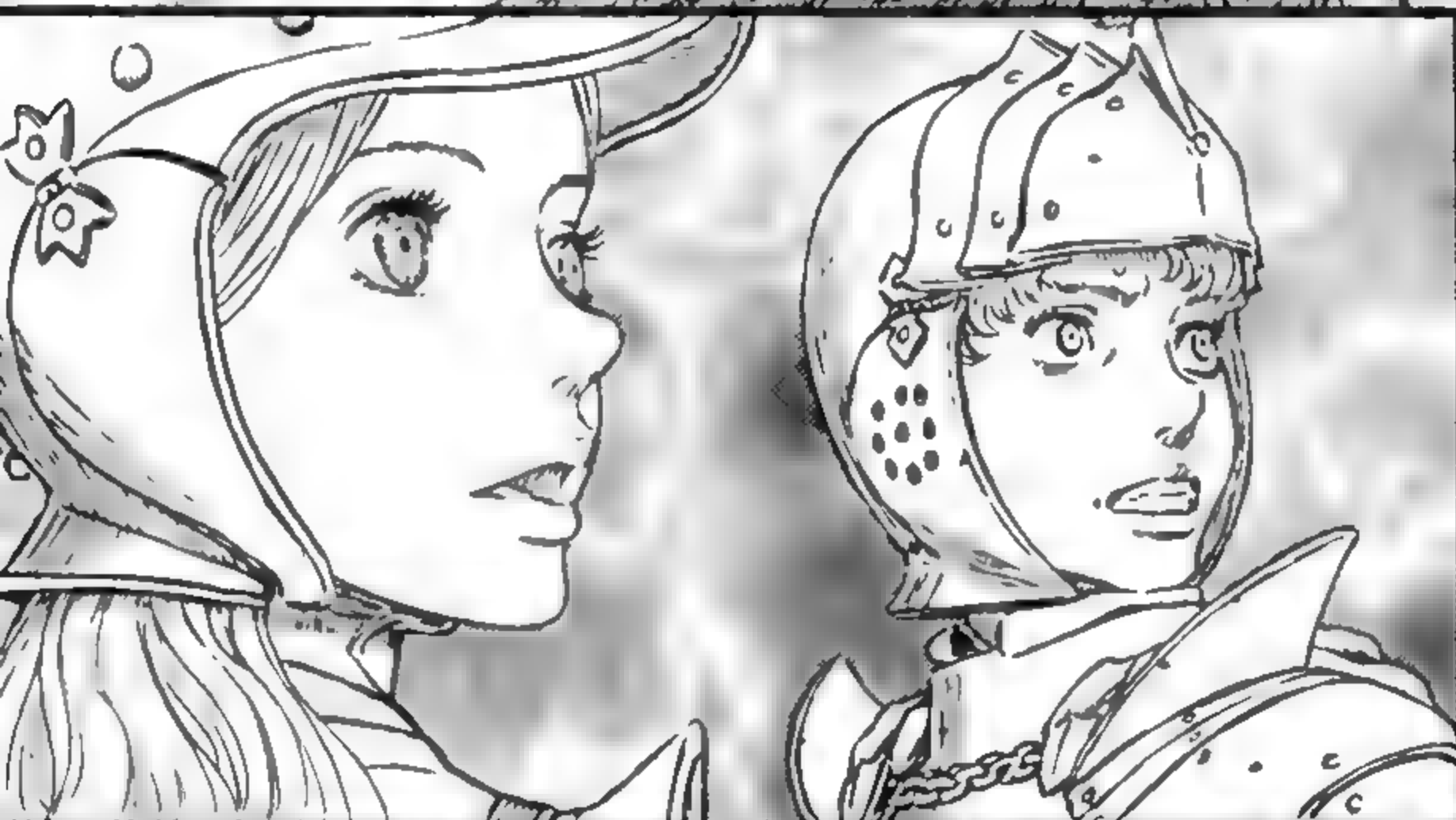
*SHF

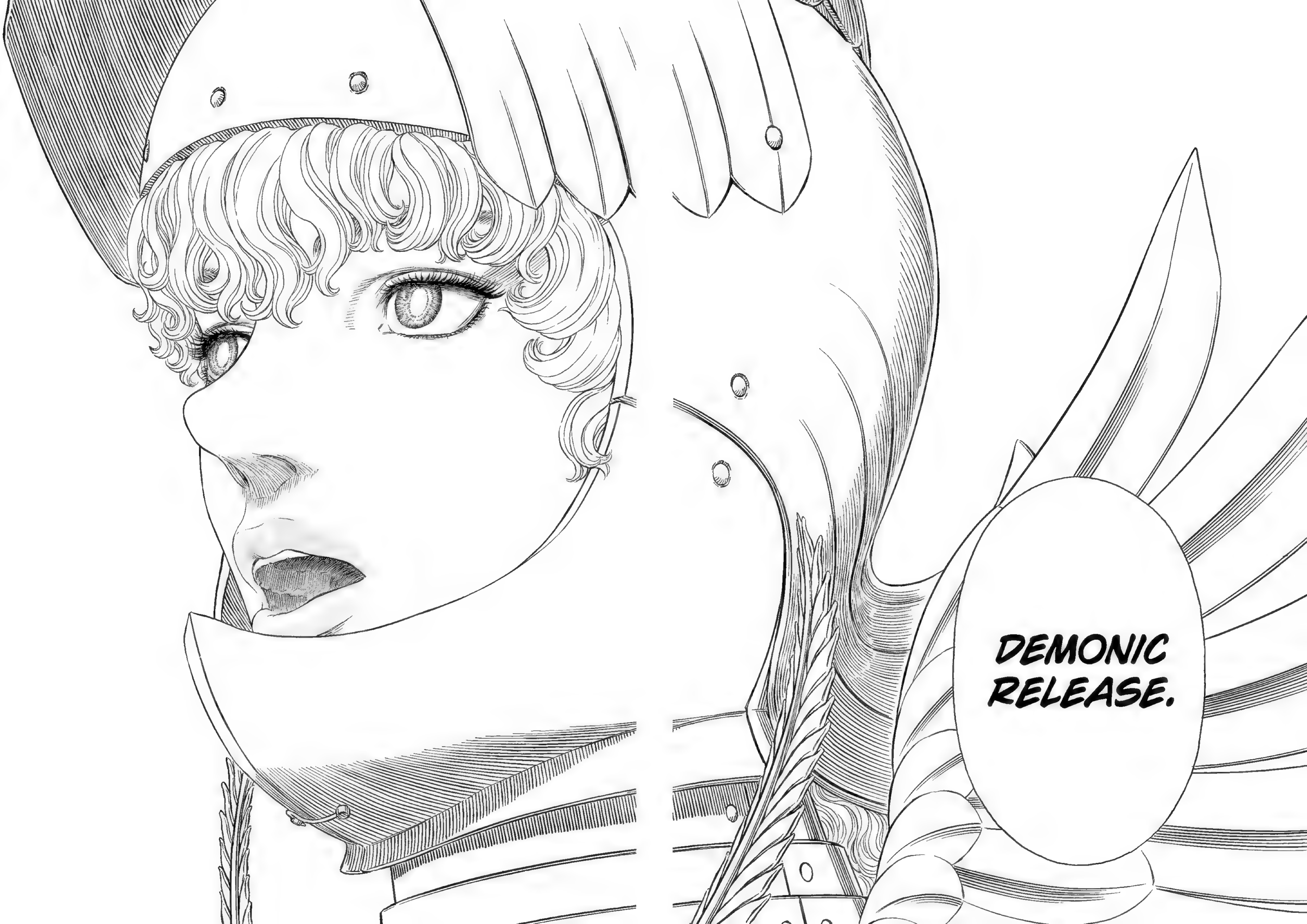
*SHF

*SHF

*SHF

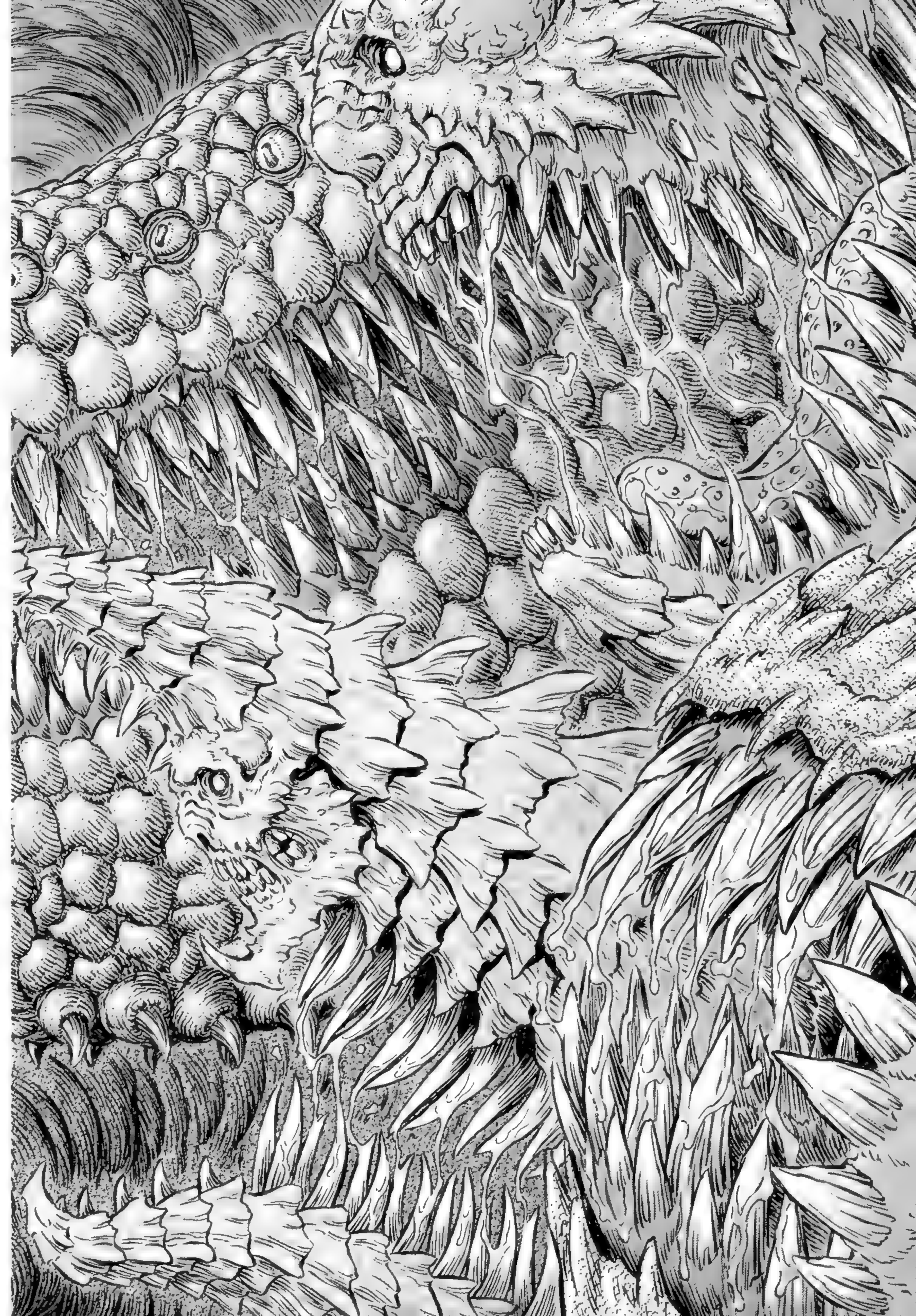
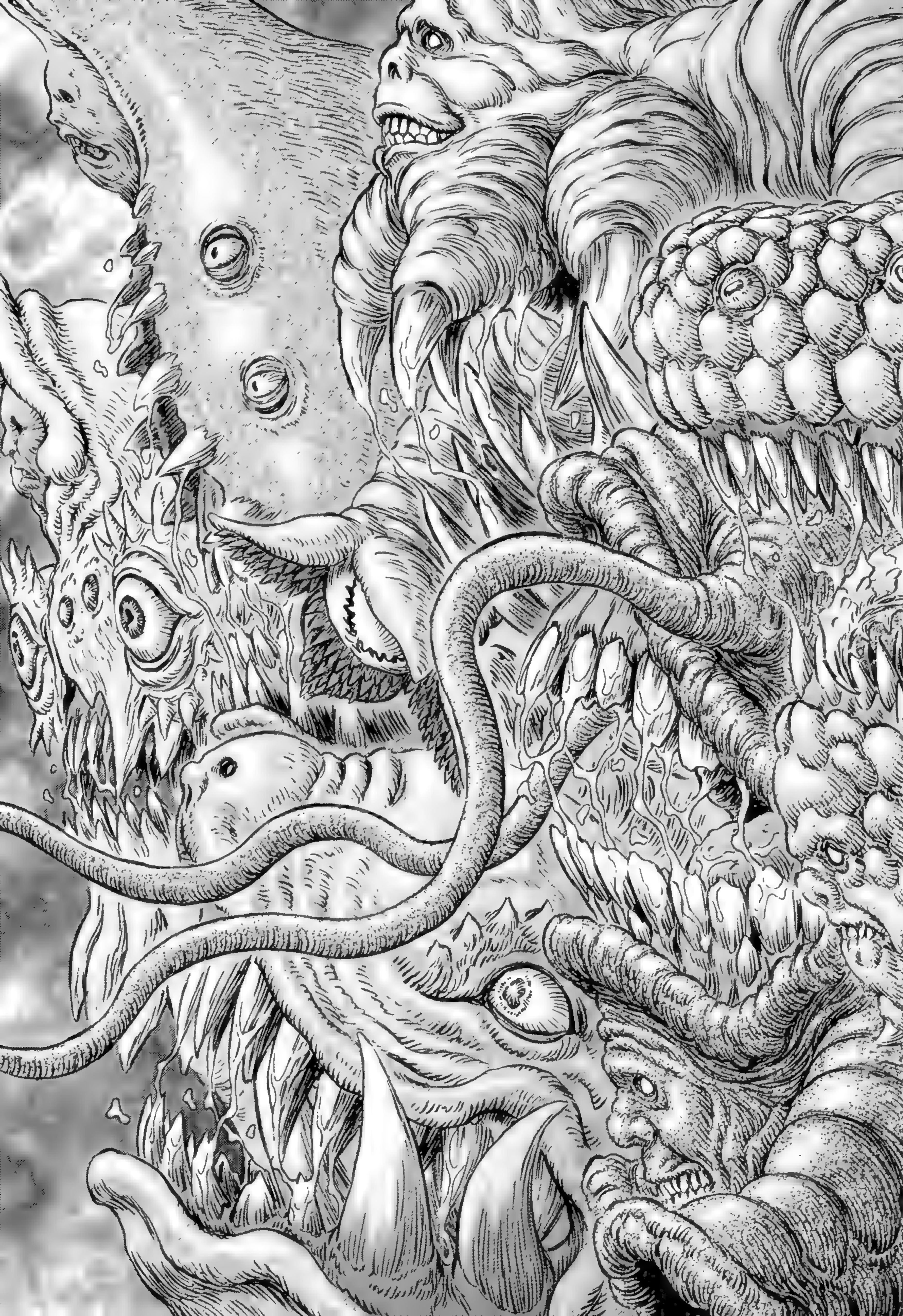
*SHF





**DEMONIC
RELEASE.**





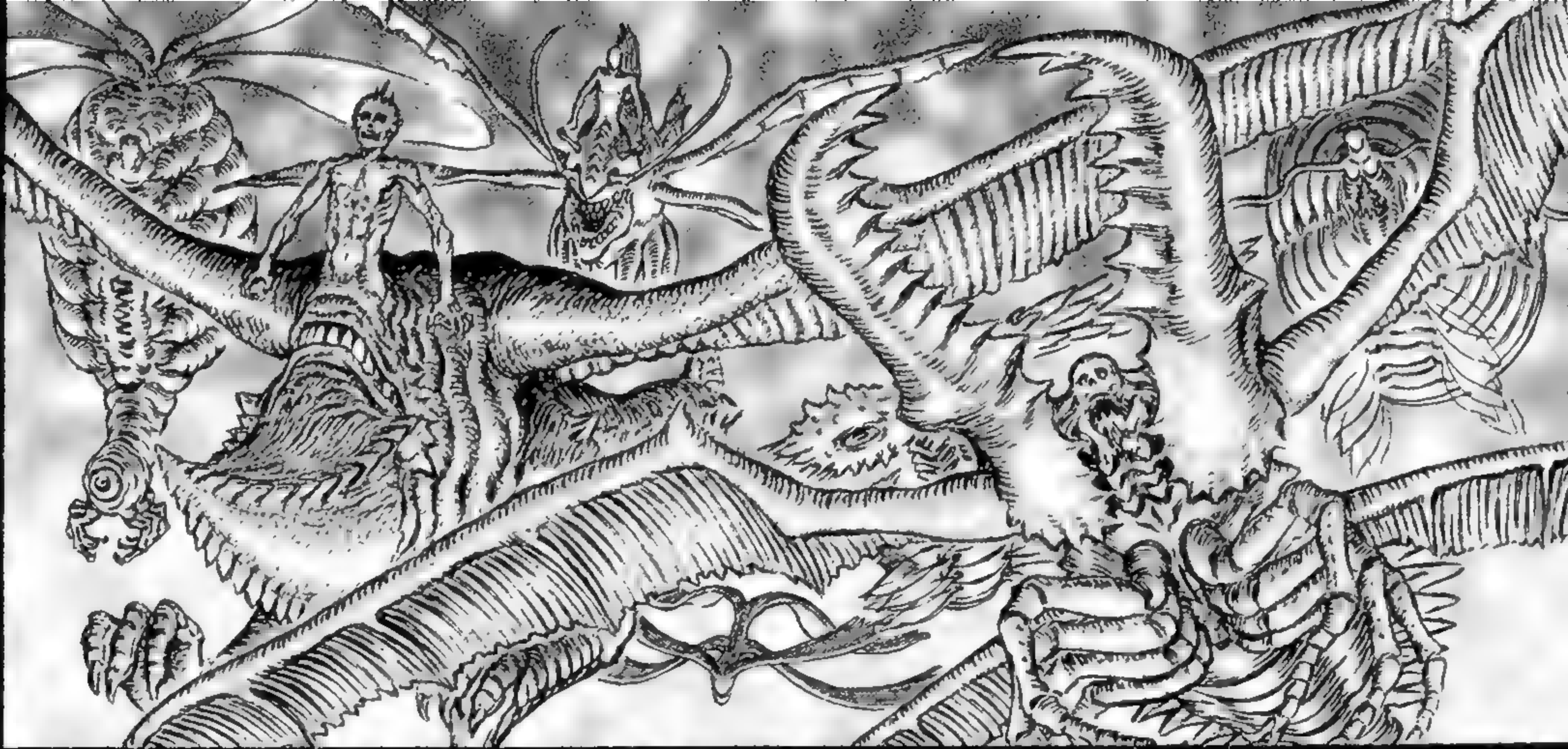


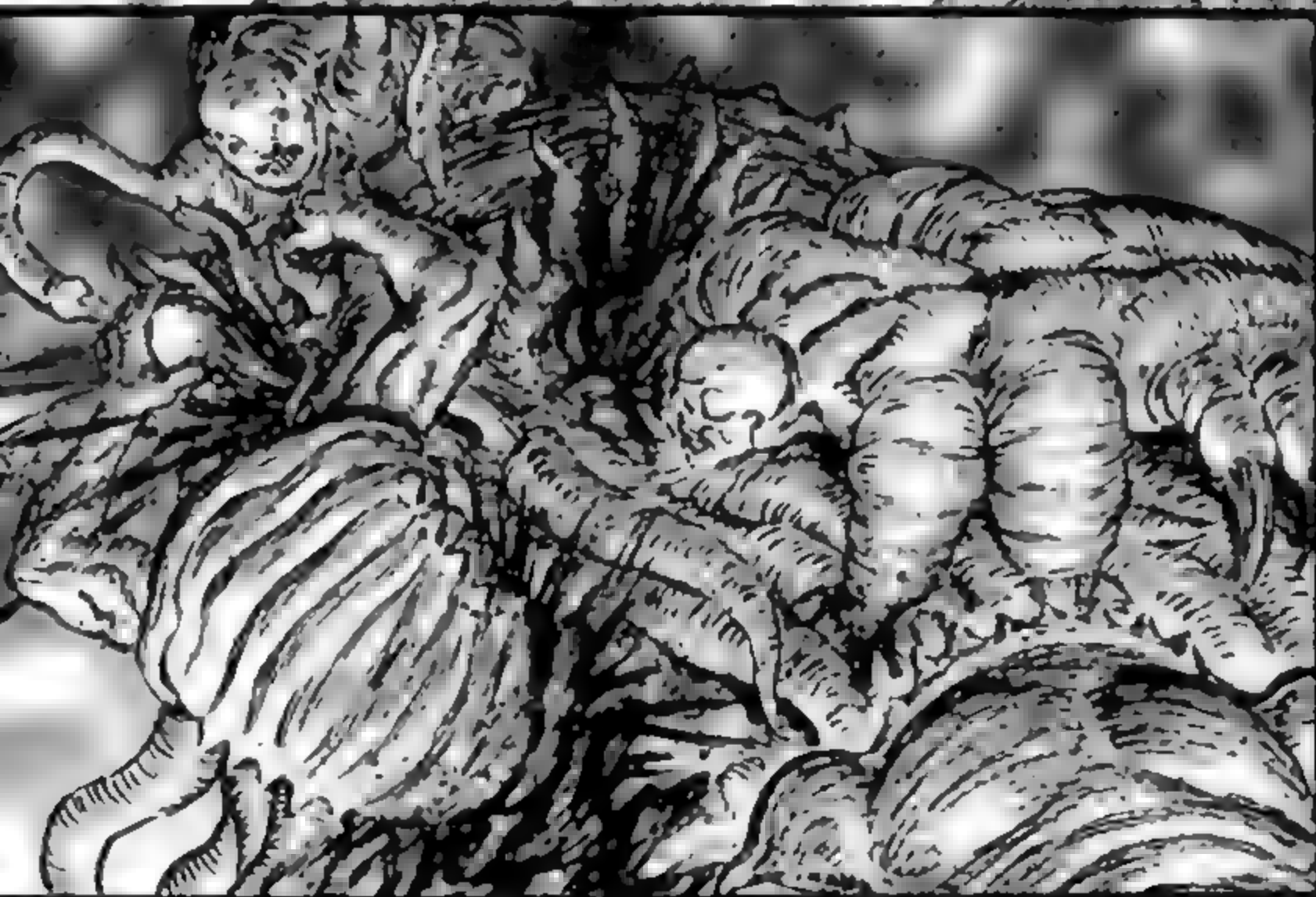
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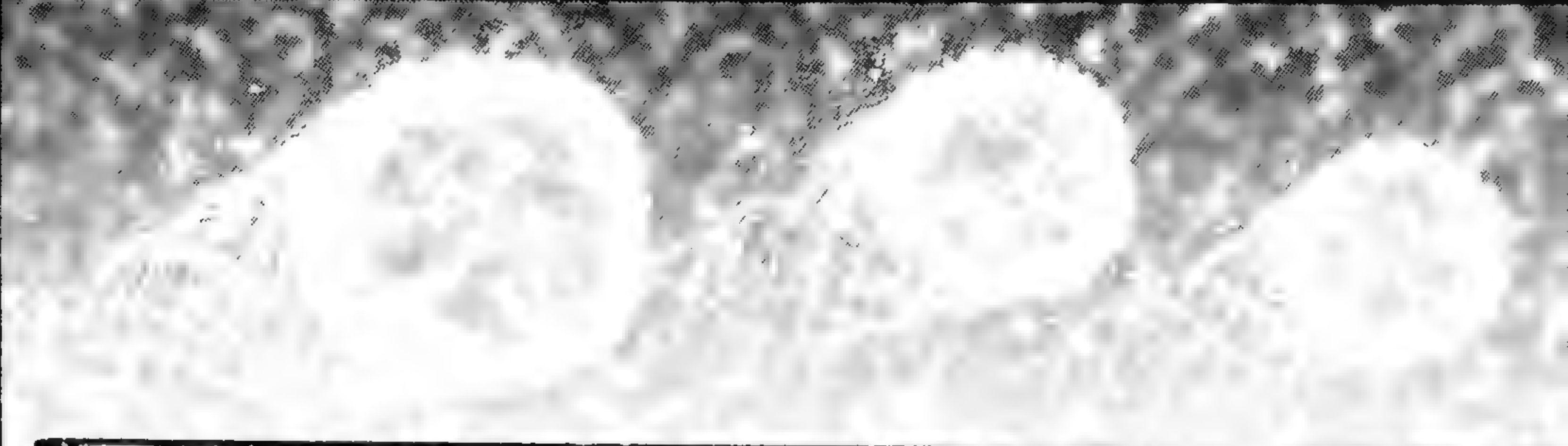
人外の戦場

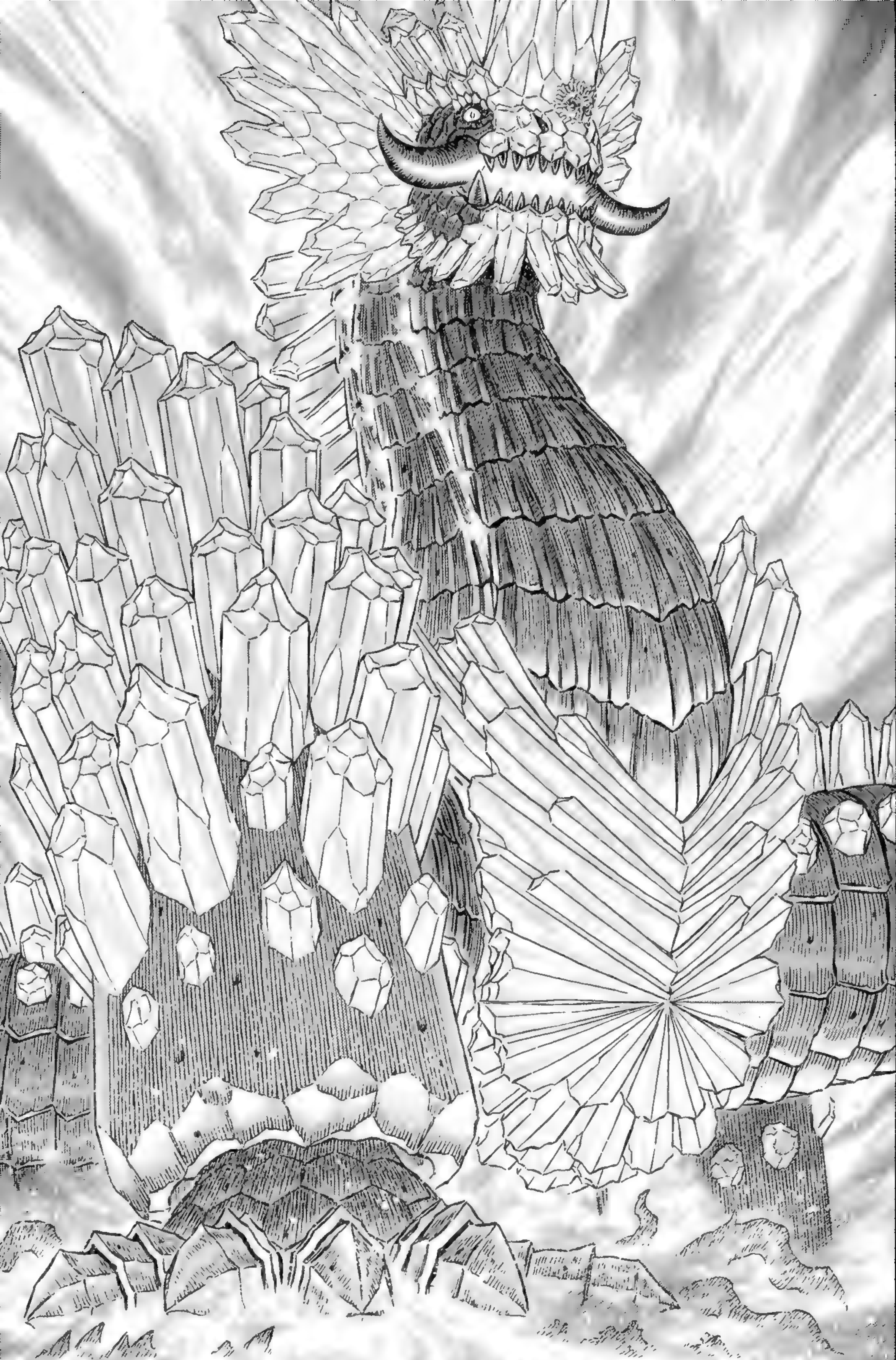
INHUMAN
BATTLEFIELD

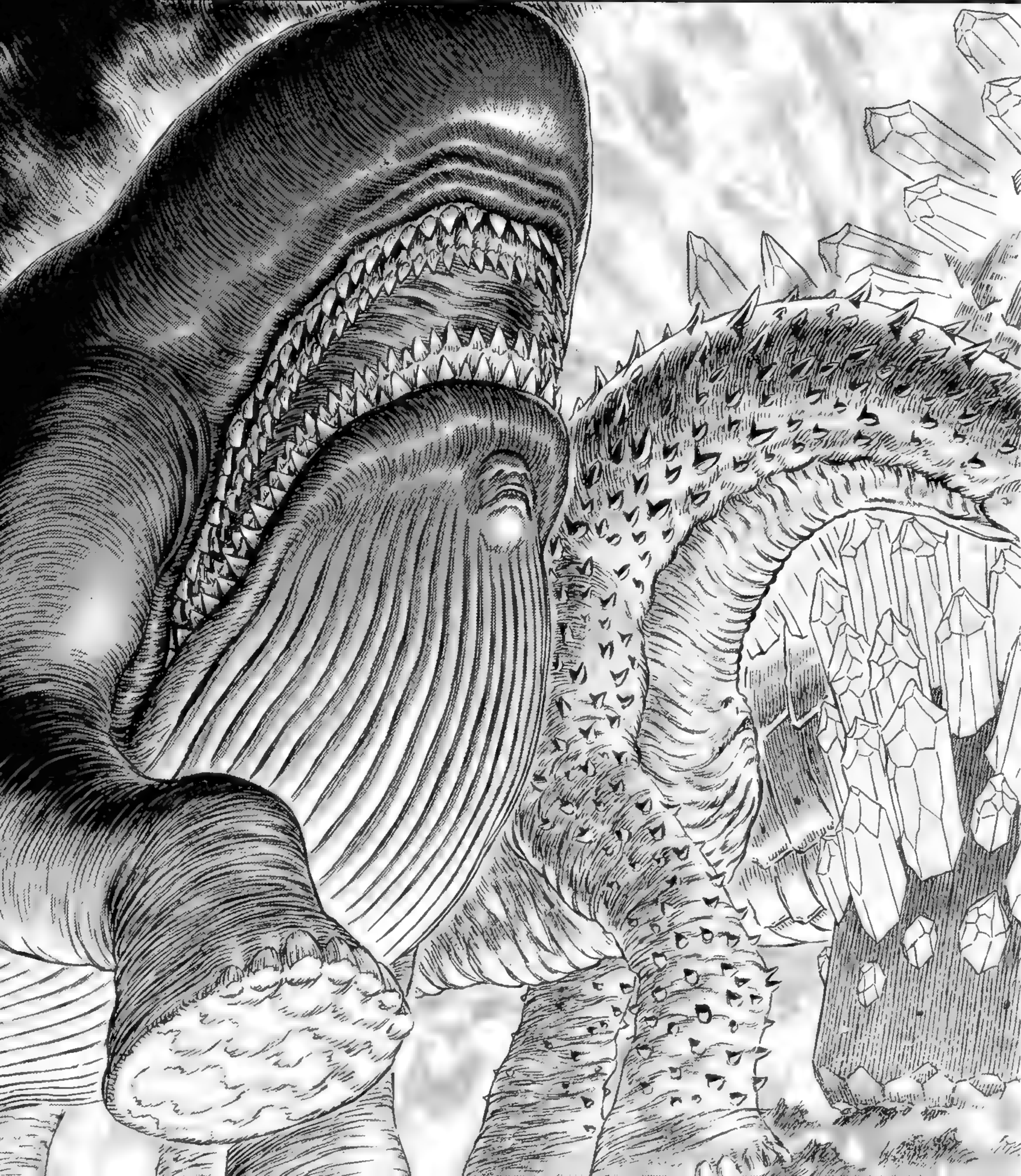
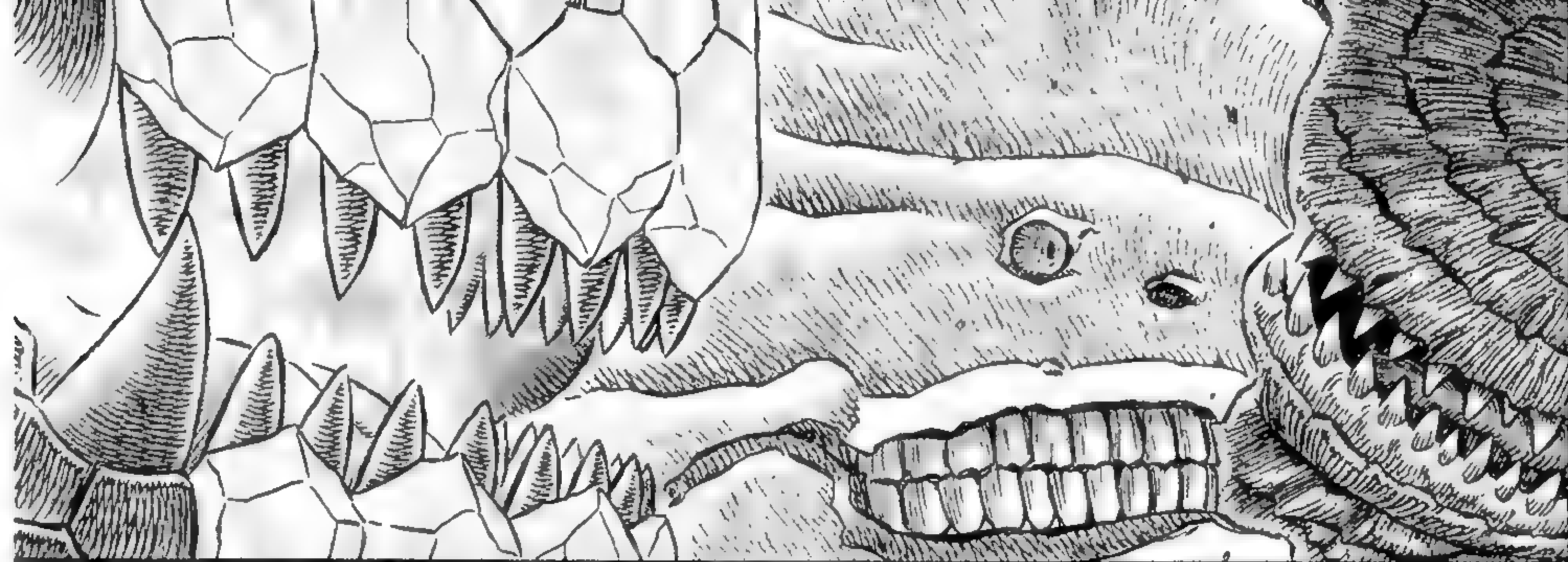
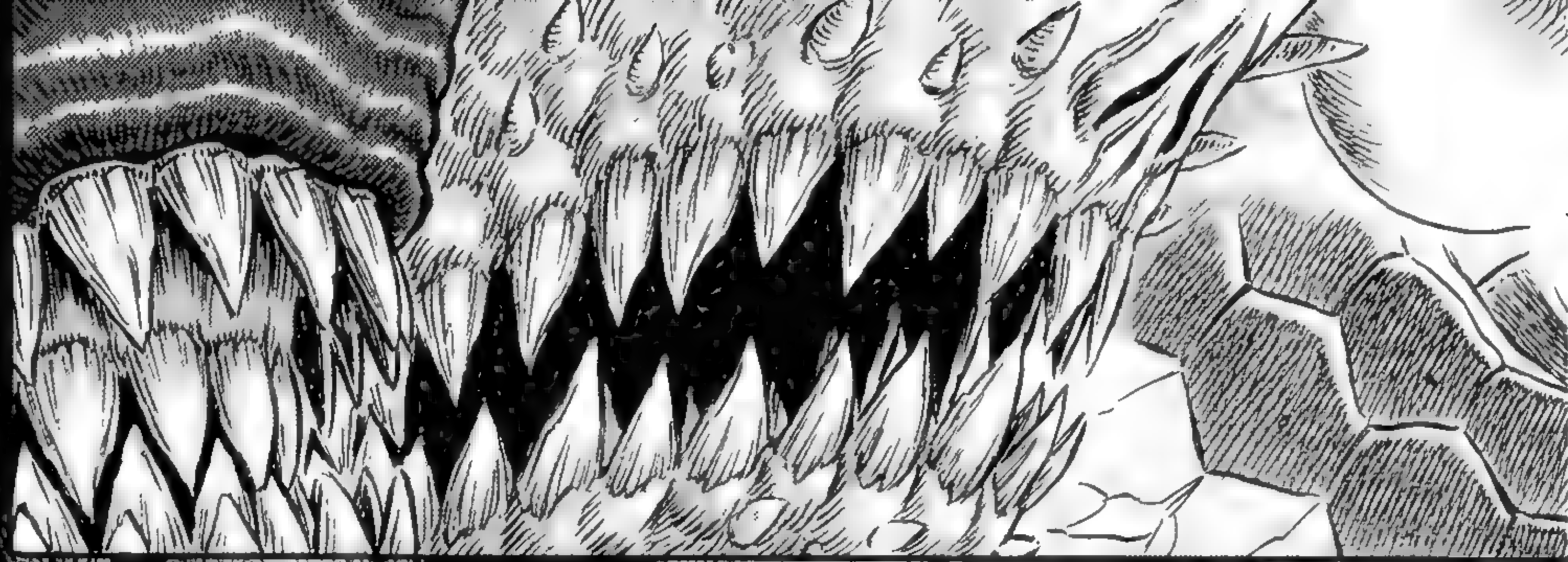








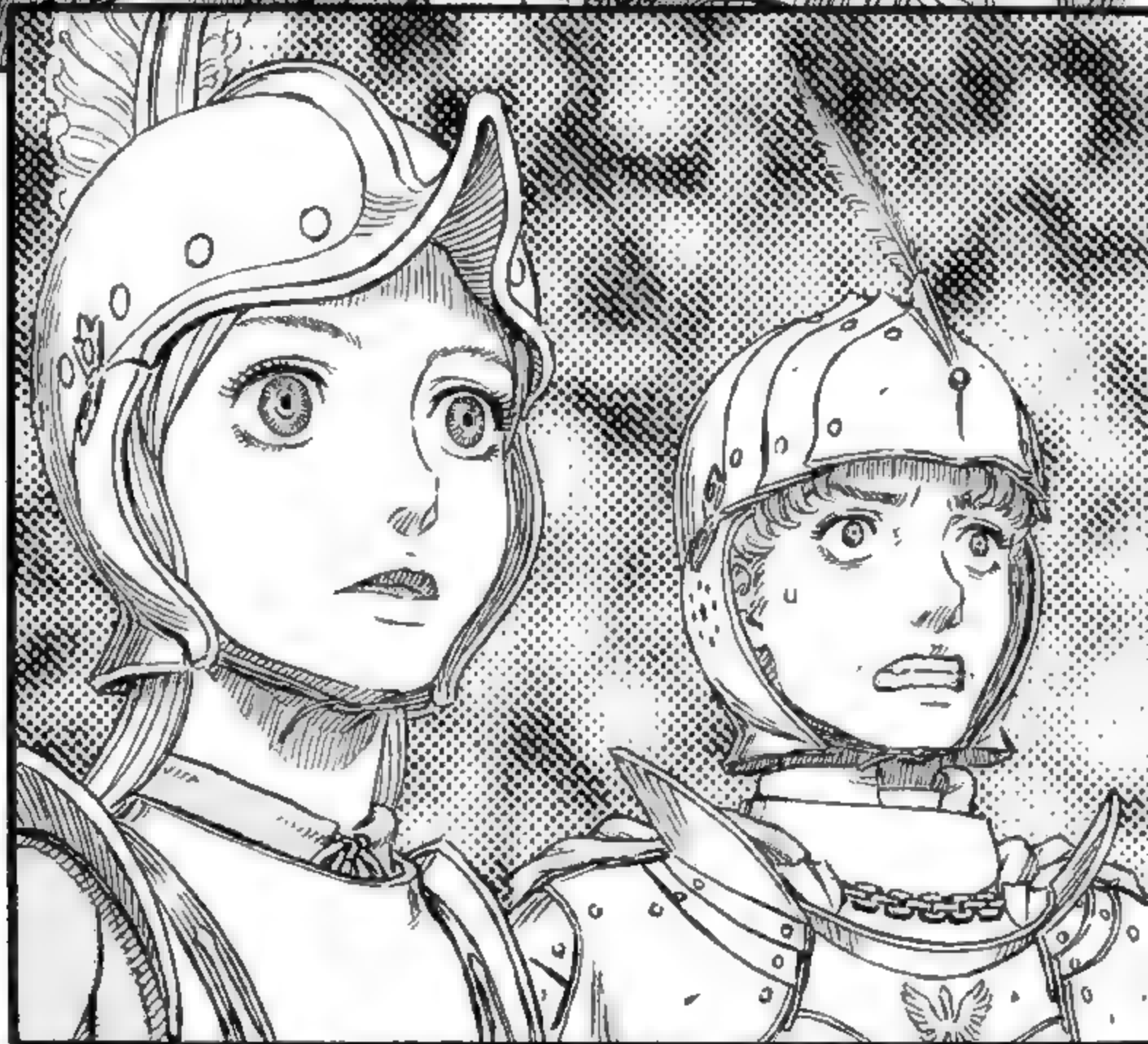
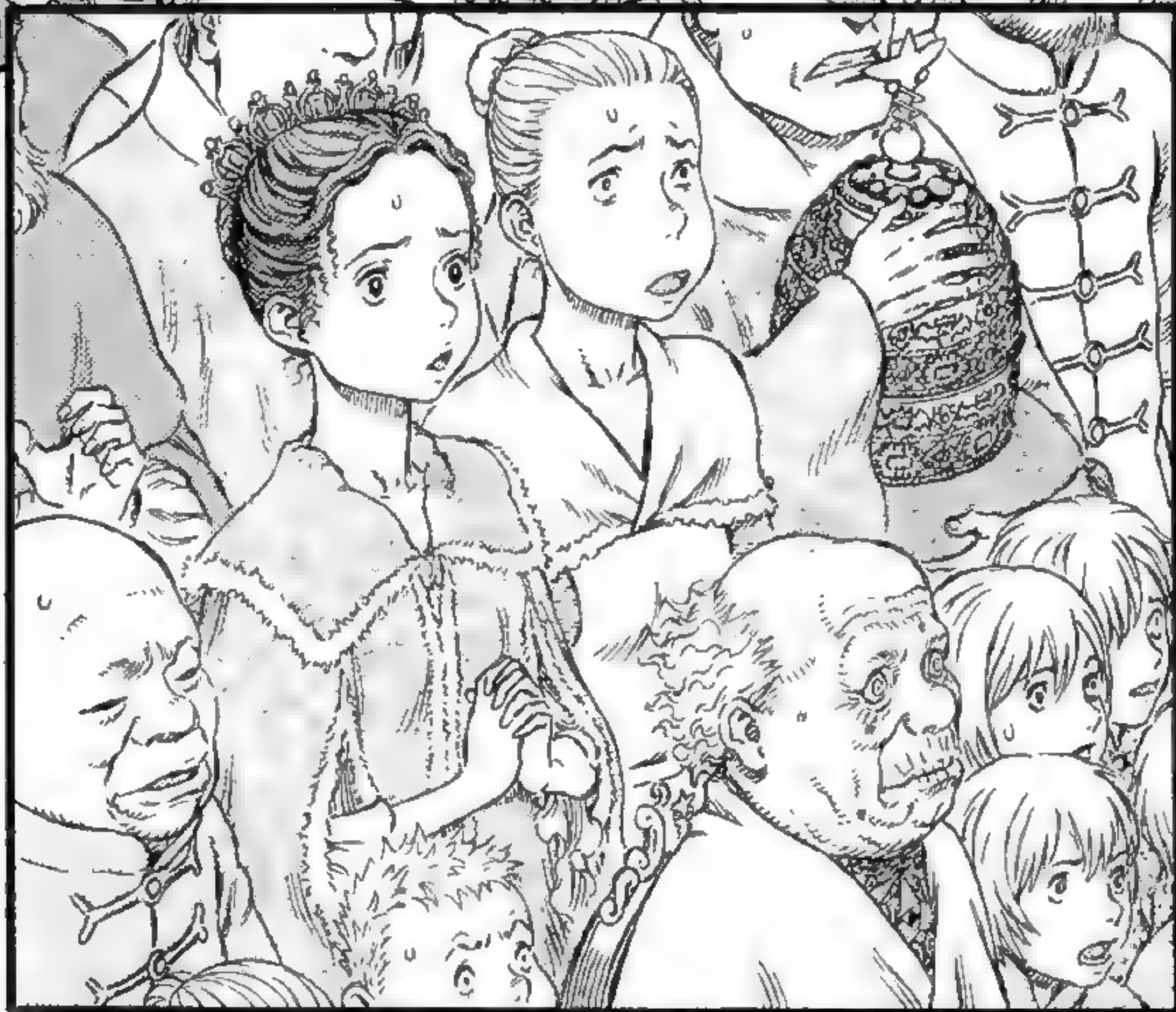
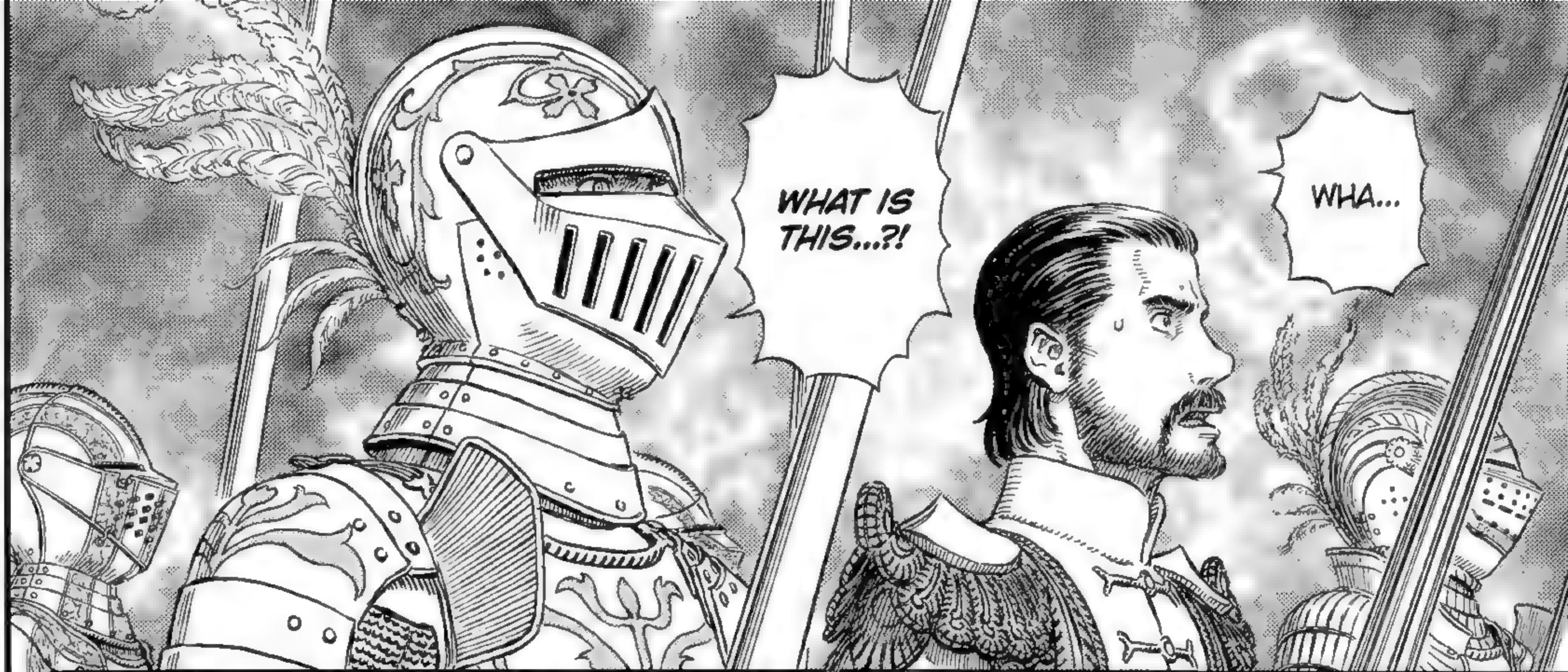
















NGEEEE



...MON-
STERS
?!

...M...

TH-THE
WAR
DEMONS...
THEY'RE...



...BUT...
I
NEVER
EX-
PECTED
THIS
...!!

I KIND
OF
SENSED
MAYBE
THEY
WEREN'T
...

THEY
AREN'T
HUMAN...

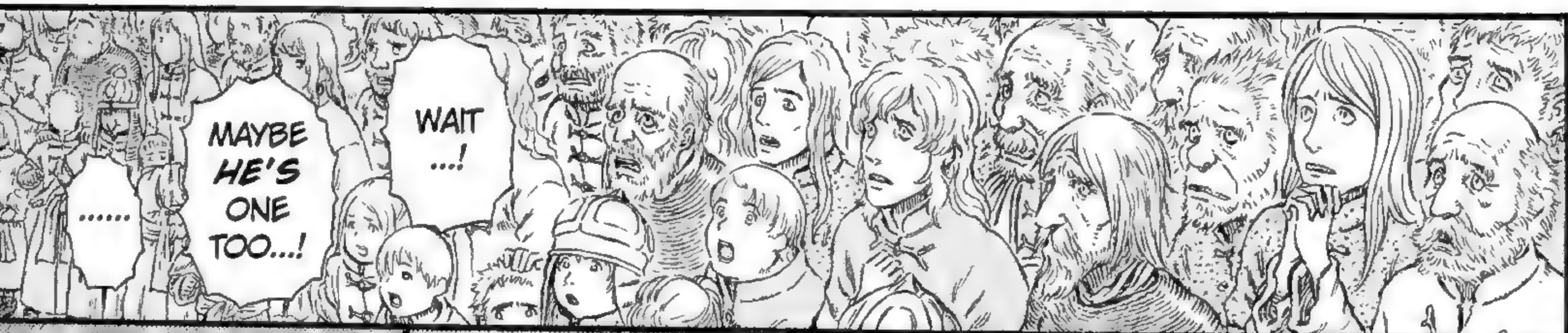


NOT IN
A FIGHT
BETWEEN
DEMONS
LIKE
THIS....!!

...STAND A
CHANCE...

NO MAN
WOULD
EVER...
WE WOULD
NEVER...

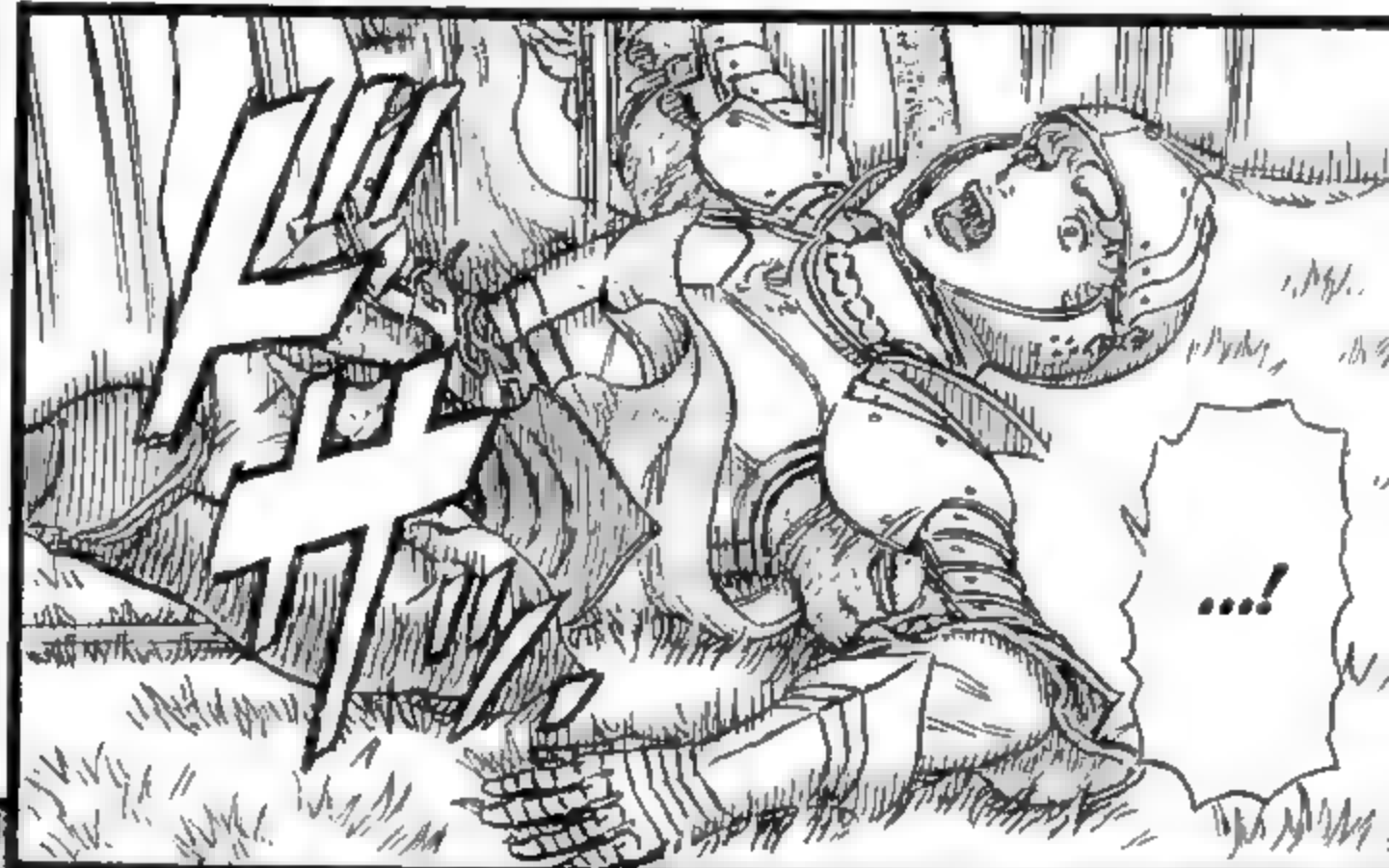
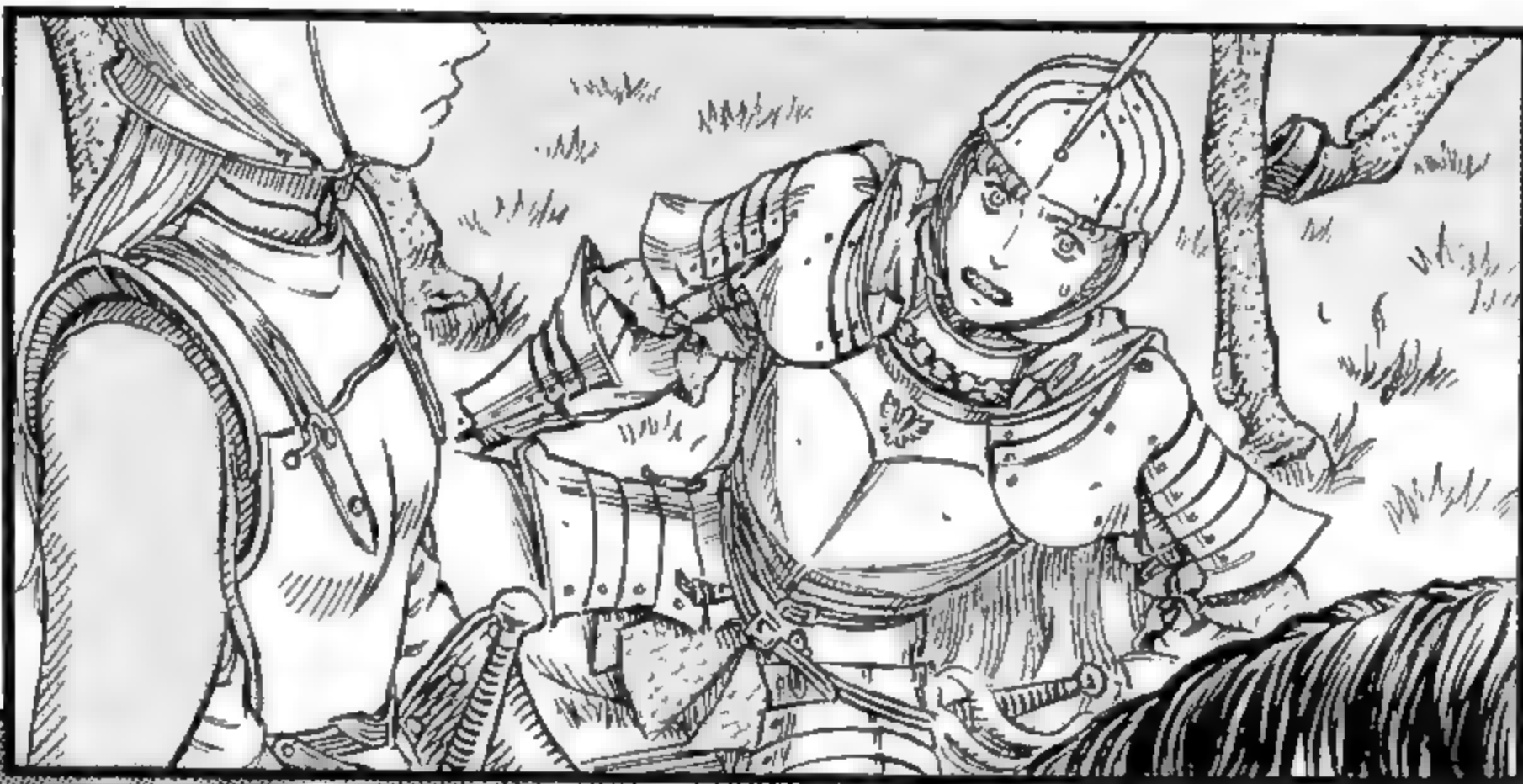
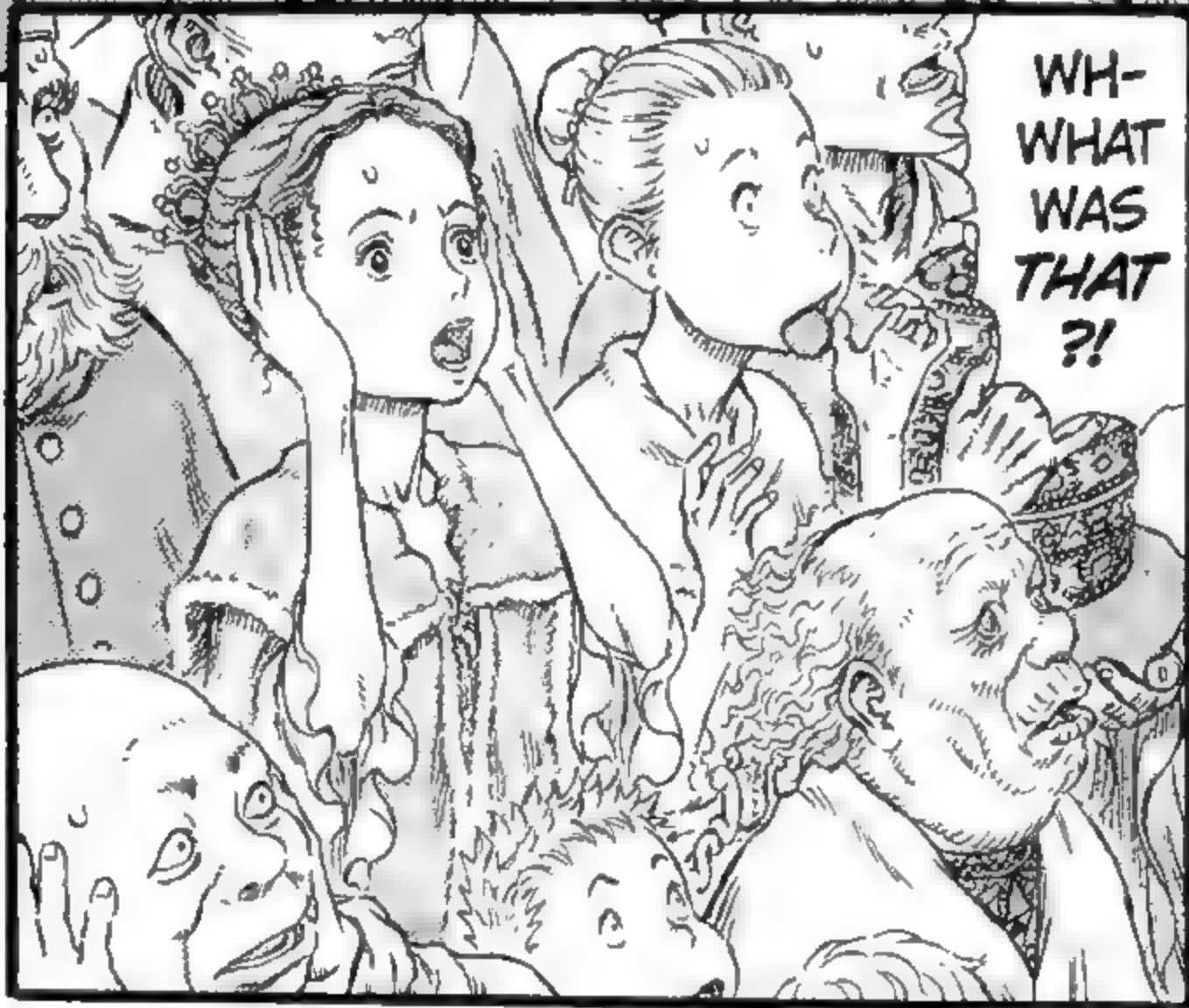
FORGET
IT...

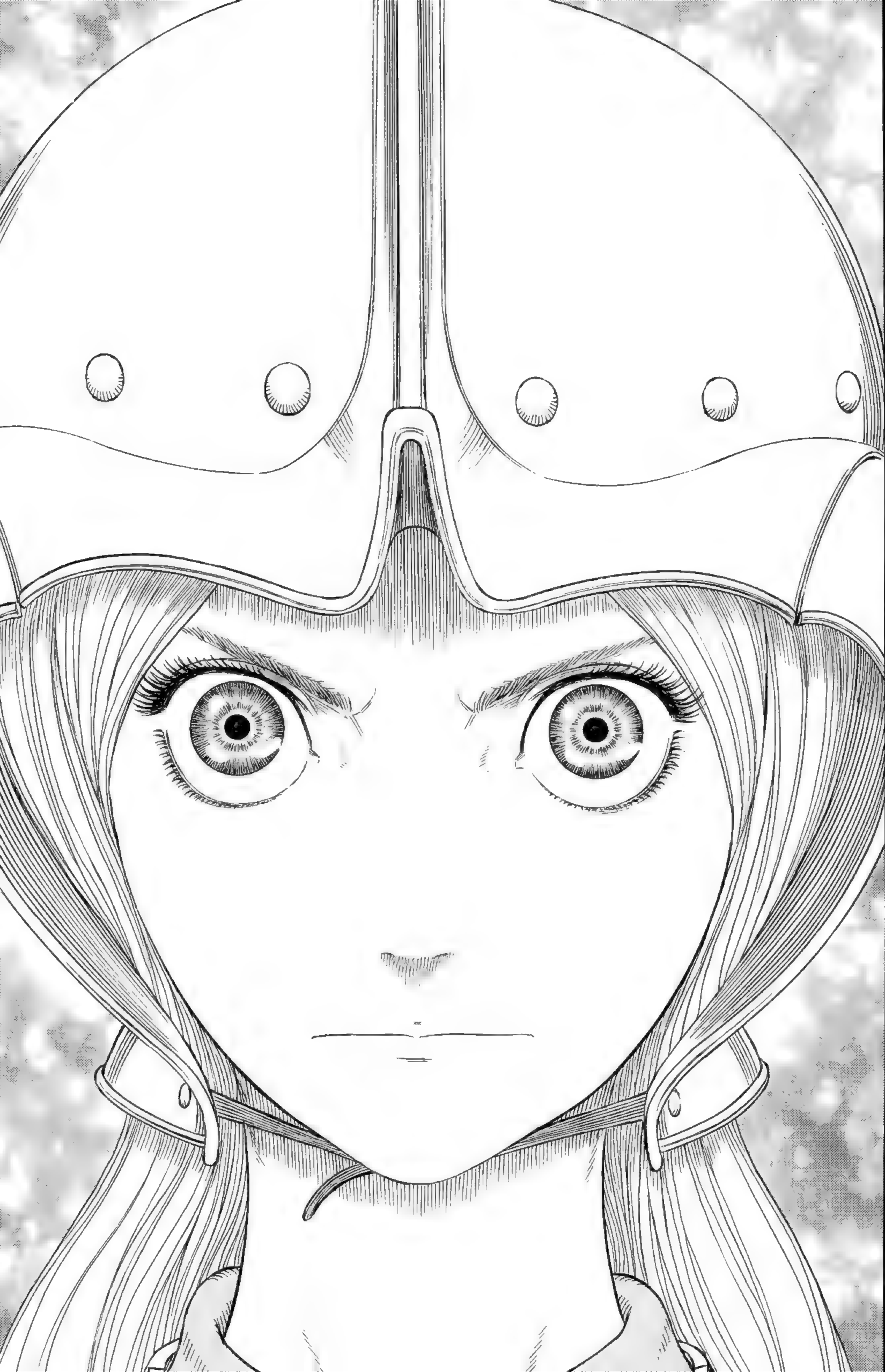


YOU

IDIOTS!







千年帝国の鷹〈レミアム・ファルコン〉篇／鷹都〈ファルコニア〉の章

鷹の巫女

THE MEDIUM
OF THE HAWK





**WHAT
DOES IT
MATTER
?!**

**HUMANS
?!**

**DEMONS
?!**



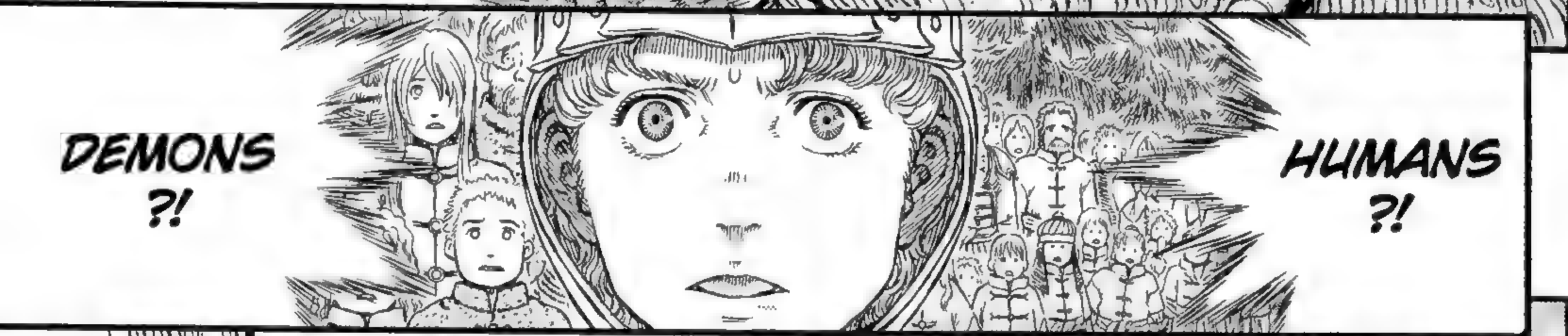
**SO
WHAT IF
THEY'RE
DEMONS
?!**

**SO WHAT
IF THEY
AREN'T
HUMAN
?!**



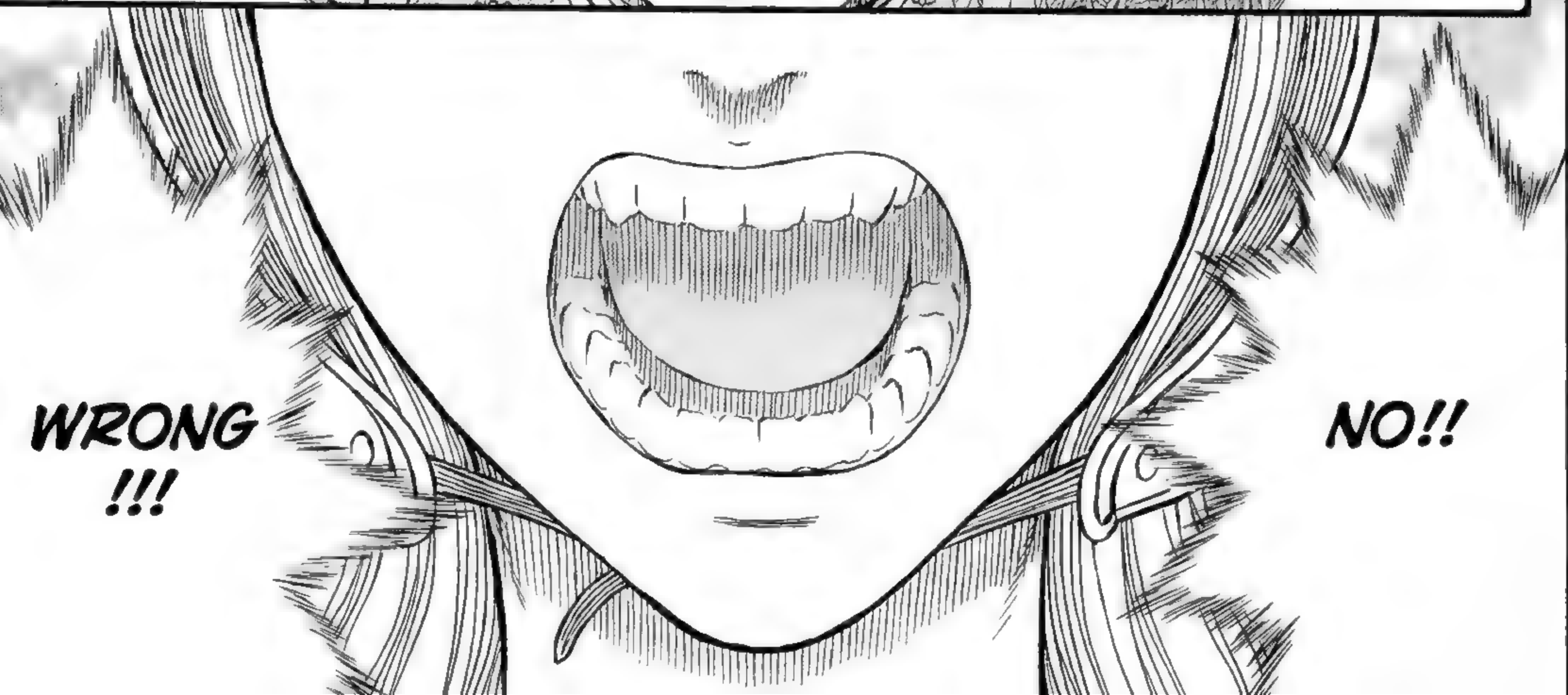
**WHO'S
THAT
SHEDDING
BLOOD
OVER
THERE?!**

**WHO'S
THAT
RISKING
THEIR
LIVES?!**



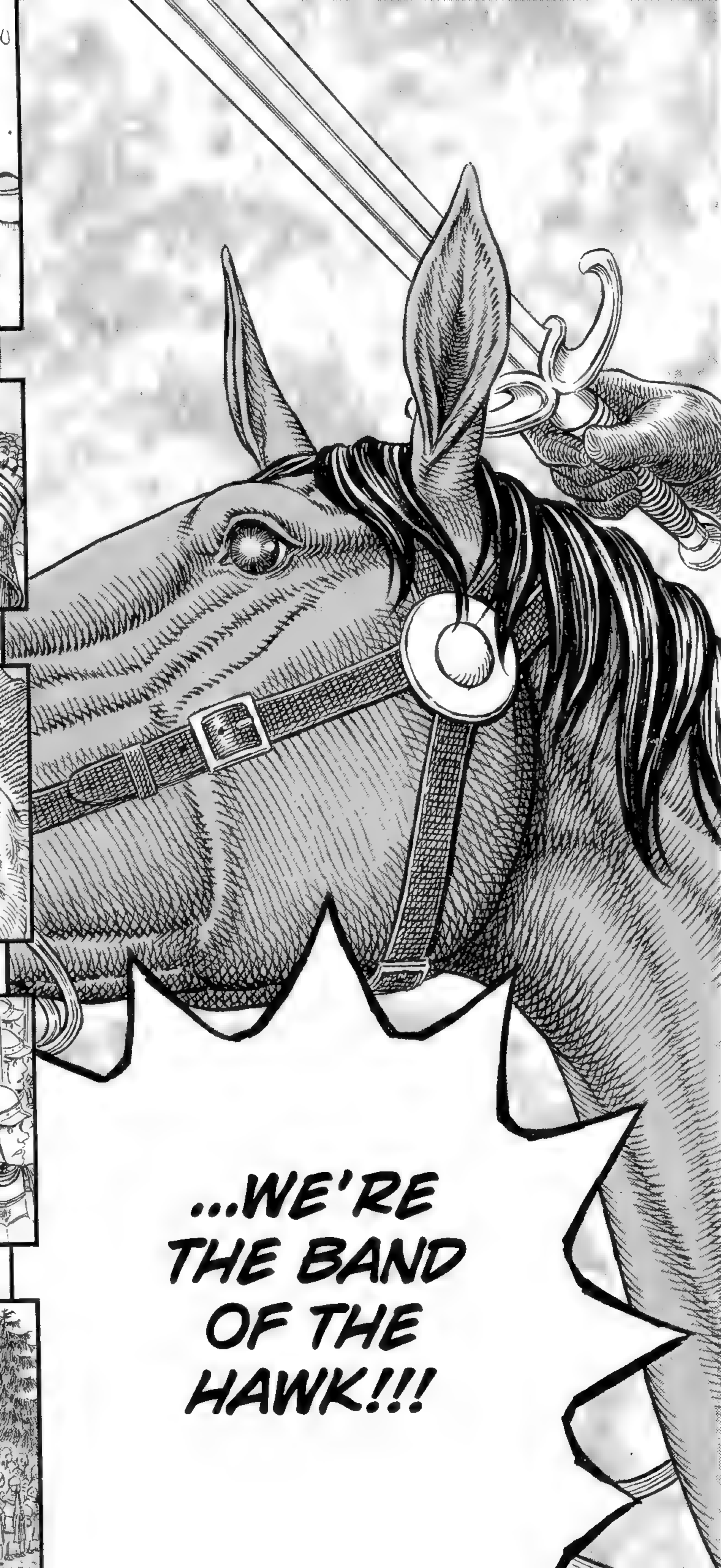
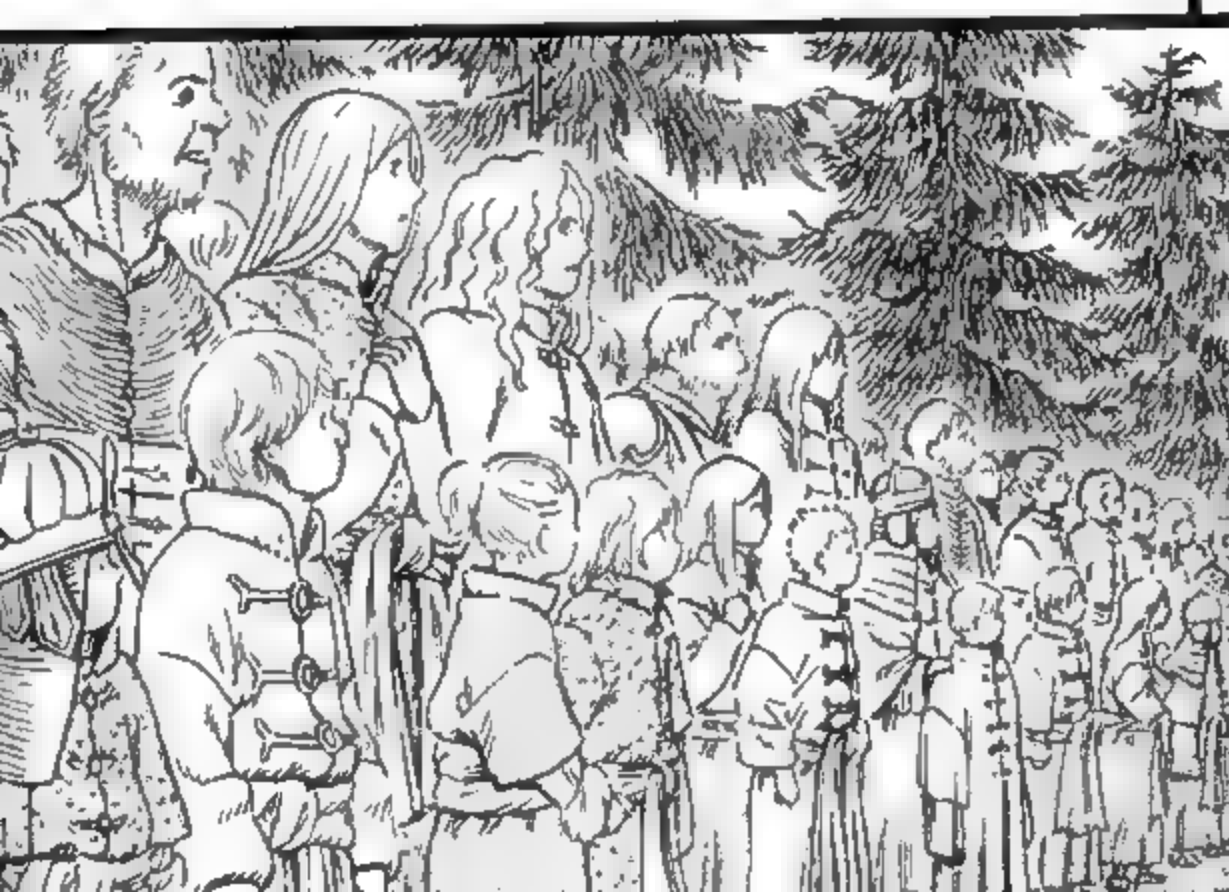
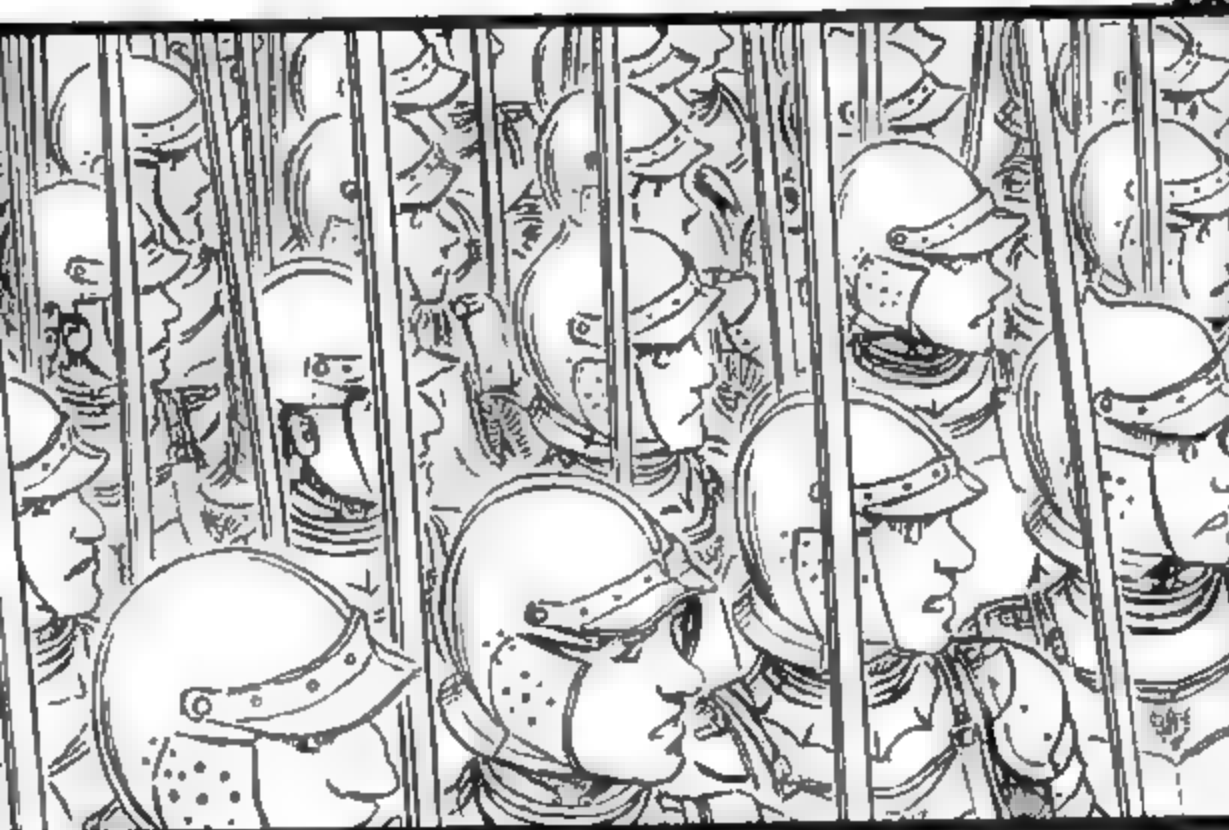
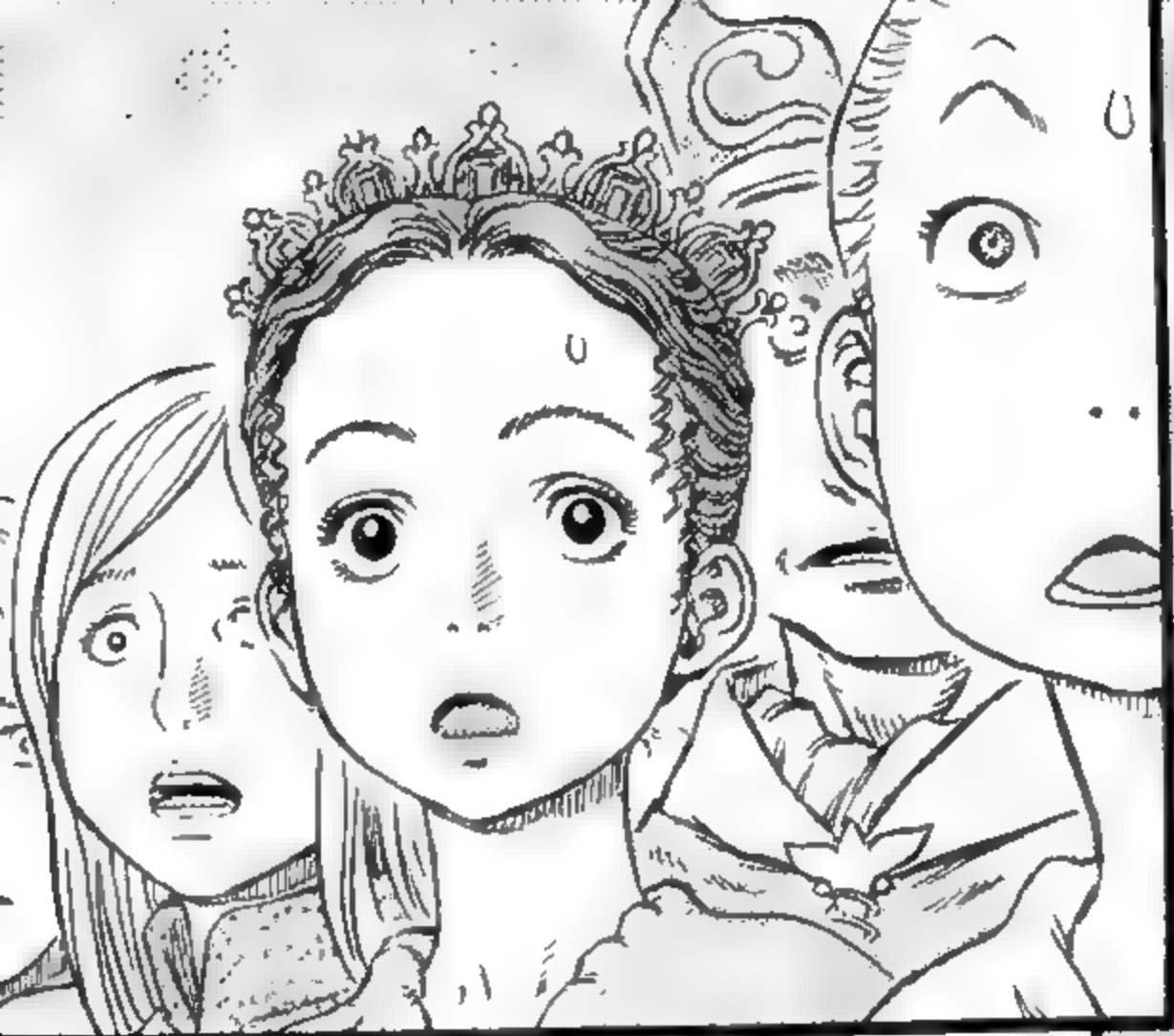
**DEMONS
?!**

**HUMANS
?!**



**WRONG
!!!**

NO!!

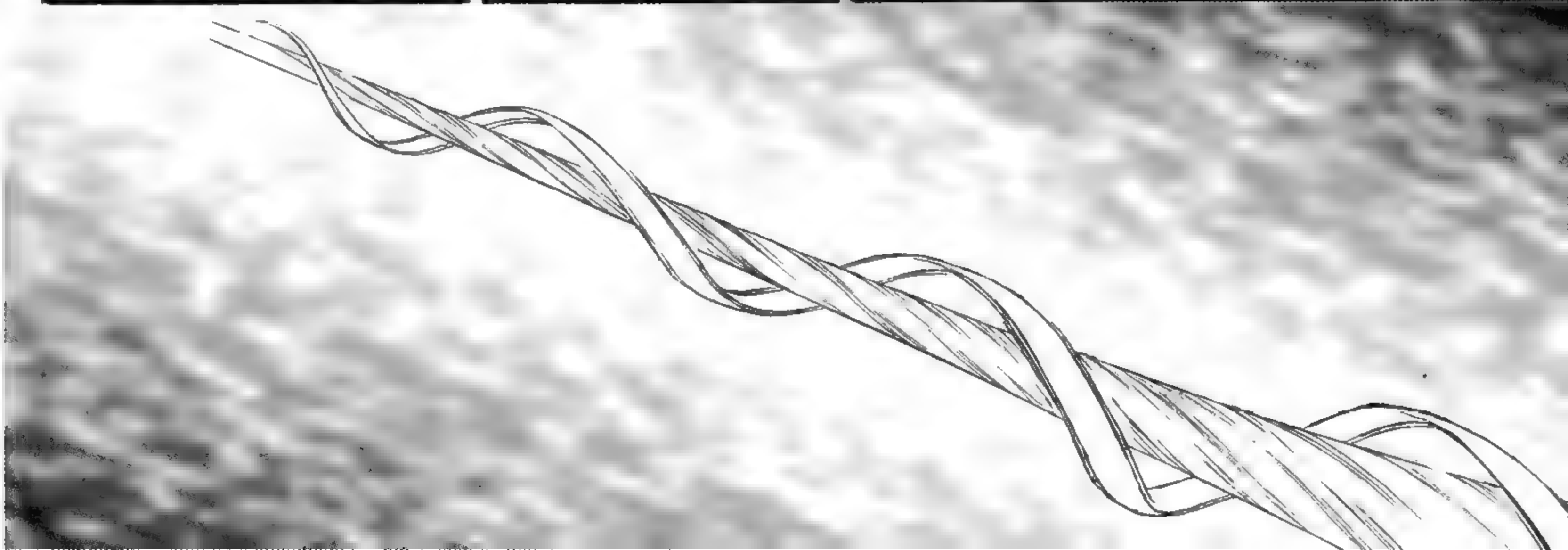
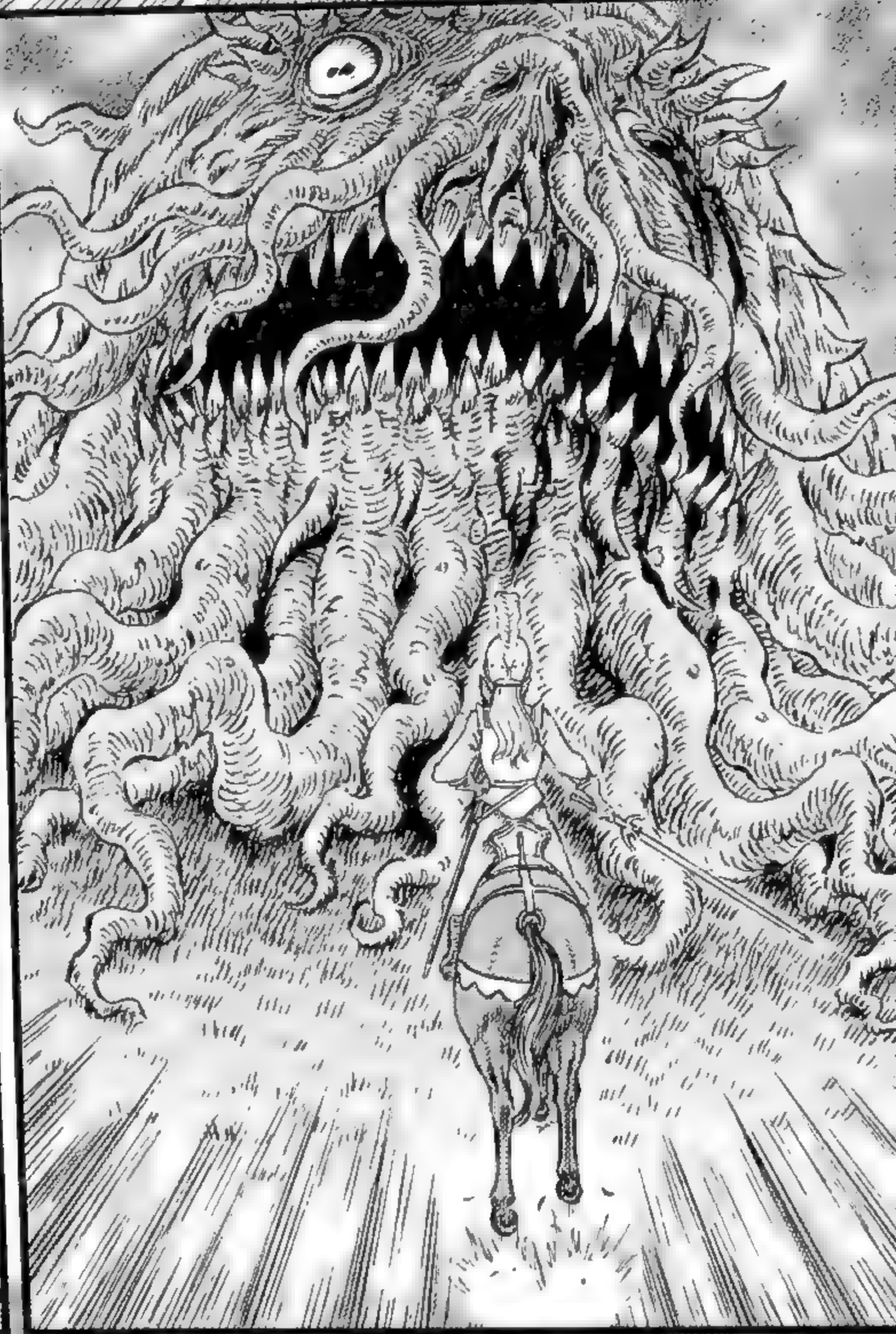


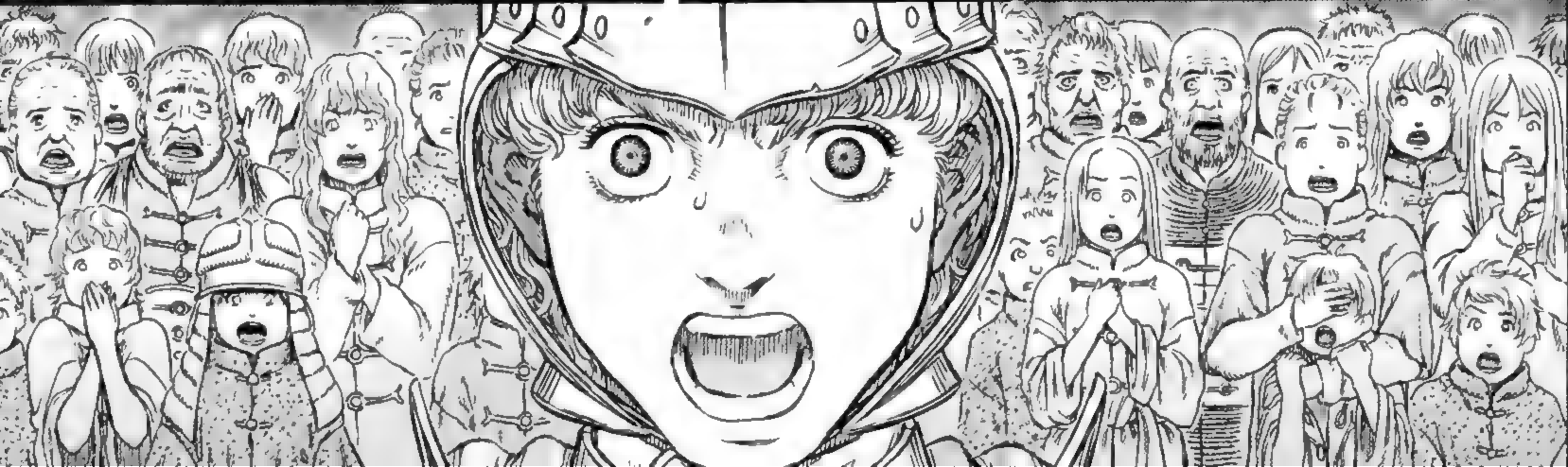
**...WE'RE
THE BAND
OF THE
HAWK!!!**

**AFTER
ALL...**

**WHAT
MATTERS IS
WHETHER
WE FIGHT
BESIDE
GRIFFITH,
THE
HAWK!**











**YOU GO
TO SUCH
EXTREMES.**



...
HUNTER.

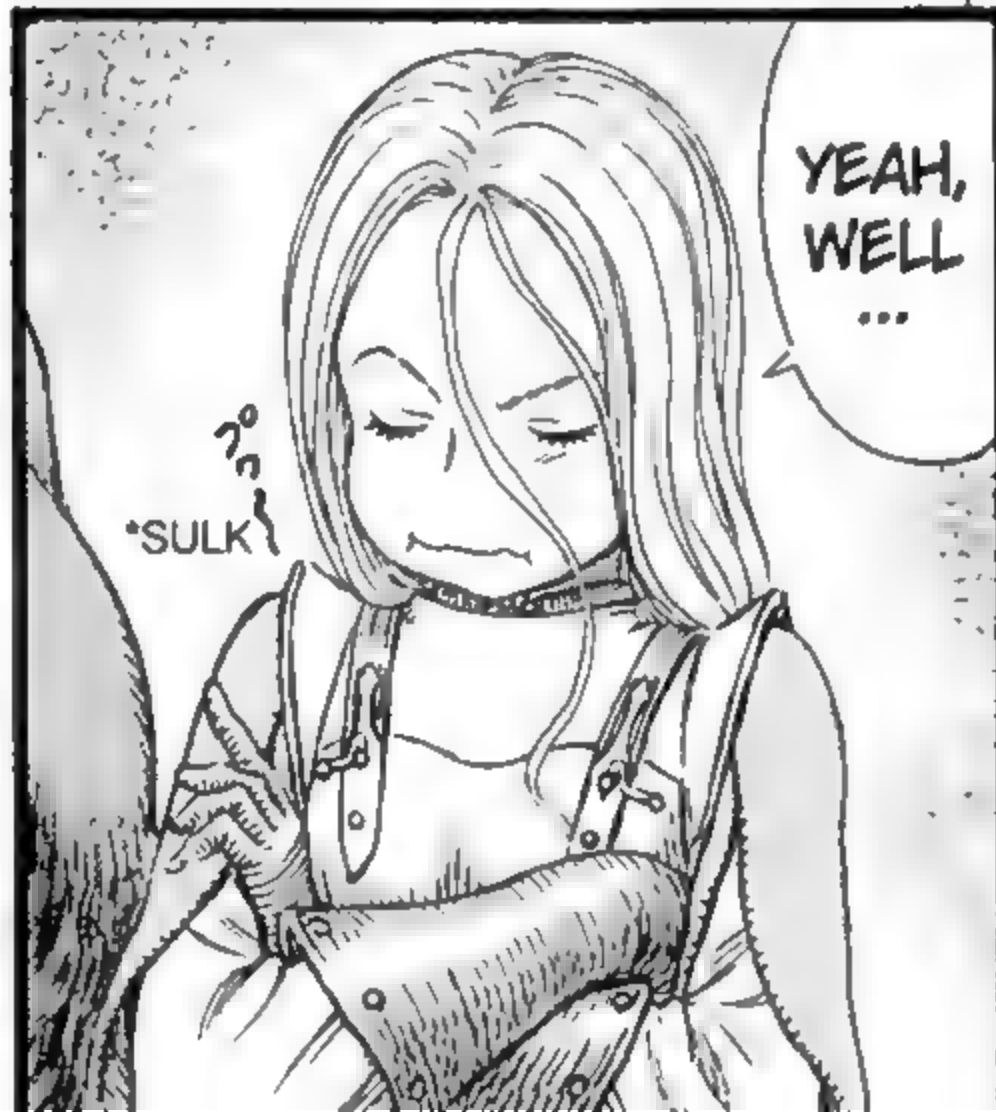
**YOU'RE
THE...**

.....



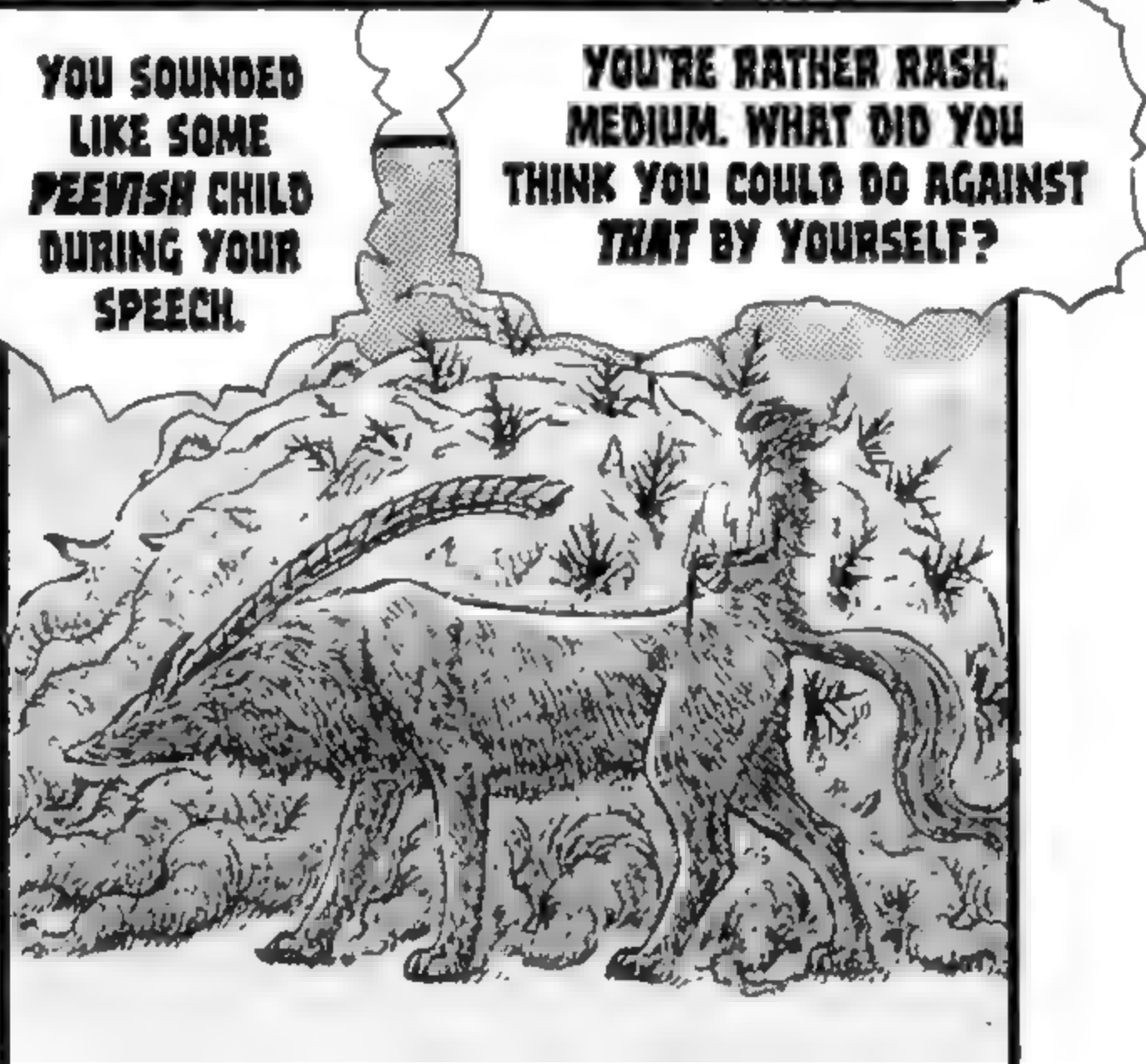
...IT
SEEMS
IT DID
CONVEY
YOUR
POINT.

BUT...



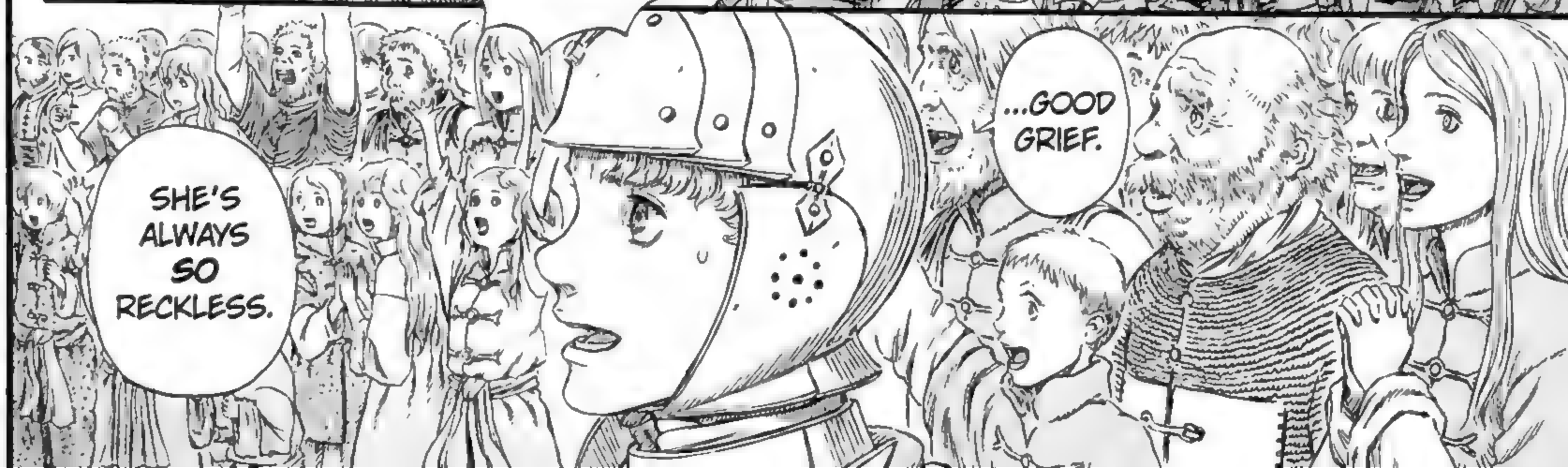
ソソ
SULK

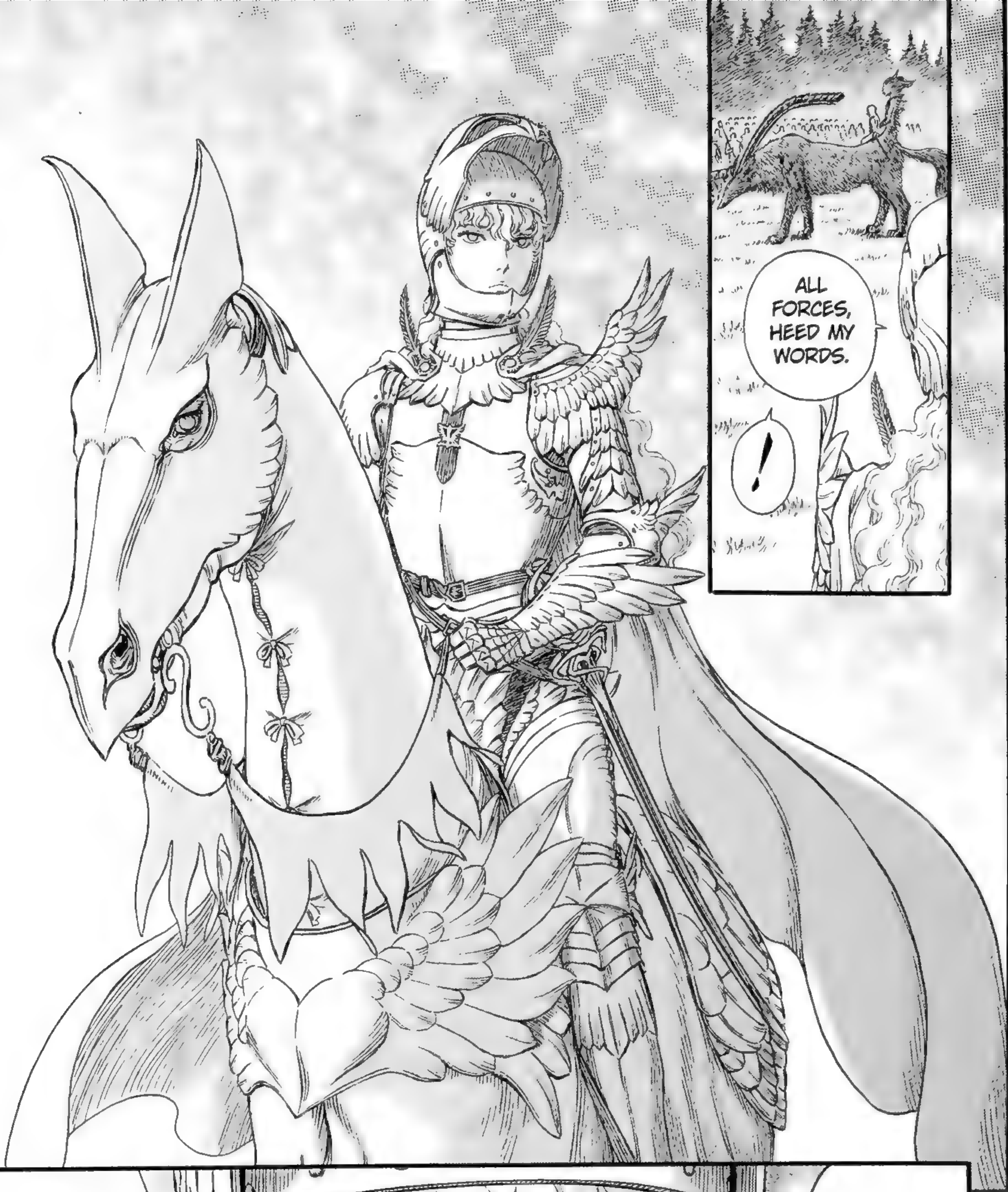
**YEAH,
WELL
...**



**YOU SOUNDED
LIKE SOME
PEEVISH CHILD
DURING YOUR
SPEECH.**

**YOU'RE RATHER RASH,
MEDIUM. WHAT DID YOU
THINK YOU COULD DO AGAINST
THAT BY YOURSELF?**





...BUT
EVEN *THEY*
CAN'T
CHECK
ALL THE
ENEMIES.

THE WAR
DEMONS
ARE
MIGHTY...

ONCE AGAIN,
ASSUME BATTLE
FORMATION!

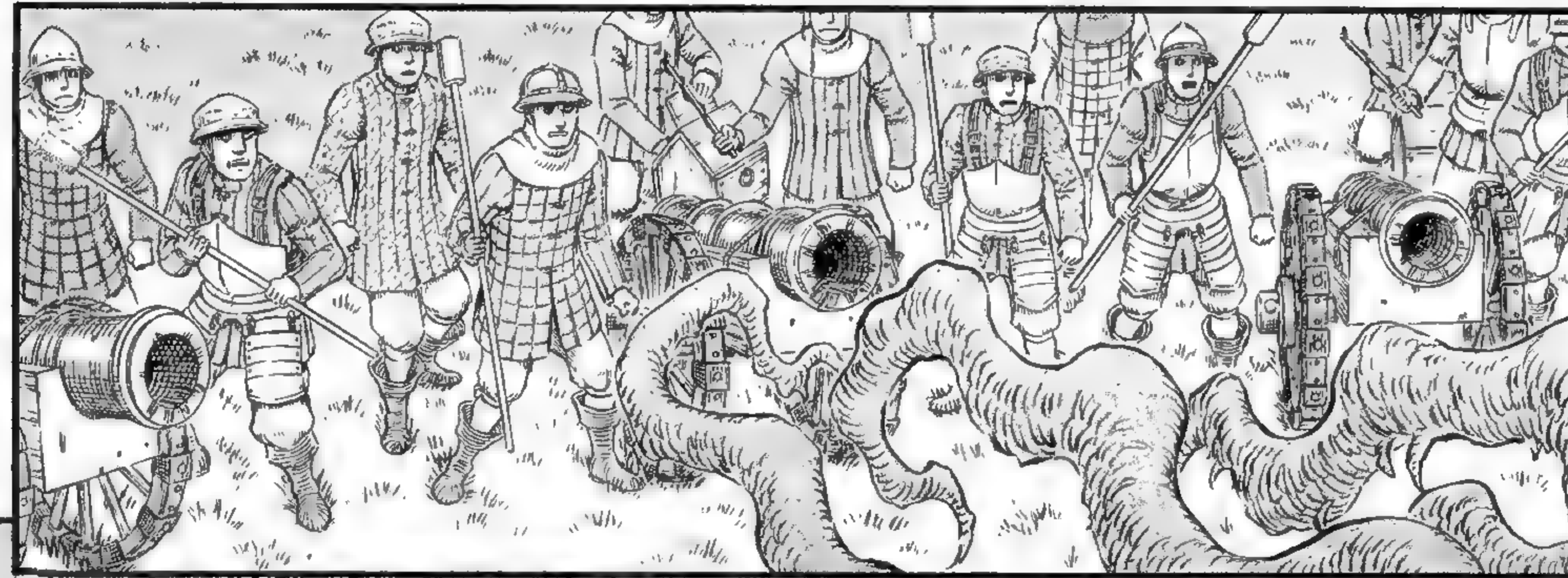
BAND
OF THE
HAWK!



THEN AFTER A
VOLLEY OF CANNONS
AND ARROWS,
TWO LINES OF
CAVALRY, THEN FOUR
LANCER DIVISIONS
WILL ATTACK IN
GROUPS.

LURE AS
MANY OF
THEM THAT
GET PAST
THE WAR
DEMONS AS
YOU CAN...







*PLOCH

*FX: SPLAT

*FX: SHAKK



CROSS-
BOWS!

FIRRE!!



*FWAK

*FWAK

*FWAK

*FWAK

*FWAK



*FX: THNK THNK THNK THNK THNK

*FX: ZZSSSH



CAVALRY!



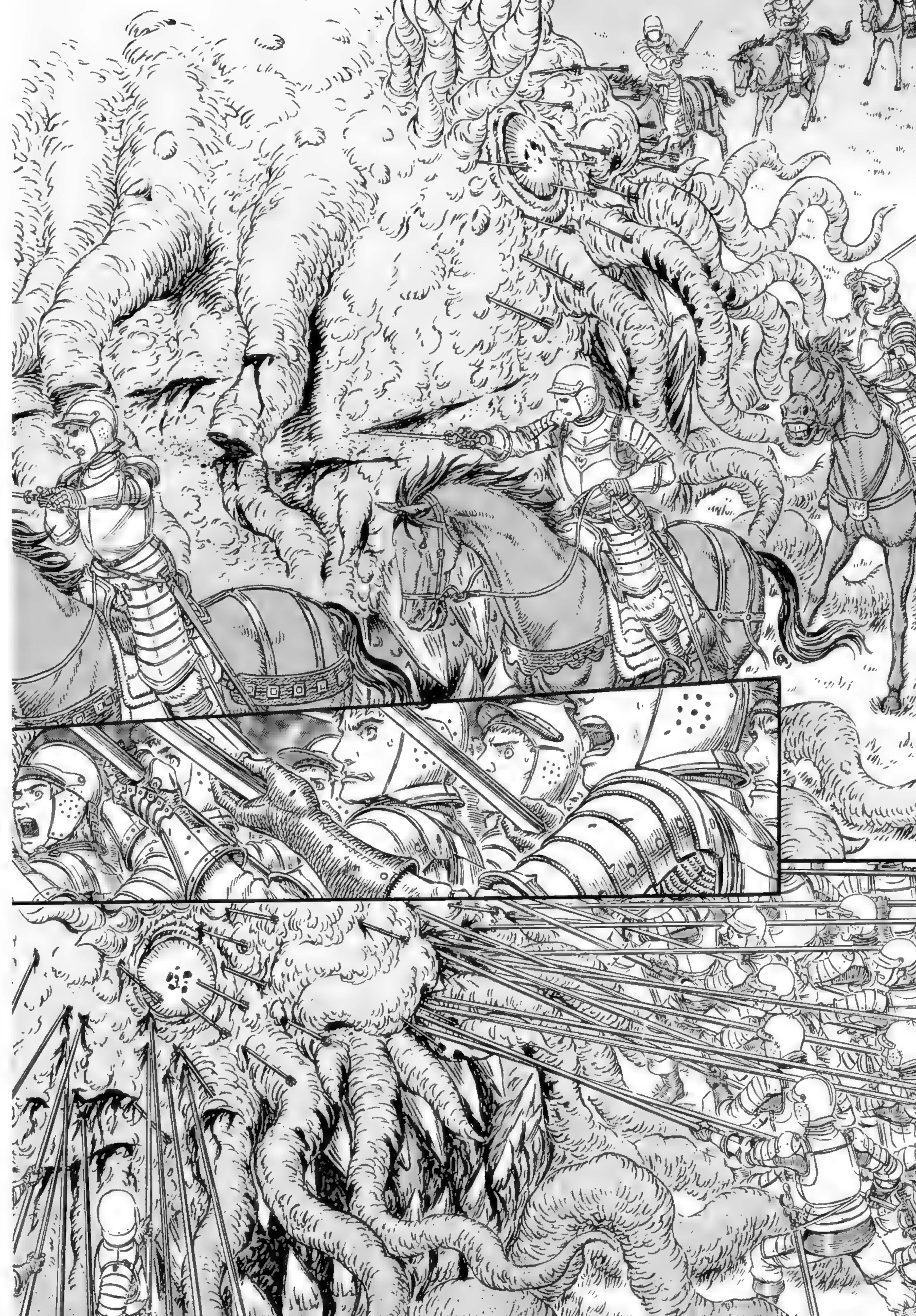
ATTACK
FROM
BOTH
SIDES!!

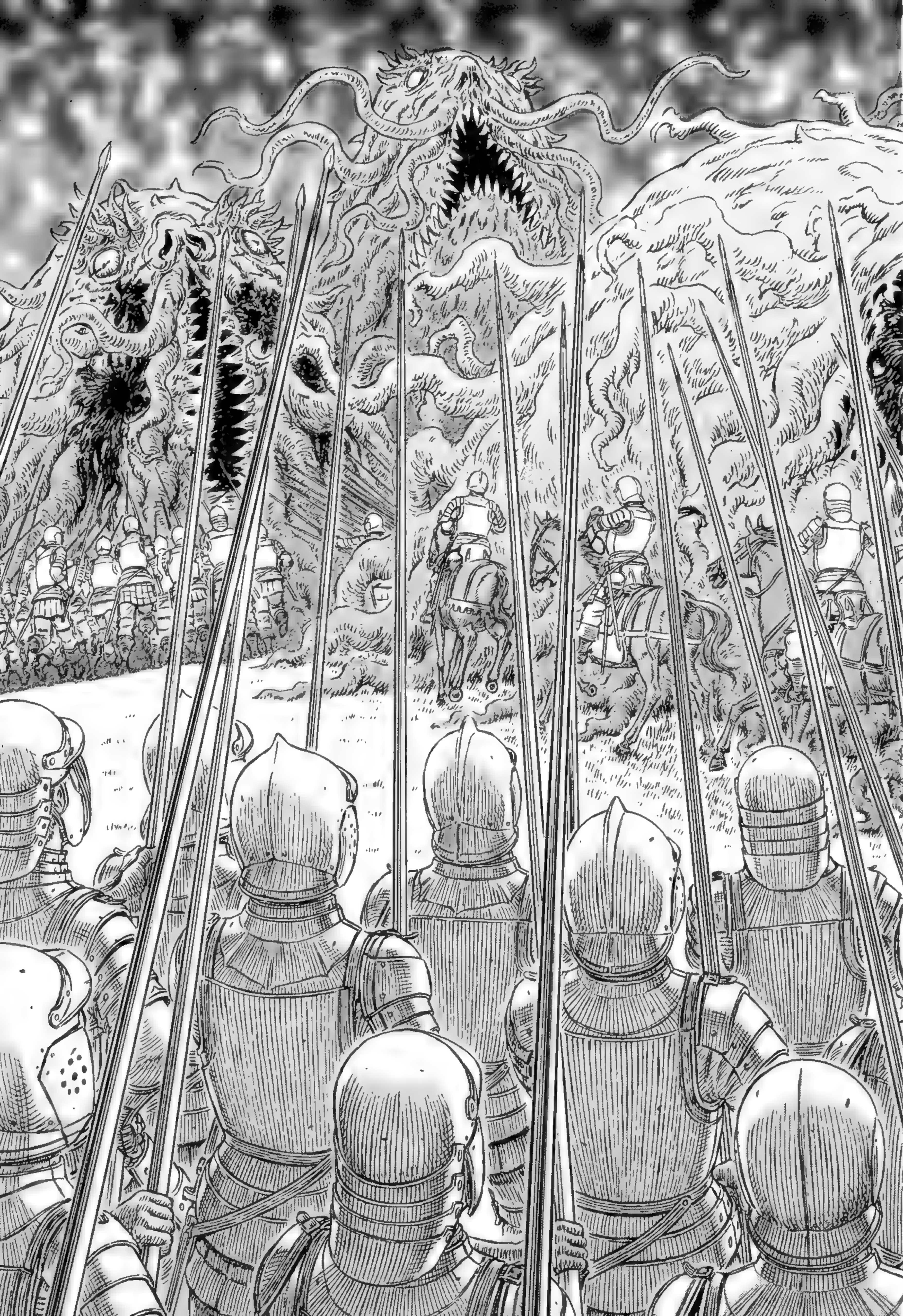
RIDE
IN FILES,
THEN
BREAK
LEFT AND
RIGHT!!

*DM

*DM

*DM

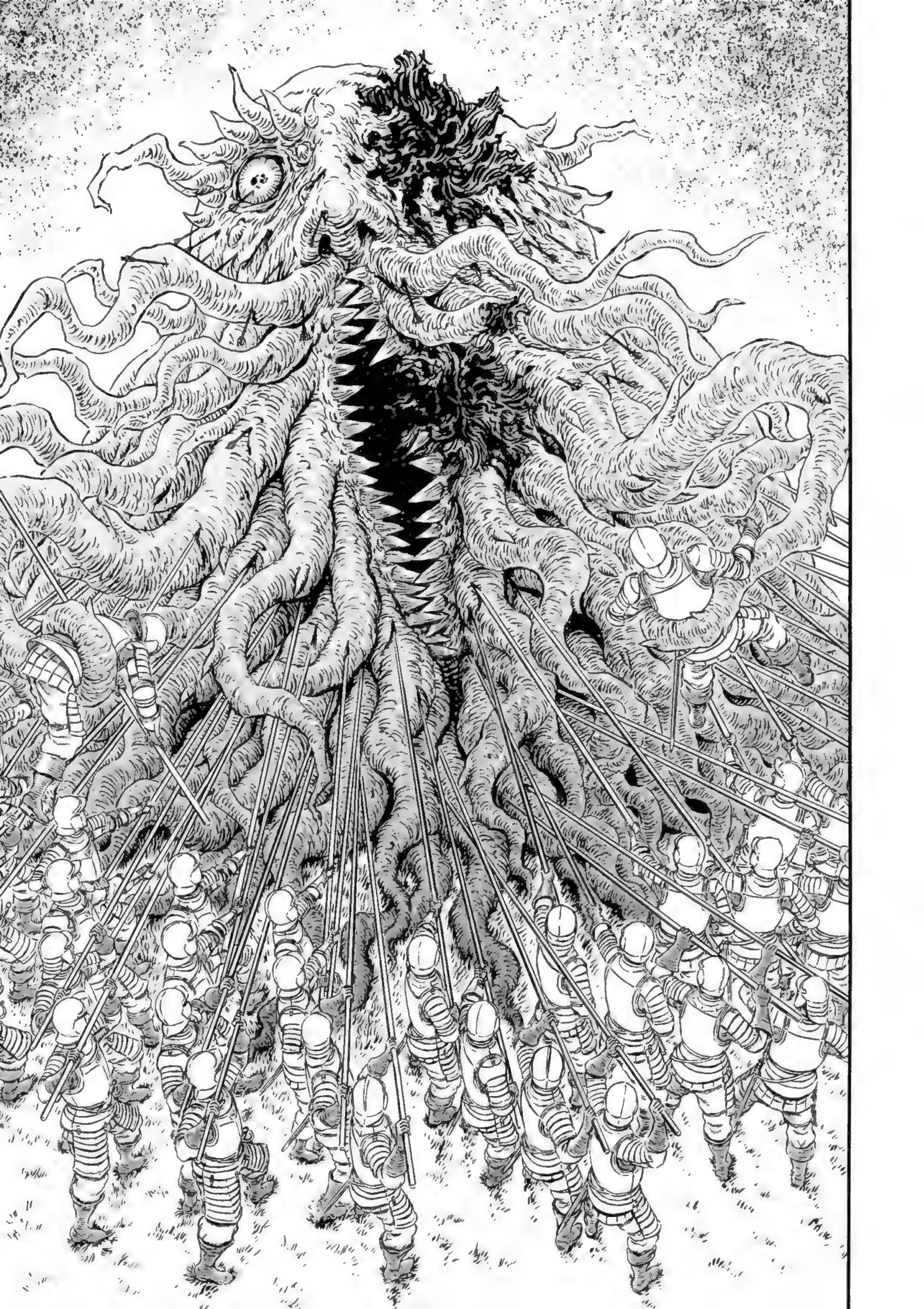




千年帝国の鷹へレニテムファルゴン篇／鷹都へファルゴニアの章

混沌

CHAOS



WELL,
MEDIUM
?

MY
NAME'S
SONIA.



NNN
NOPE!

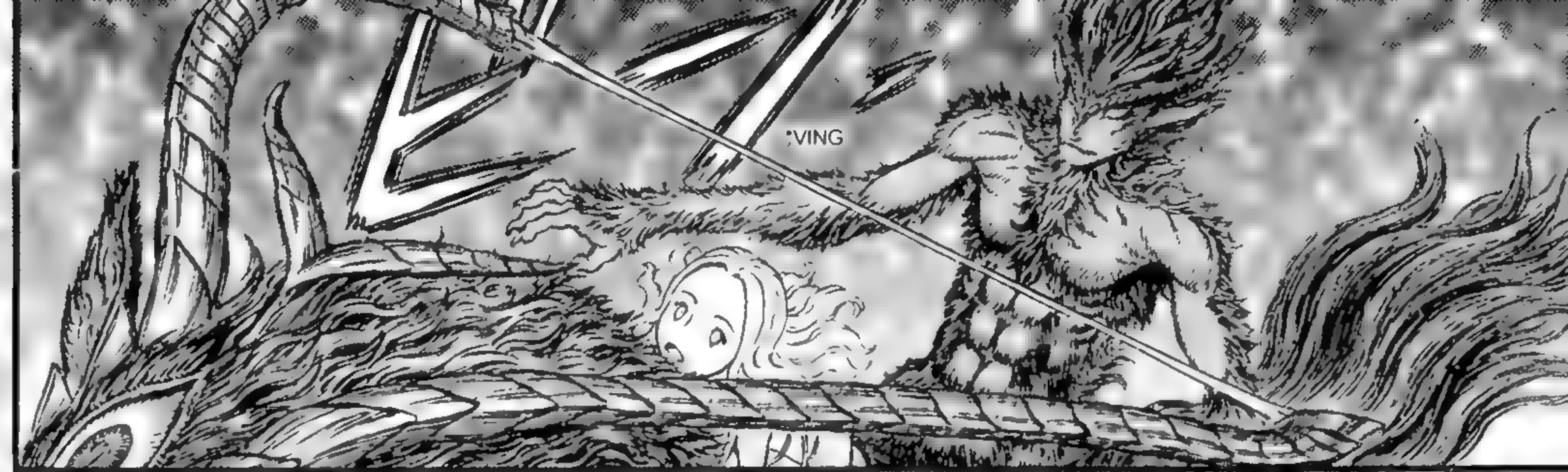
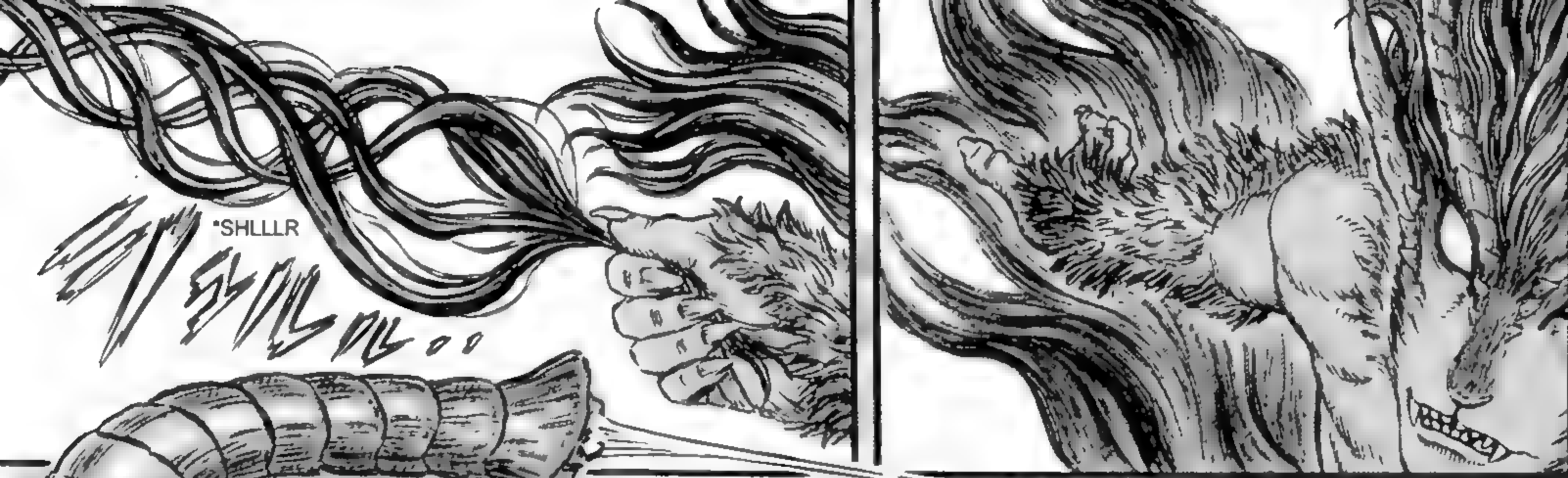
GET OFF.
THIS IS
DANGEROUS.



...KEEP
YOUR HEAD
DOWN AND
HOLD
ON TIGHT.

IN THAT
CASE...







*FX: TMP

*FX: GRRSH



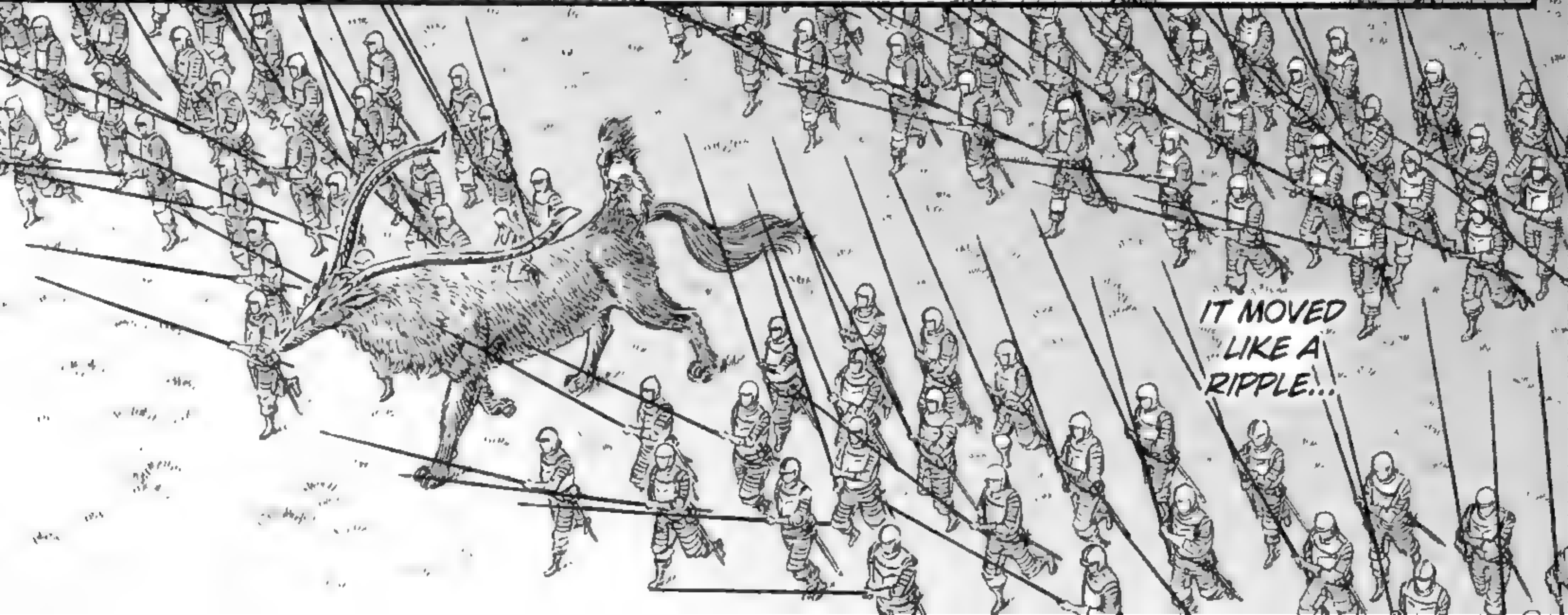
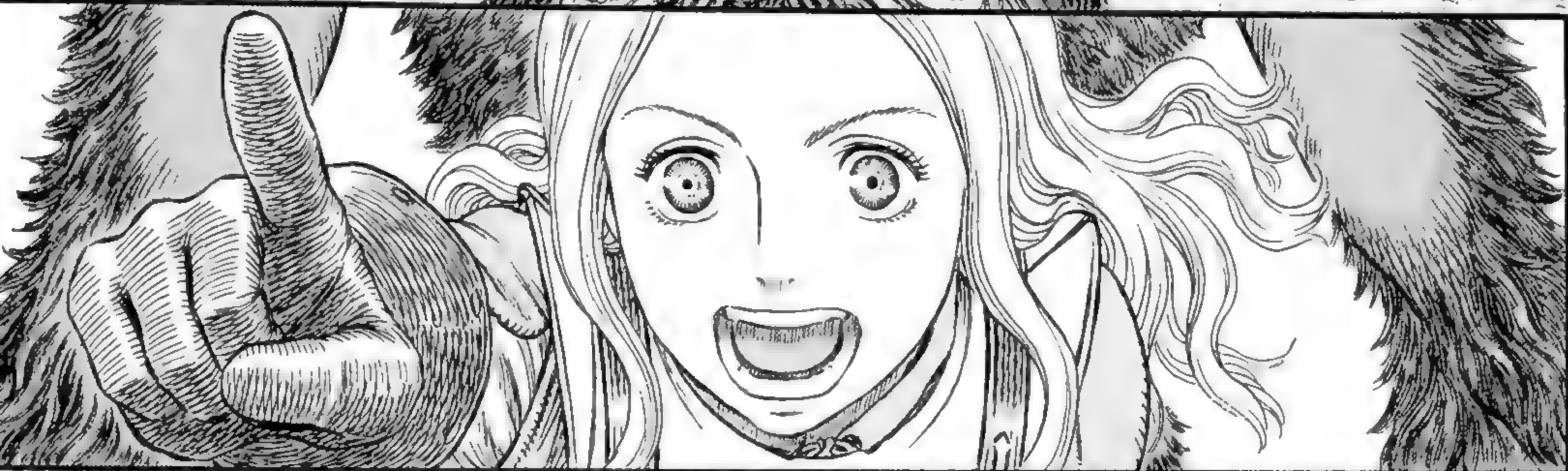
*DOOSH



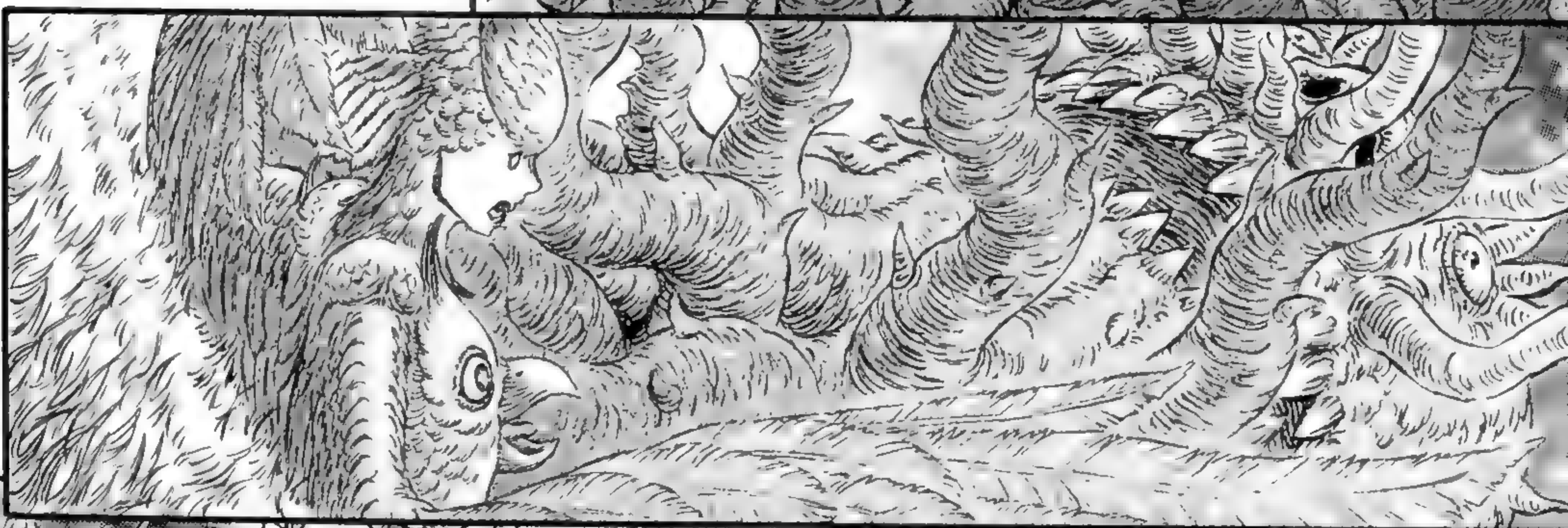
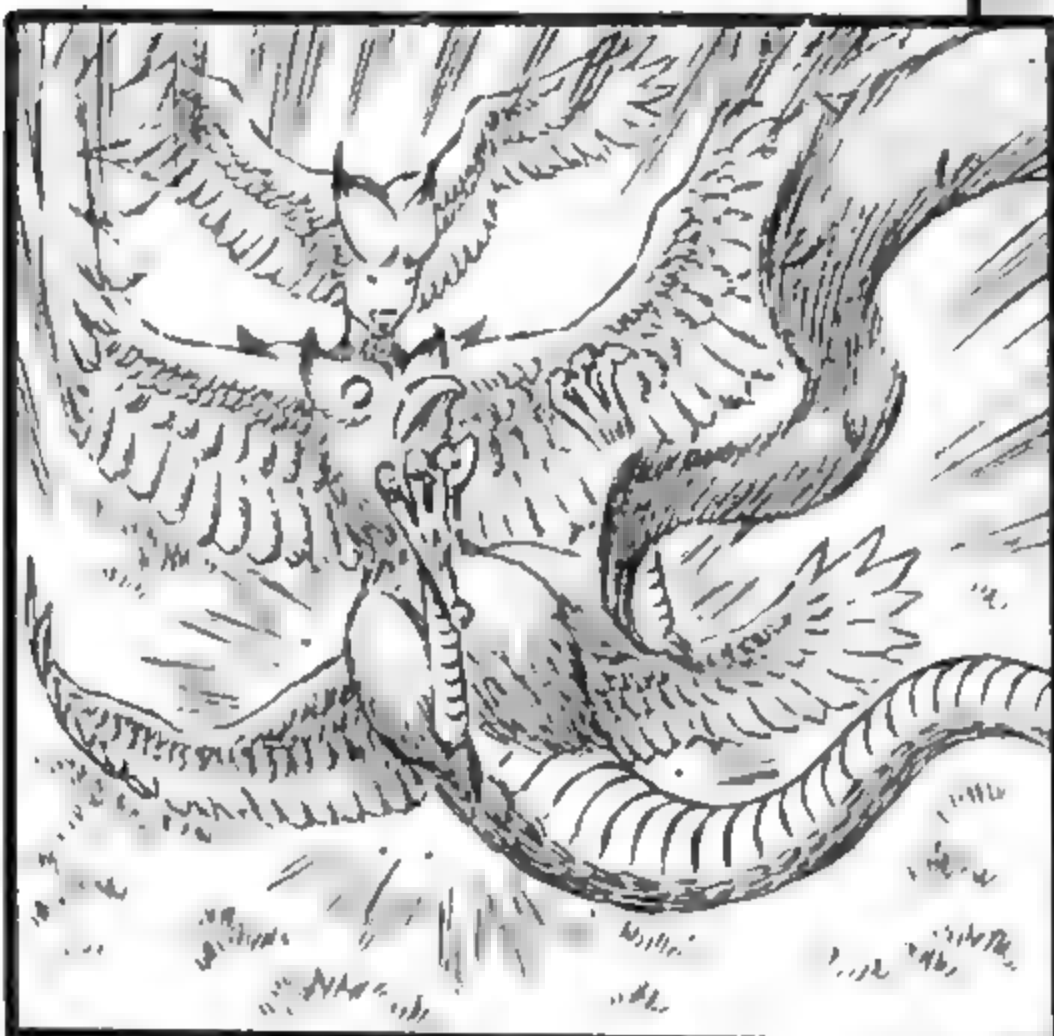
*THNK

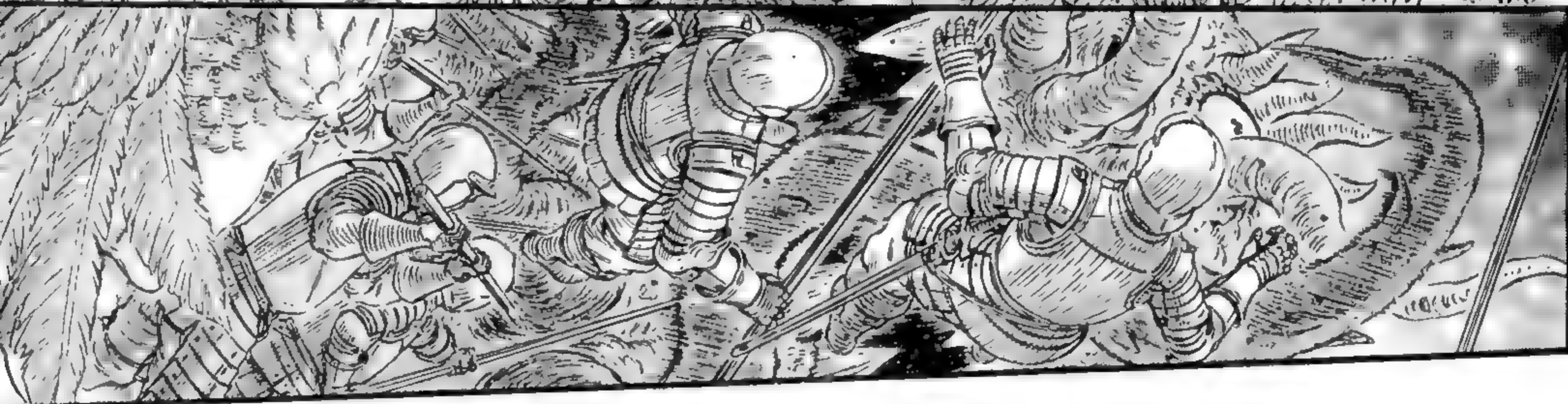
*THNK

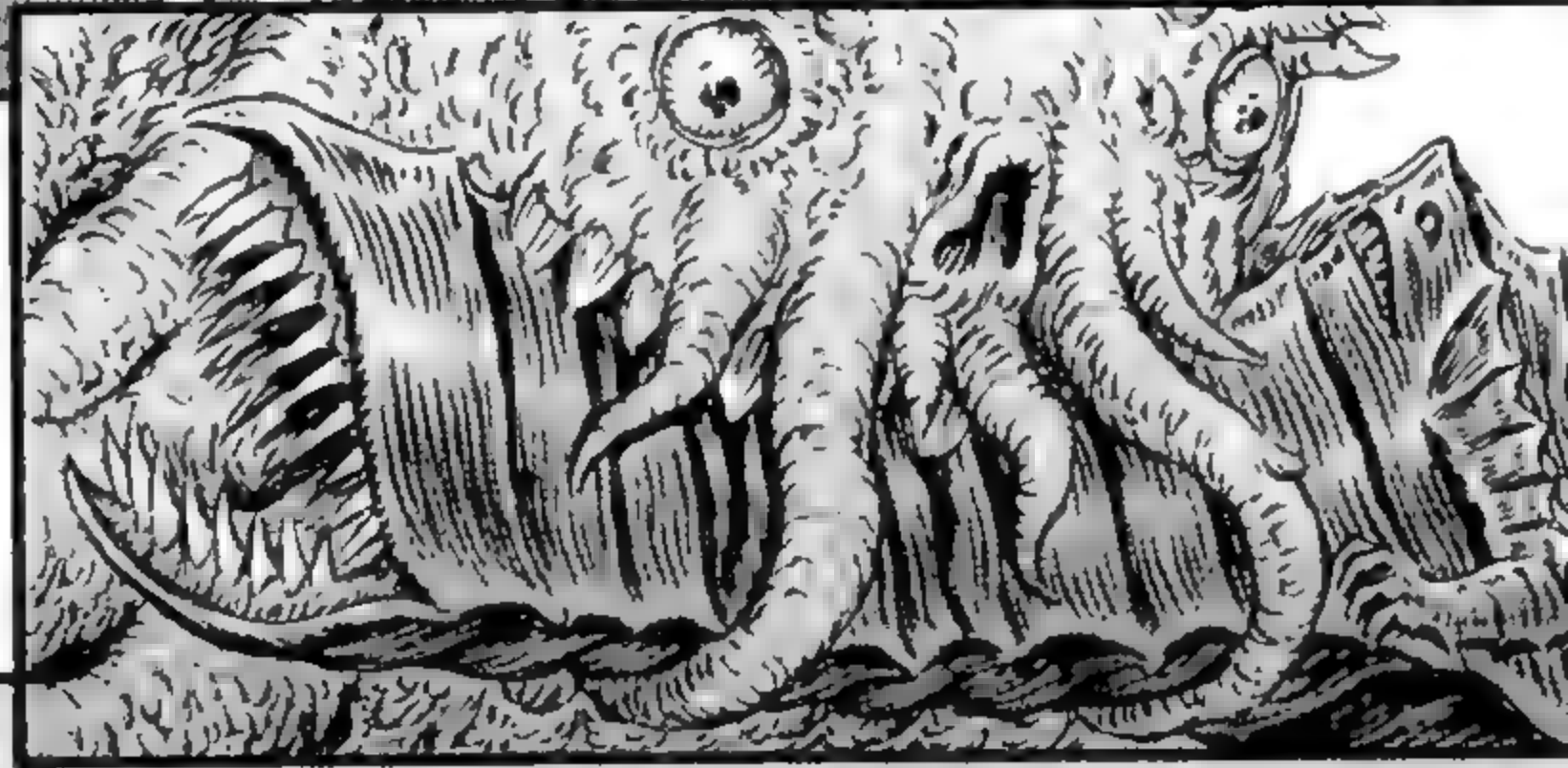
*THNK

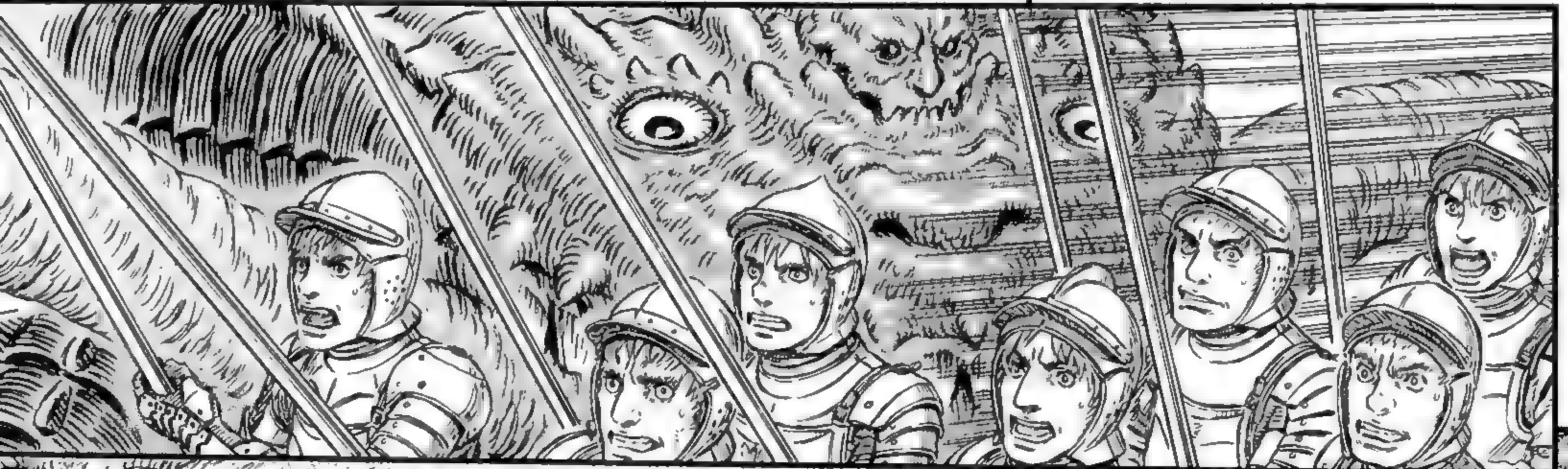
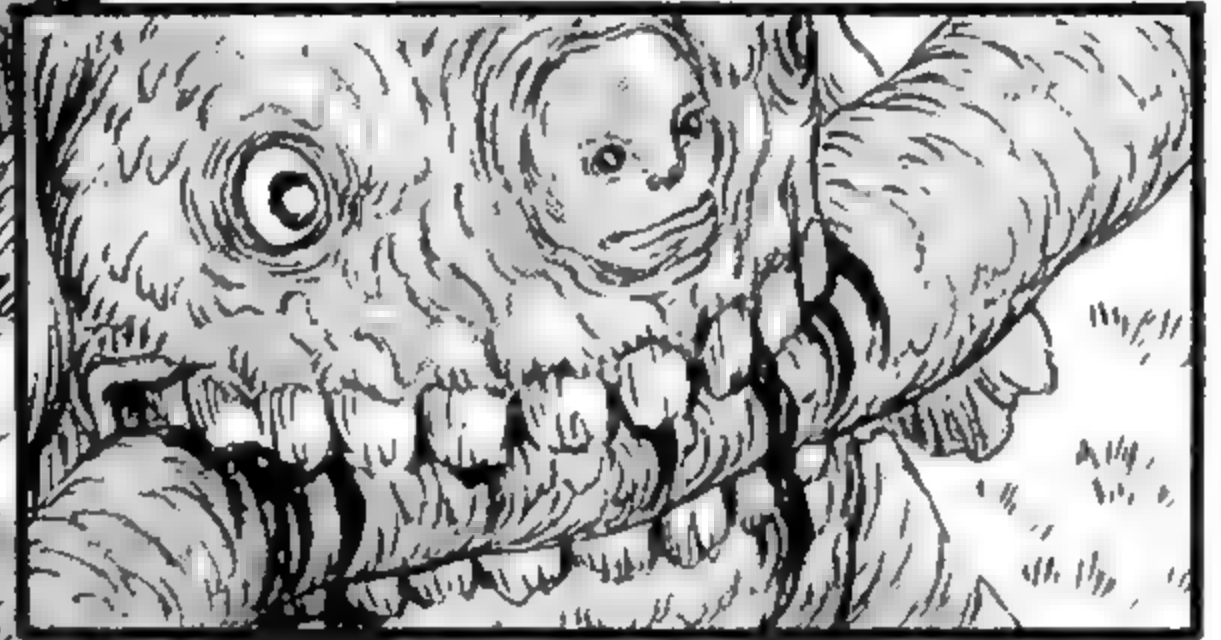


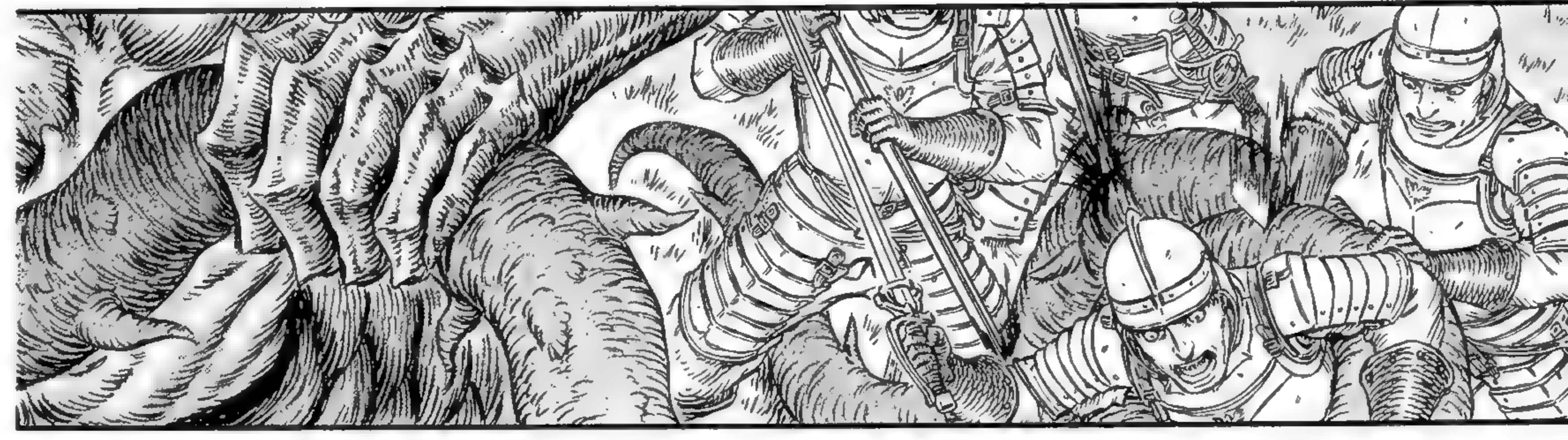
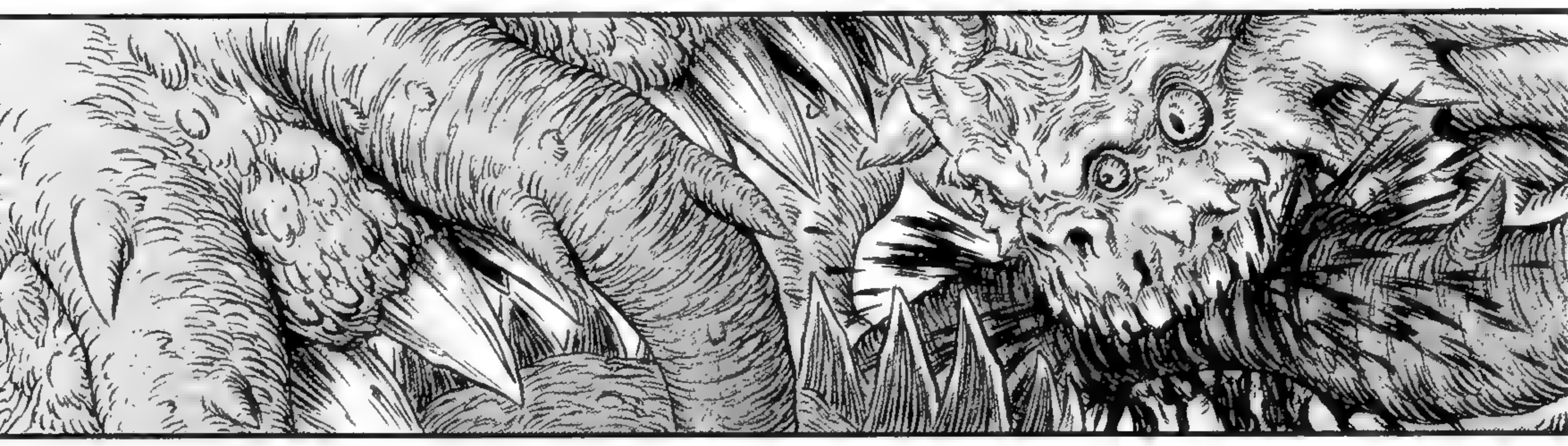
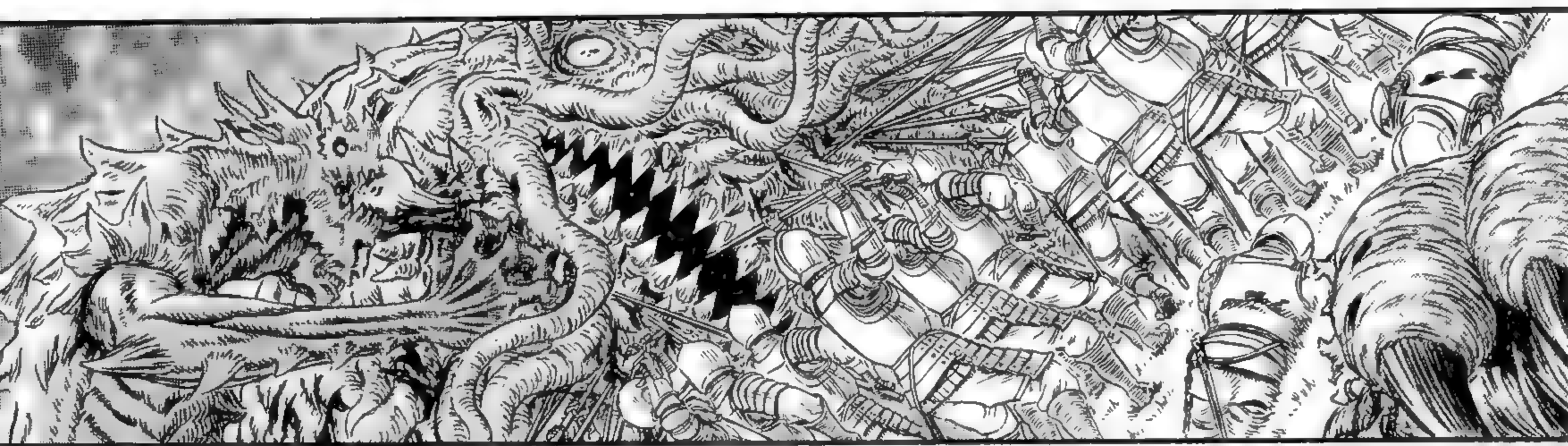
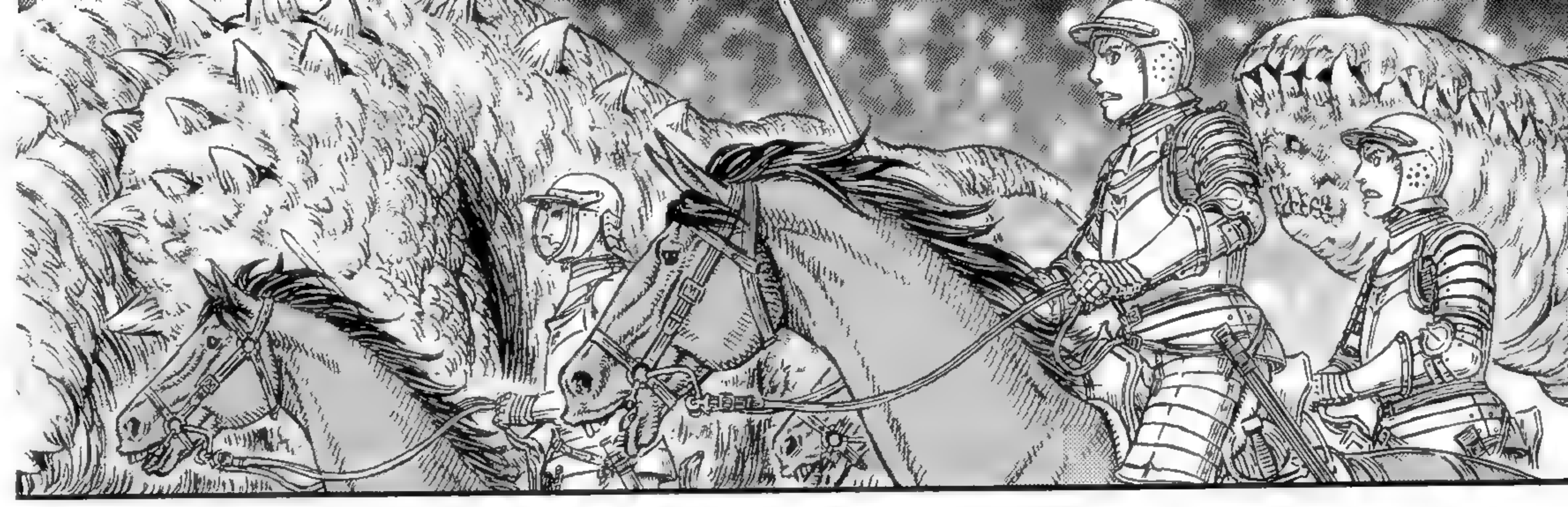
...AND
WITH THIS
NIGHTMARISH
SPECTACLE
AS ITS
BACKDROP...



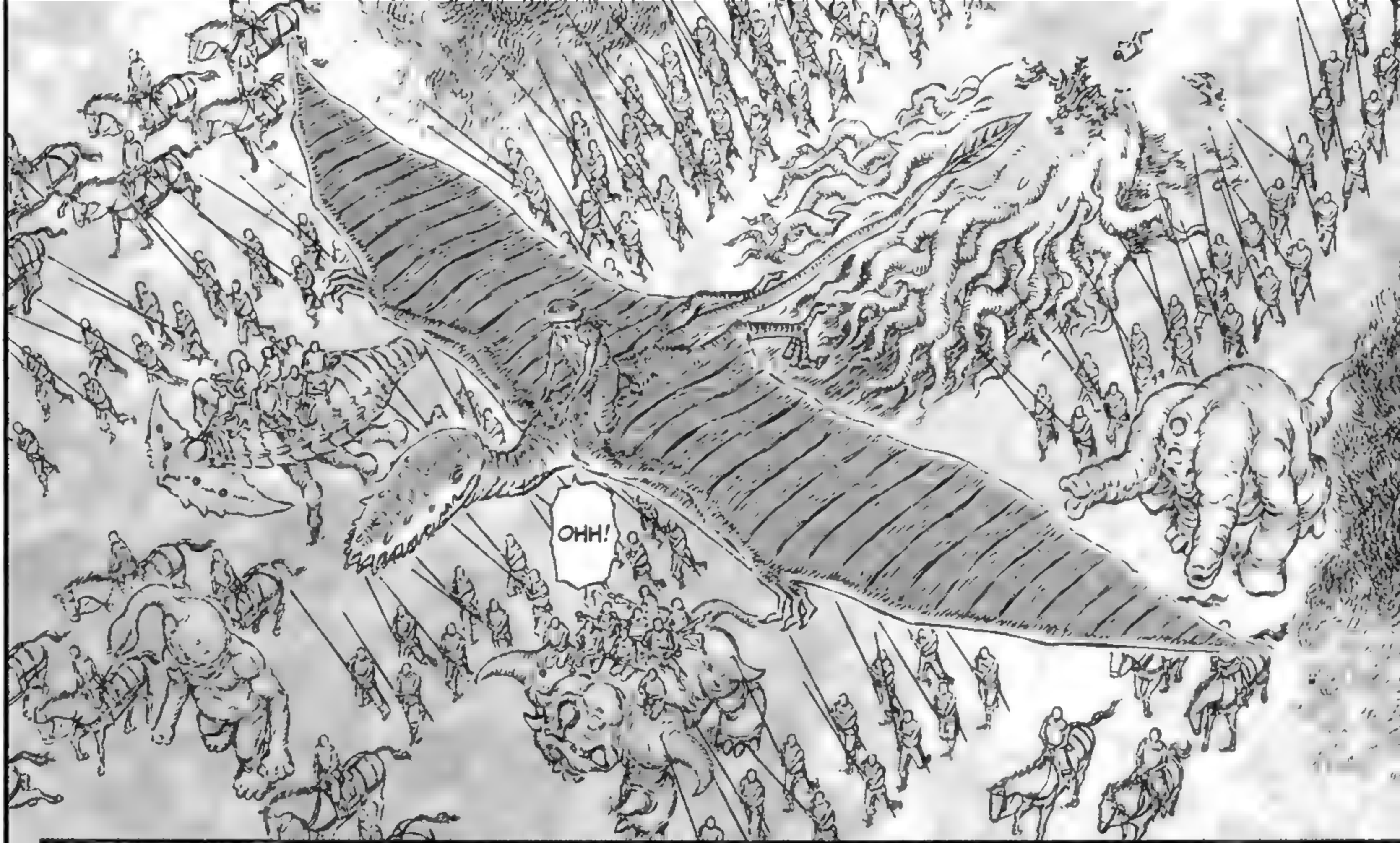












OHH!



HOW
CAN...

...THIS
THING
BE...?!



IT'S
INCONCEIV-
ABLE...!!

HUMANS
AND
APOSTLES...

...AND NOW,
THEY FIGHT
ALONGSIDE
MEN.

...MET
DEATH
AT THE
BRINK OF
KARMA.

THESE
TWISTED,
RESUR-
RECTED
MONSTROS-
ITIES...

...BUT
IN FACT
WILL-
INGLY...

NOT
BECAUSE
THEY'RE
FORCED
TO...

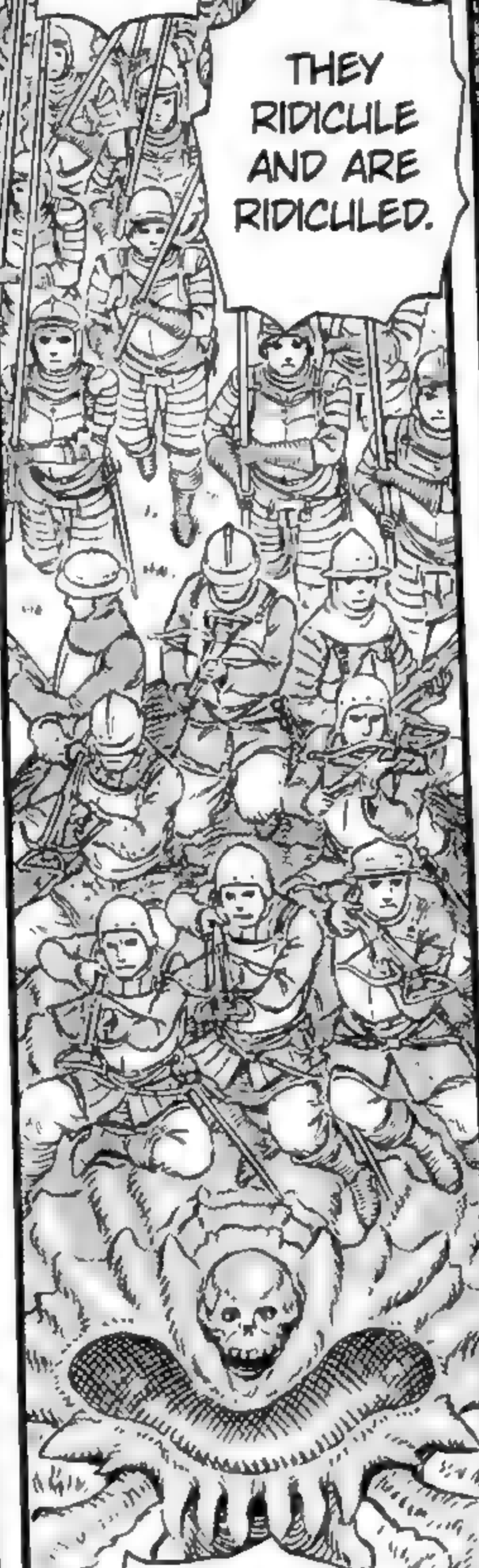


THEY
DESPISE
AND ARE
DESPISED.

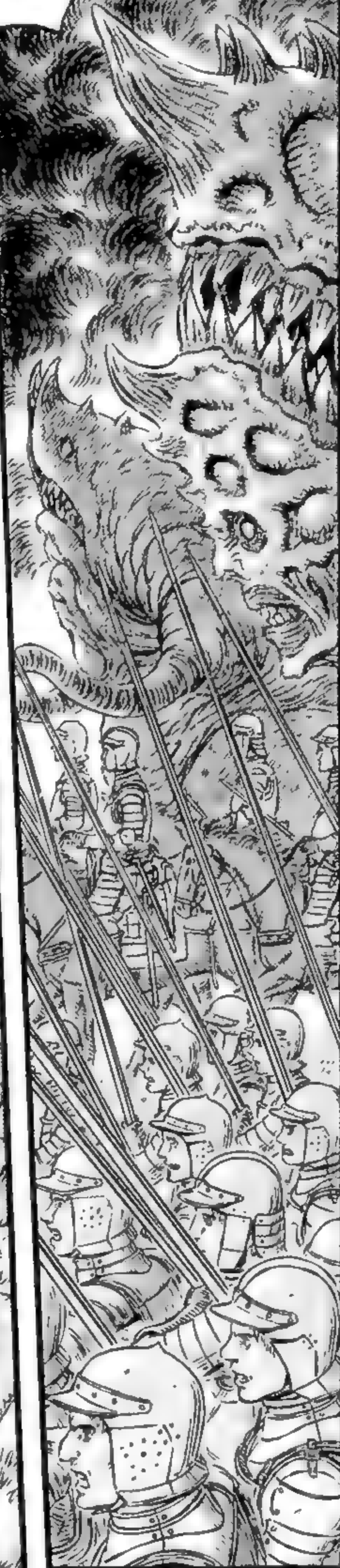
INFERNAL
REINCARNATIONS,
VIA DARK ARTS,
OF THOSE WITH
EXTREME EGO
AND DESIRE.

APOSTLES
ARE
HERESY
TO THE
WORLD OF
MAN.

THEY
RIDICULE
AND ARE
RIDICULED.



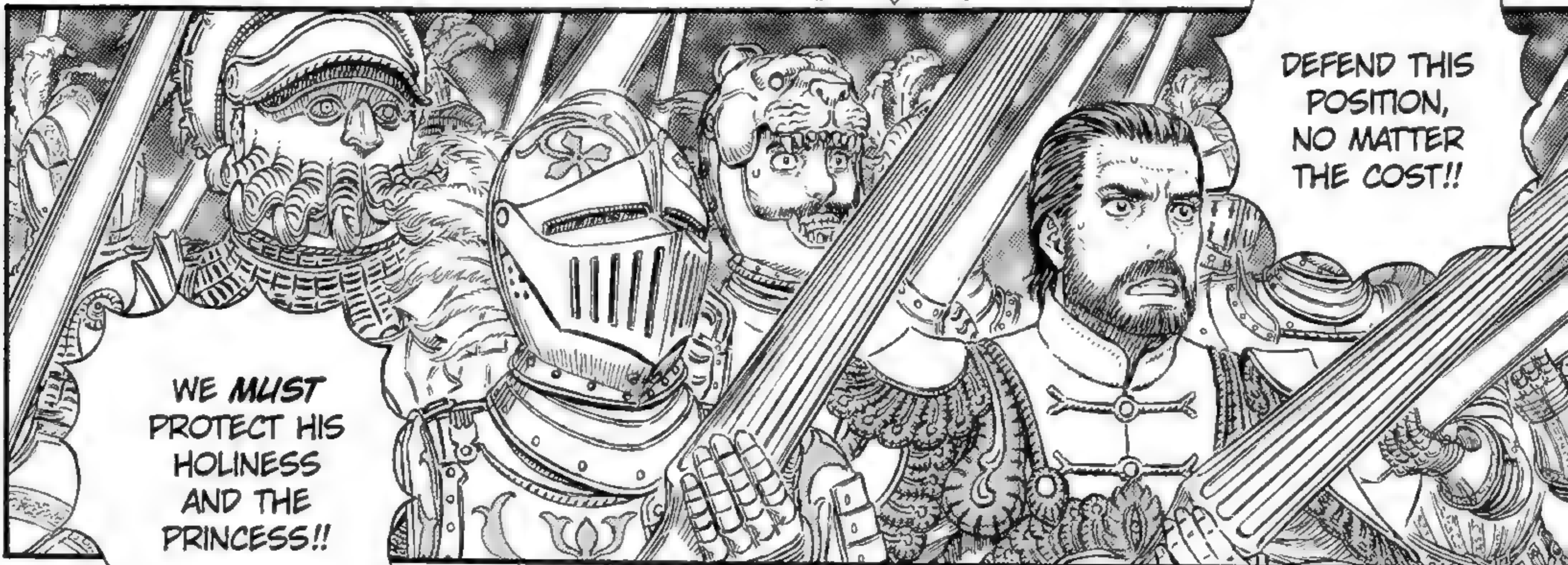
THEY
HATE AND
ARE
HATED.





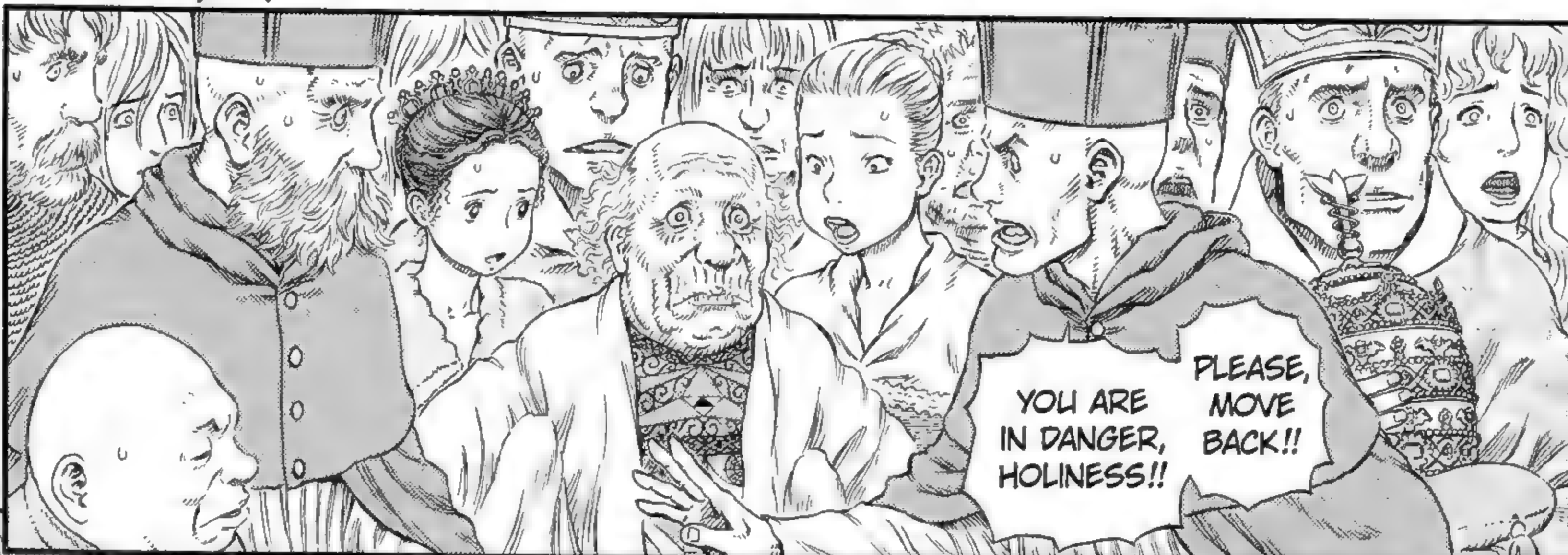
ONE THRUST
ON HORSEBACK,
AND YOU CAN
SAY GOODBYE
TO YOUR LANCE!

DIS-
MOUNT!



WE **MUST**
PROTECT HIS
HOLINESS
AND THE
PRINCESS!!

DEFEND THIS
POSITION,
NO MATTER
THE COST!!



YOU ARE
IN DANGER,
HOLINESS!!

PLEASE,
MOVE
BACK!!



BECAUSE
THEY
FEAR THE
UNKNOWN

...THEY
DISTRUST
WORDS
THEY DON'T
UNDER-
STAND.

...PEOPLE
FEAR THE
UNKNOWN...

...THEY SPEAK
THE SAME
WORDS TO ONE
ANOTHER.

BE-
CAUSE...

BECAUSE
THEY
FEAR THE
UNKNOWN...

BECAUSE
THEY FEAR
THE
UNKNOWN...

...THEY
REJECT
OTHER
GODS.

...THEY
BELIEVE
IN A
DOCTRINE.

BECAUSE
OF FEAR...

...THEY LABEL
OUTSIDERS.

...BECAUSE
OF THE
UNKNOWN.

PEOPLE
MUST COPE
WITH THEIR
WORLD...

ALL
MANNER
OF SOCIAL
CLASSES.

EVERYTHING
THAT
SEPARATES
PEOPLE IS
HERE AT
THIS PLACE.

PAGANISM.

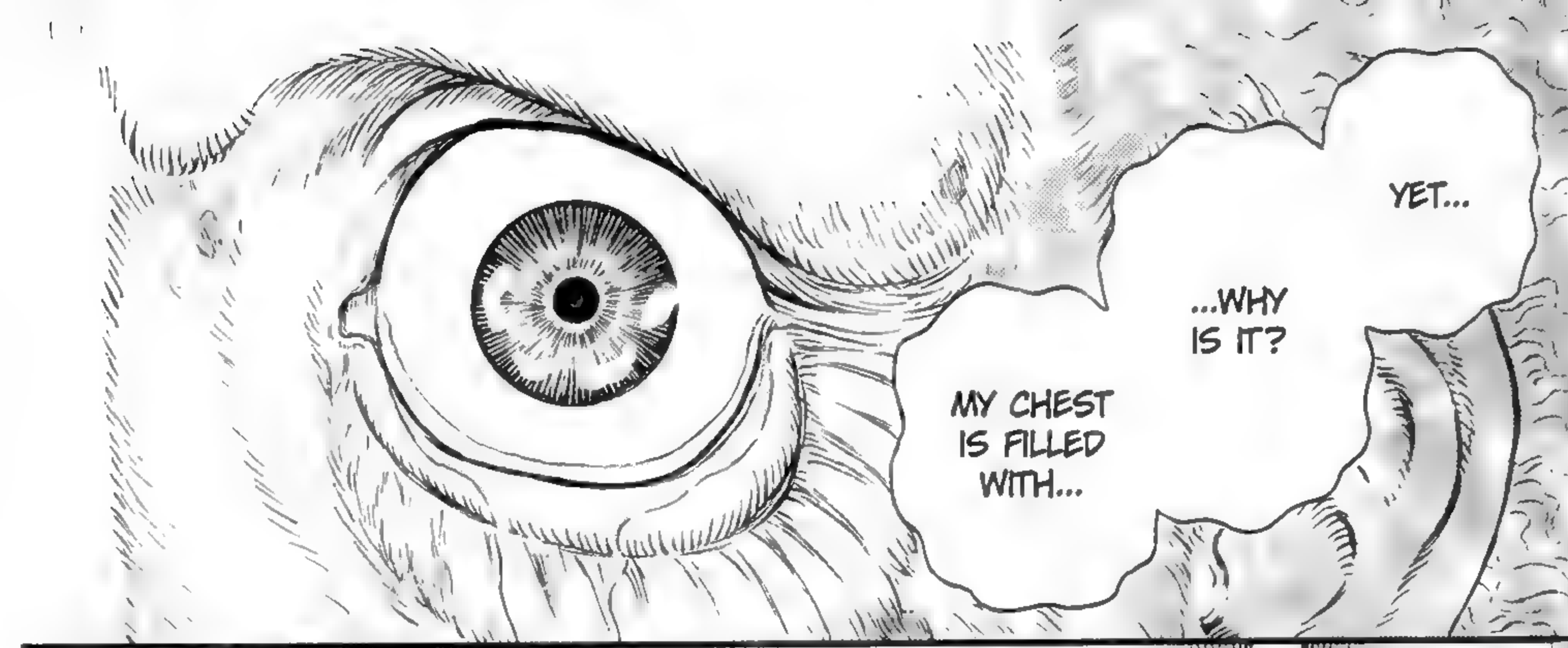
FOREIGN
LAN-
GUAGES.

DIFFERENT
RACES.

AND
SO IS...

...THAT WHICH
PROVES THAT
ALL THIS
IS MERE
CHILD'S PLAY.

**THE
ULTIMATE
UNKNOWN...**







B E R S E R K

千年帝国の鷹〈レニラムファルコン〉篇／鷹都〈ファルミア〉の章

飛翔

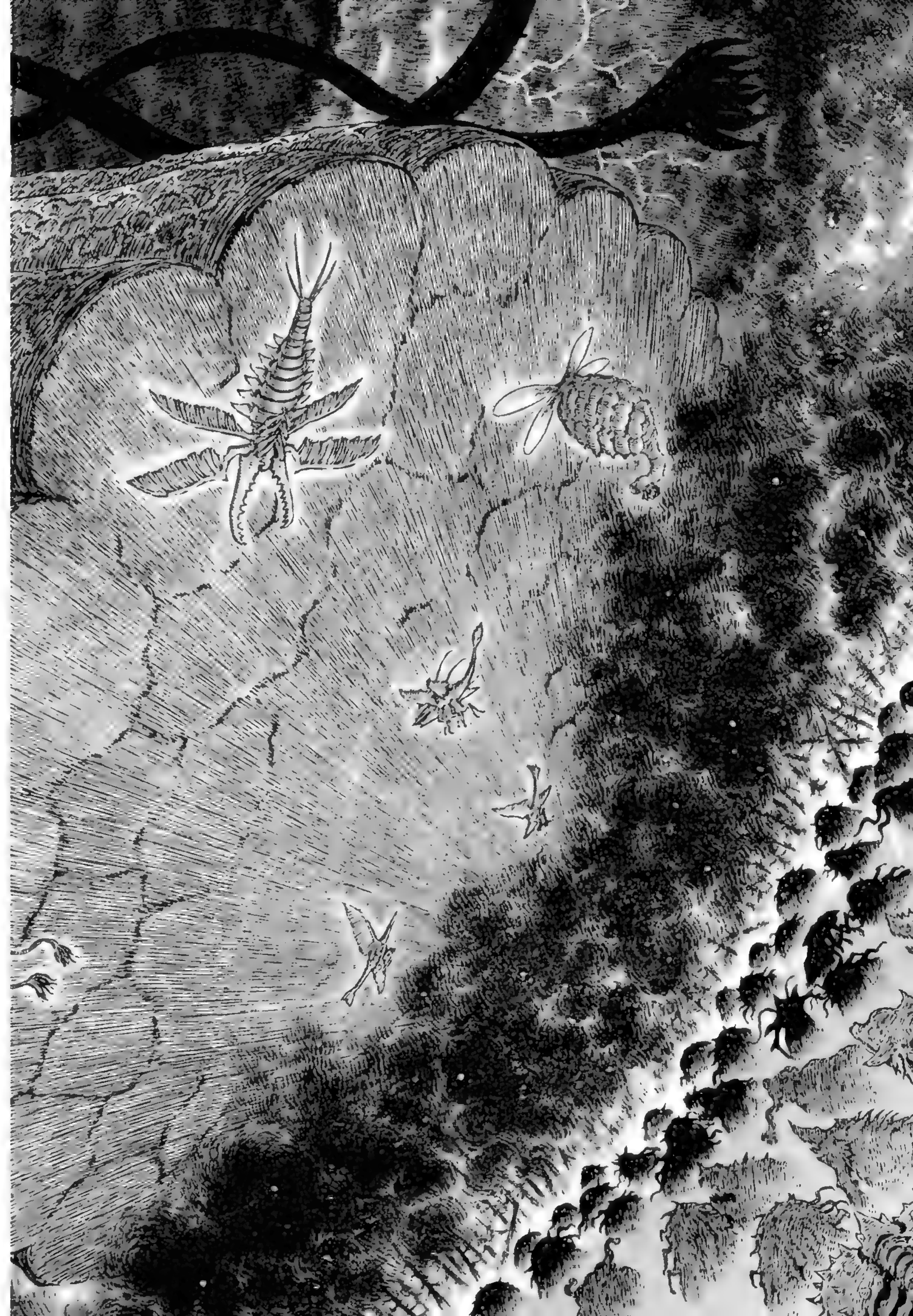
THE FLIGHT

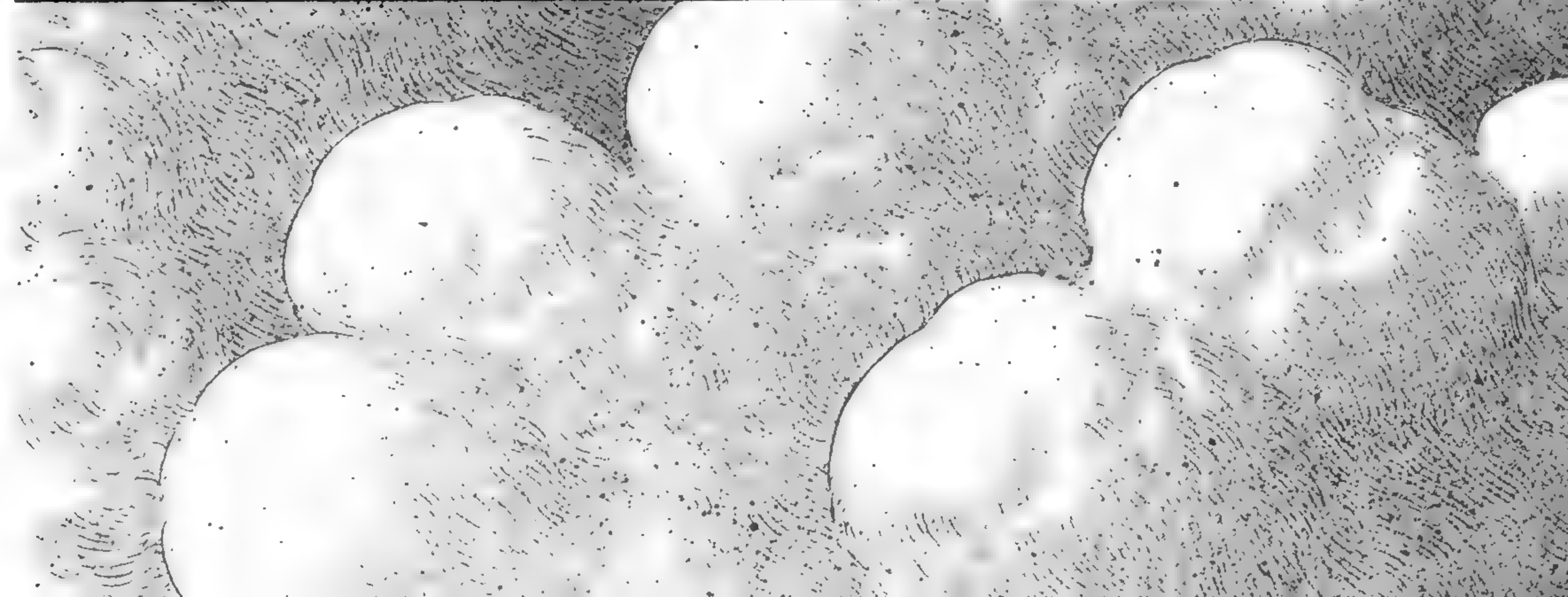
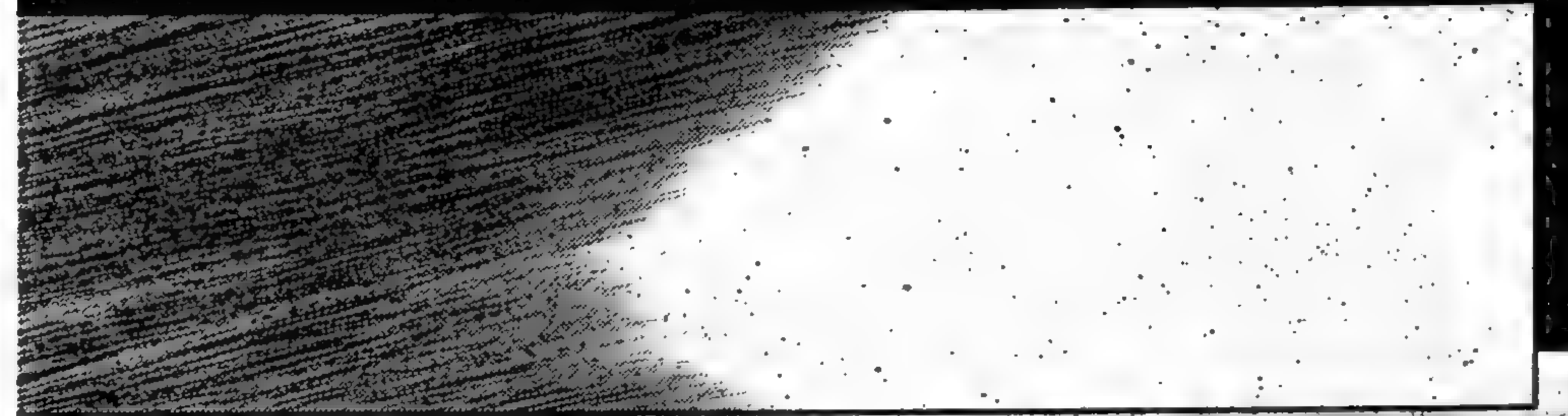
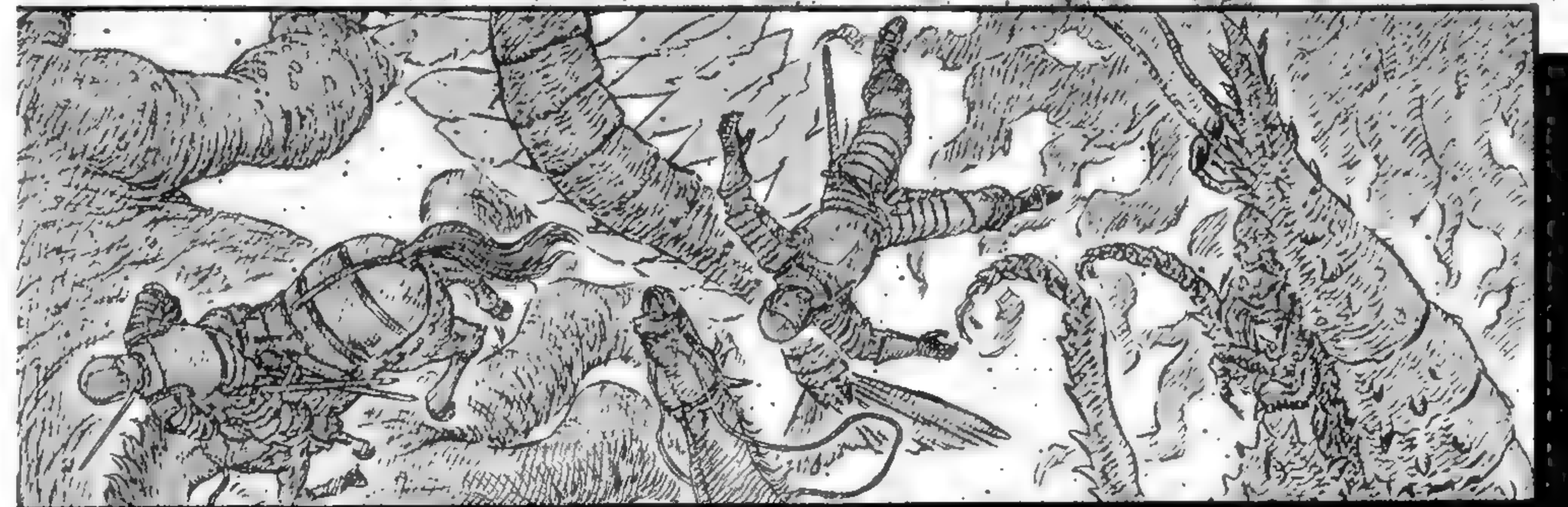
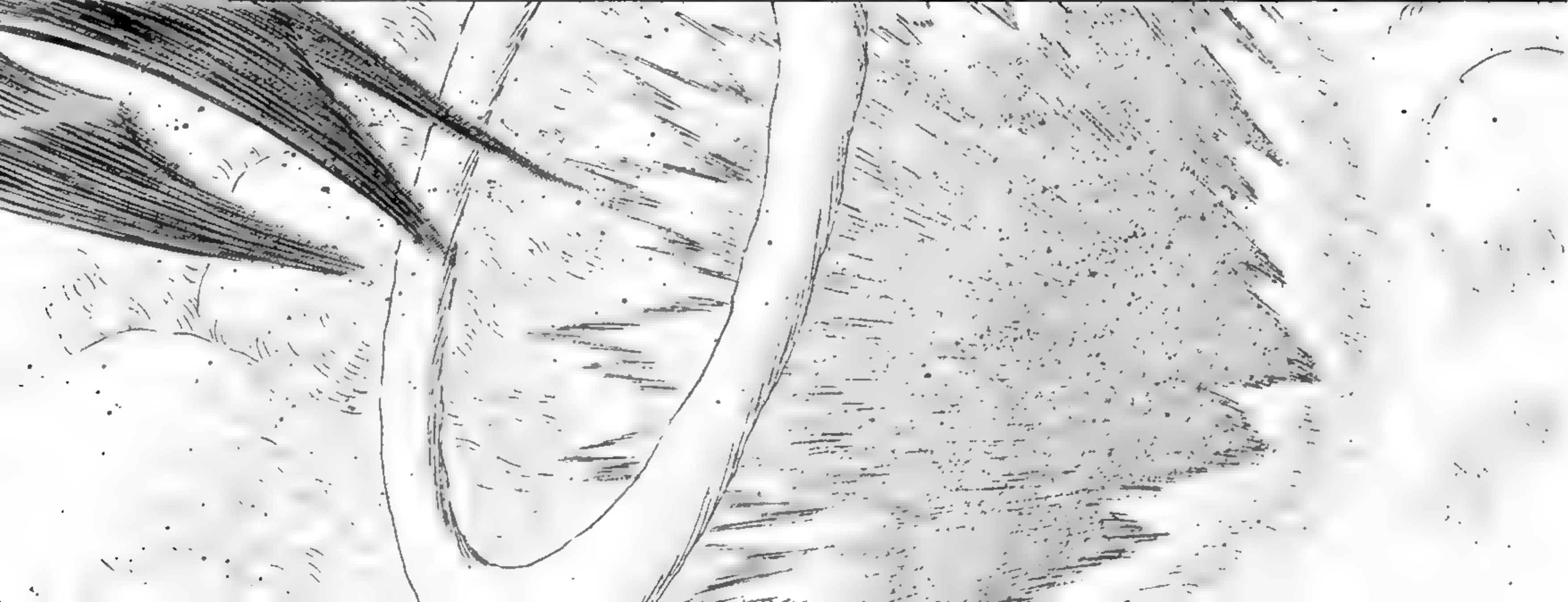
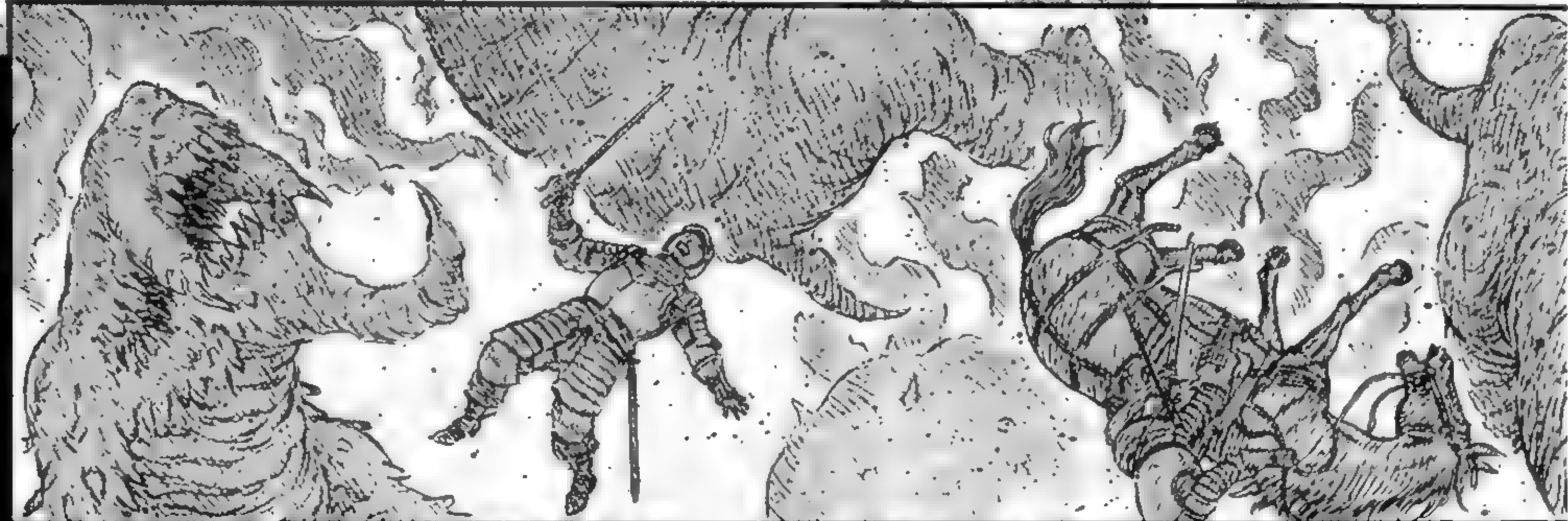
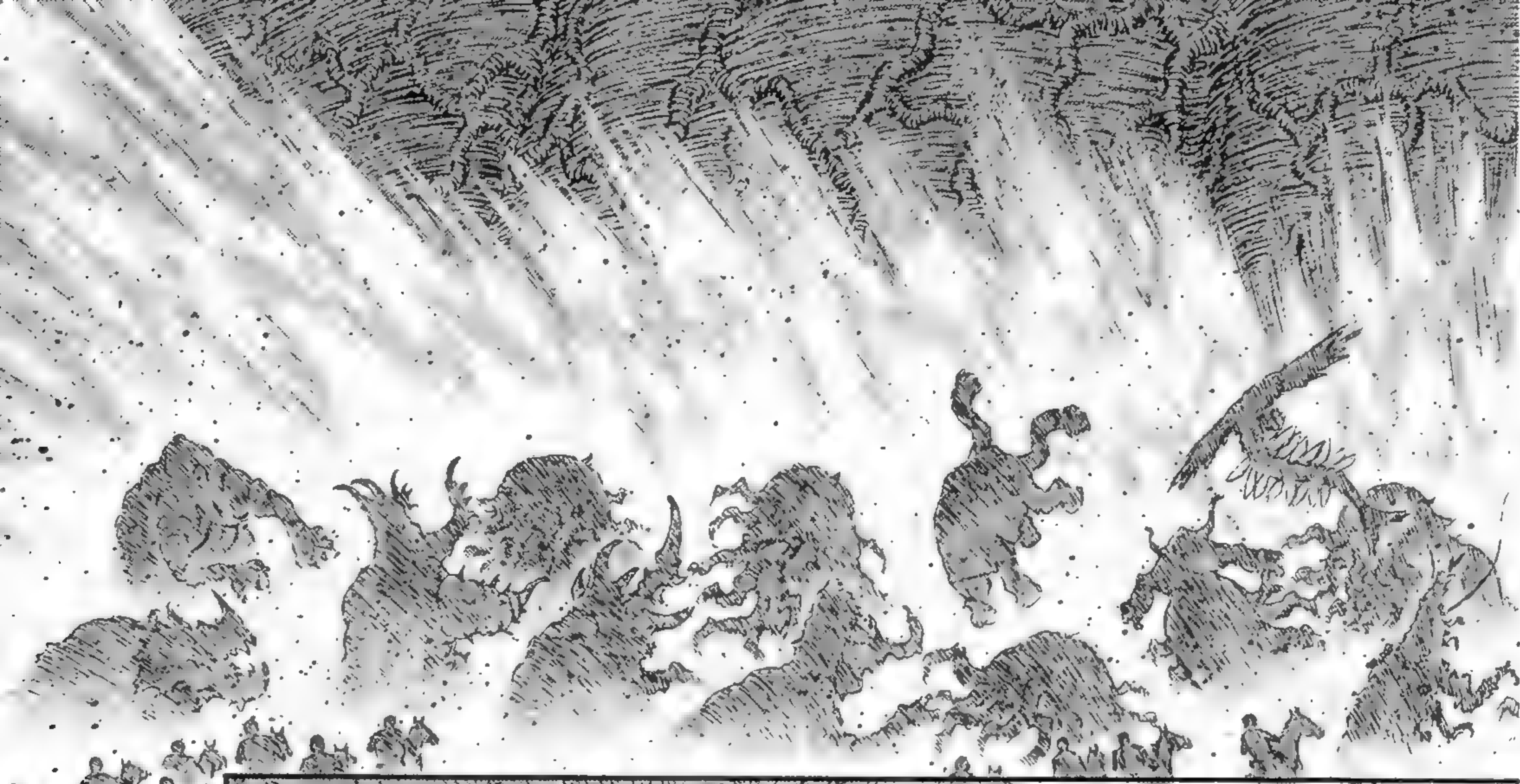






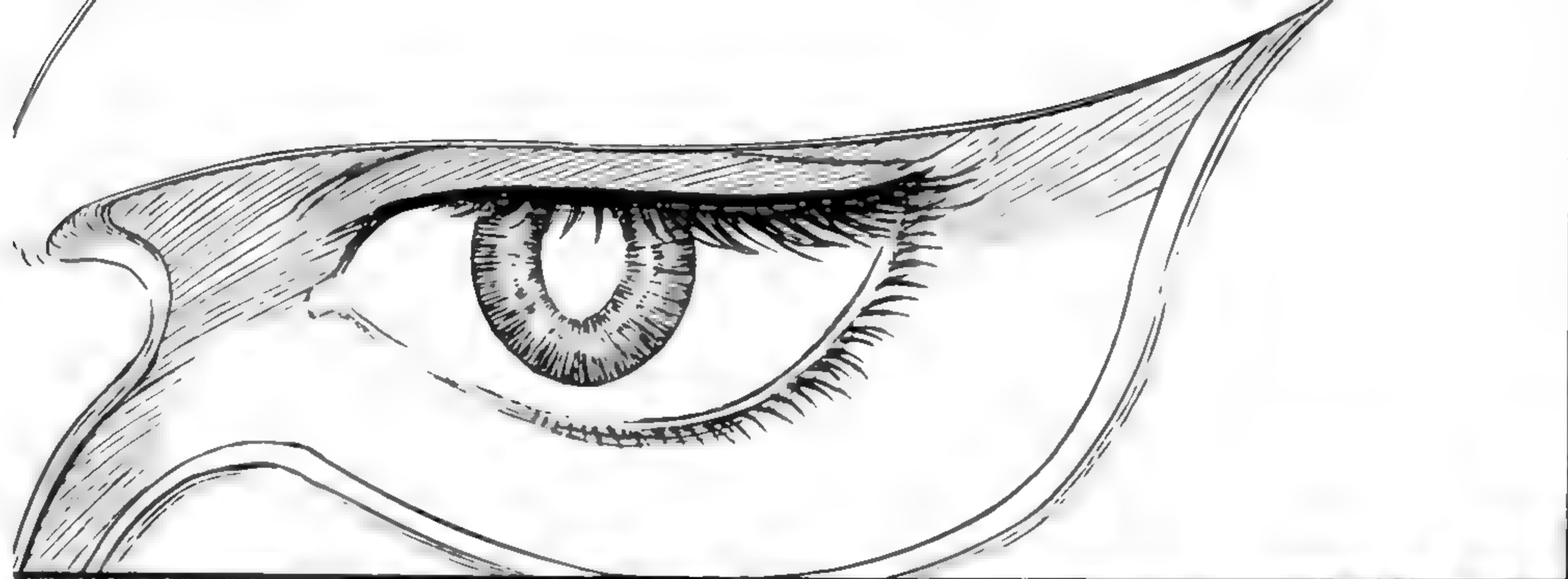
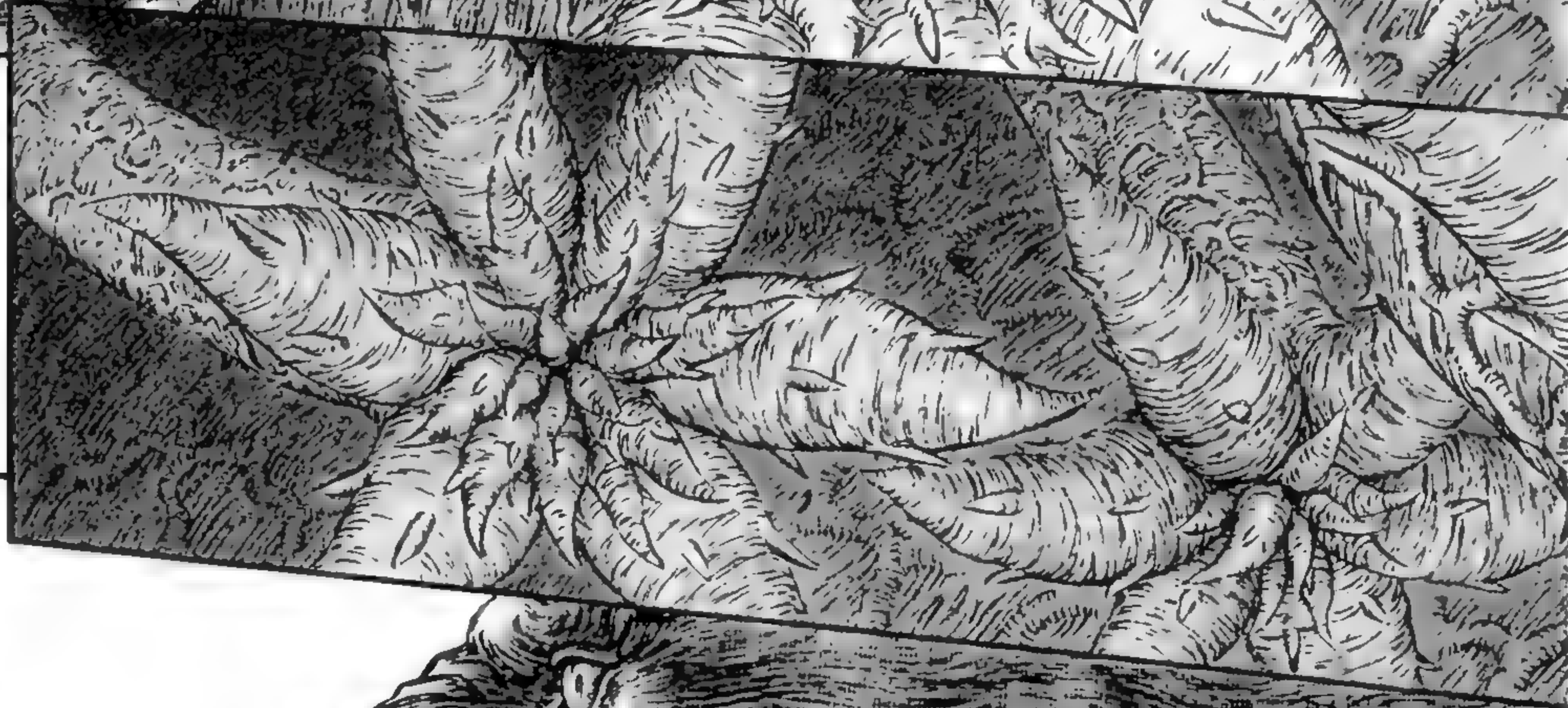
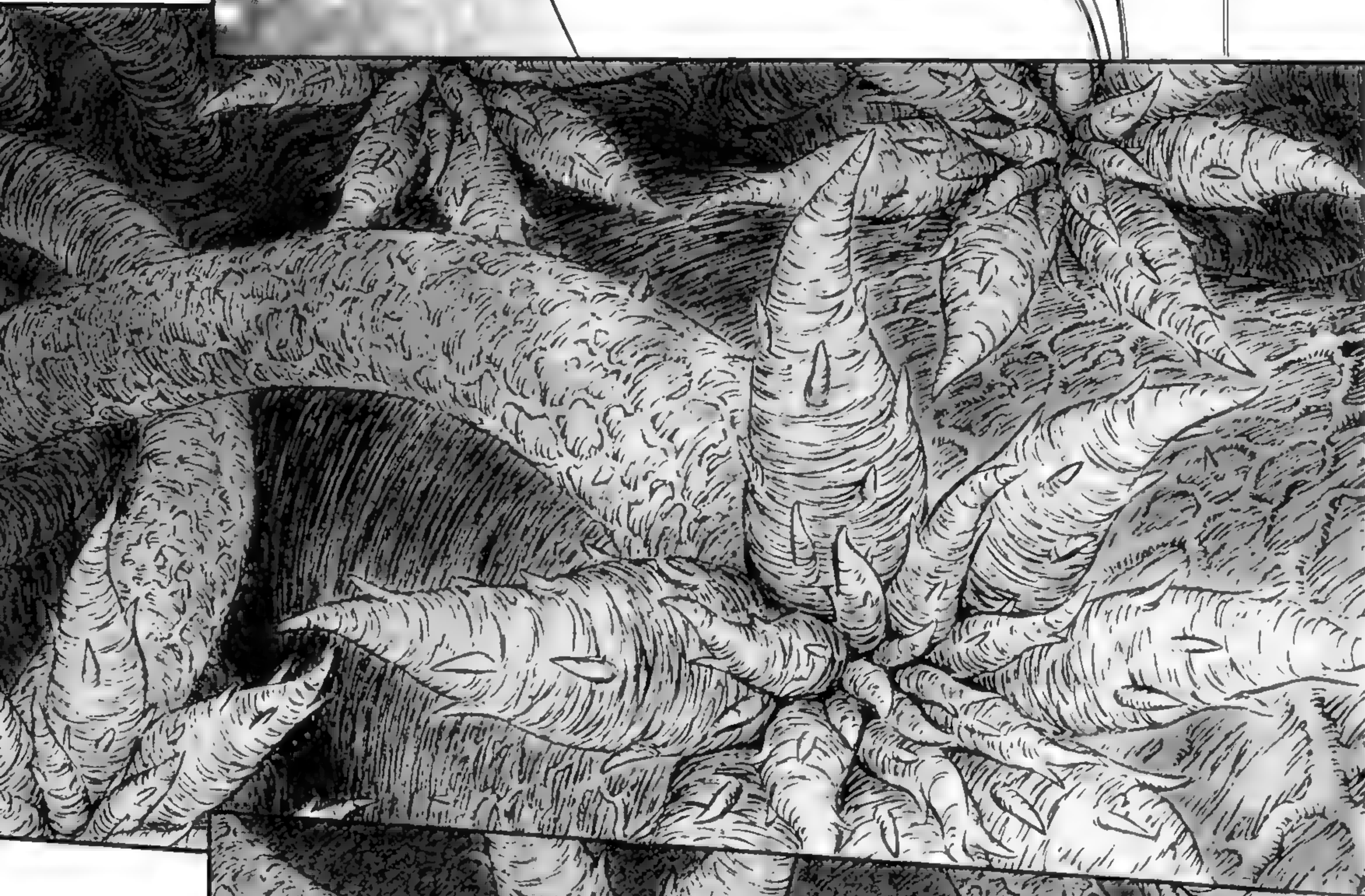
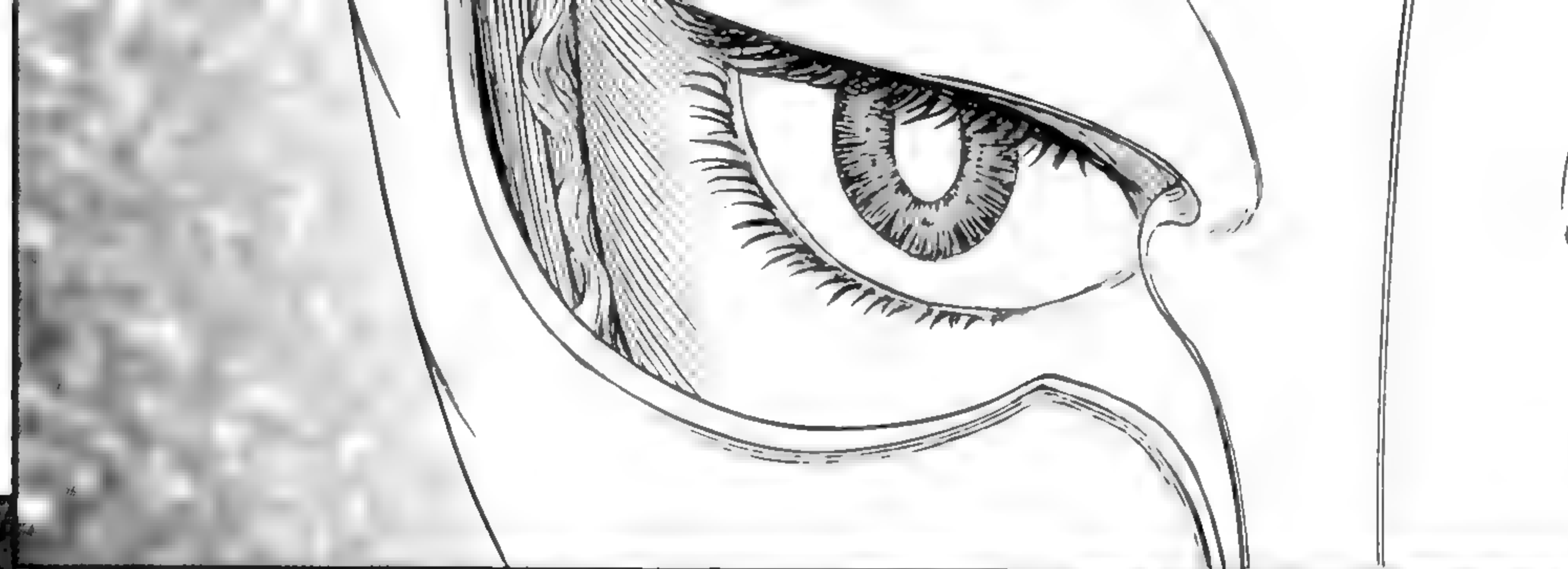


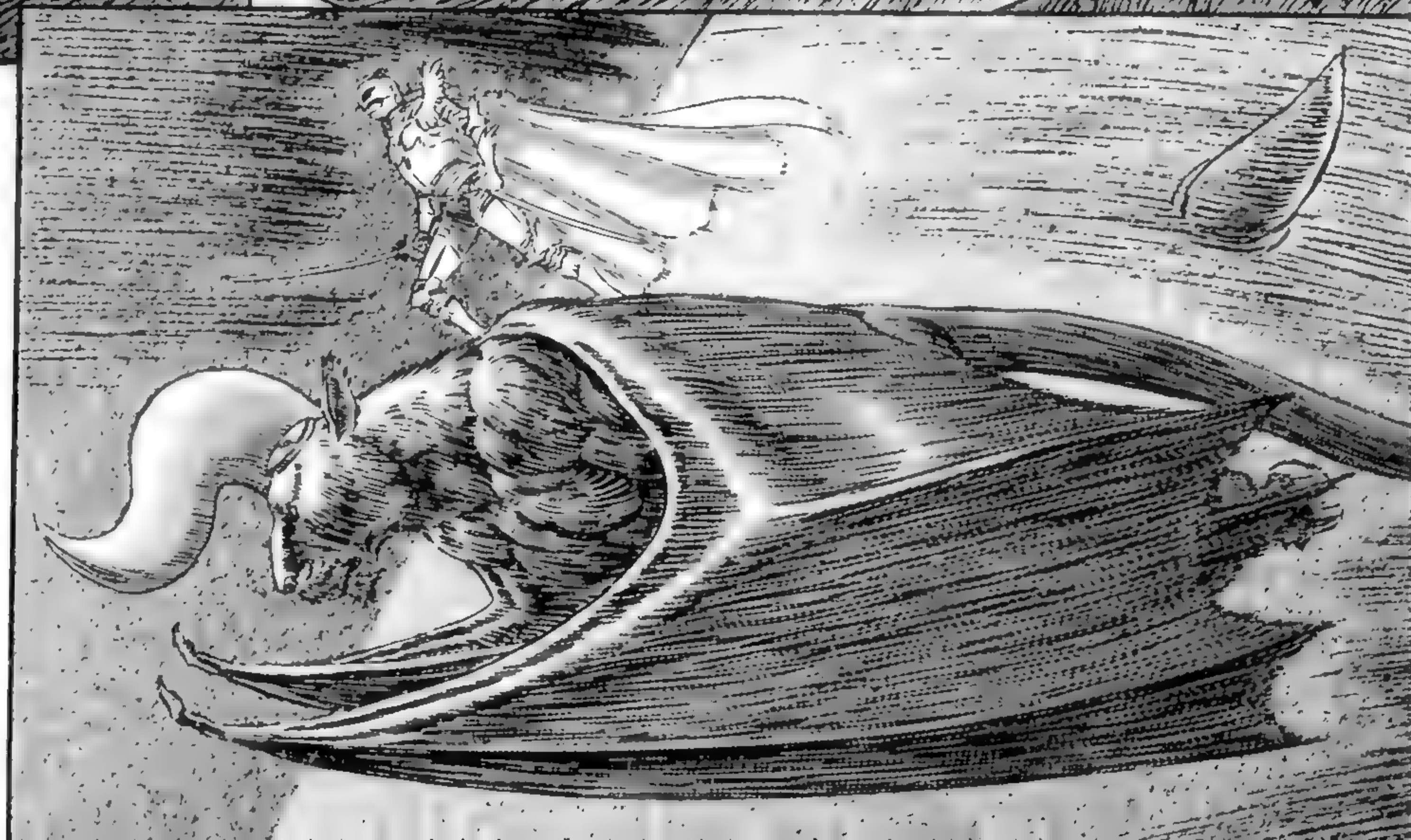


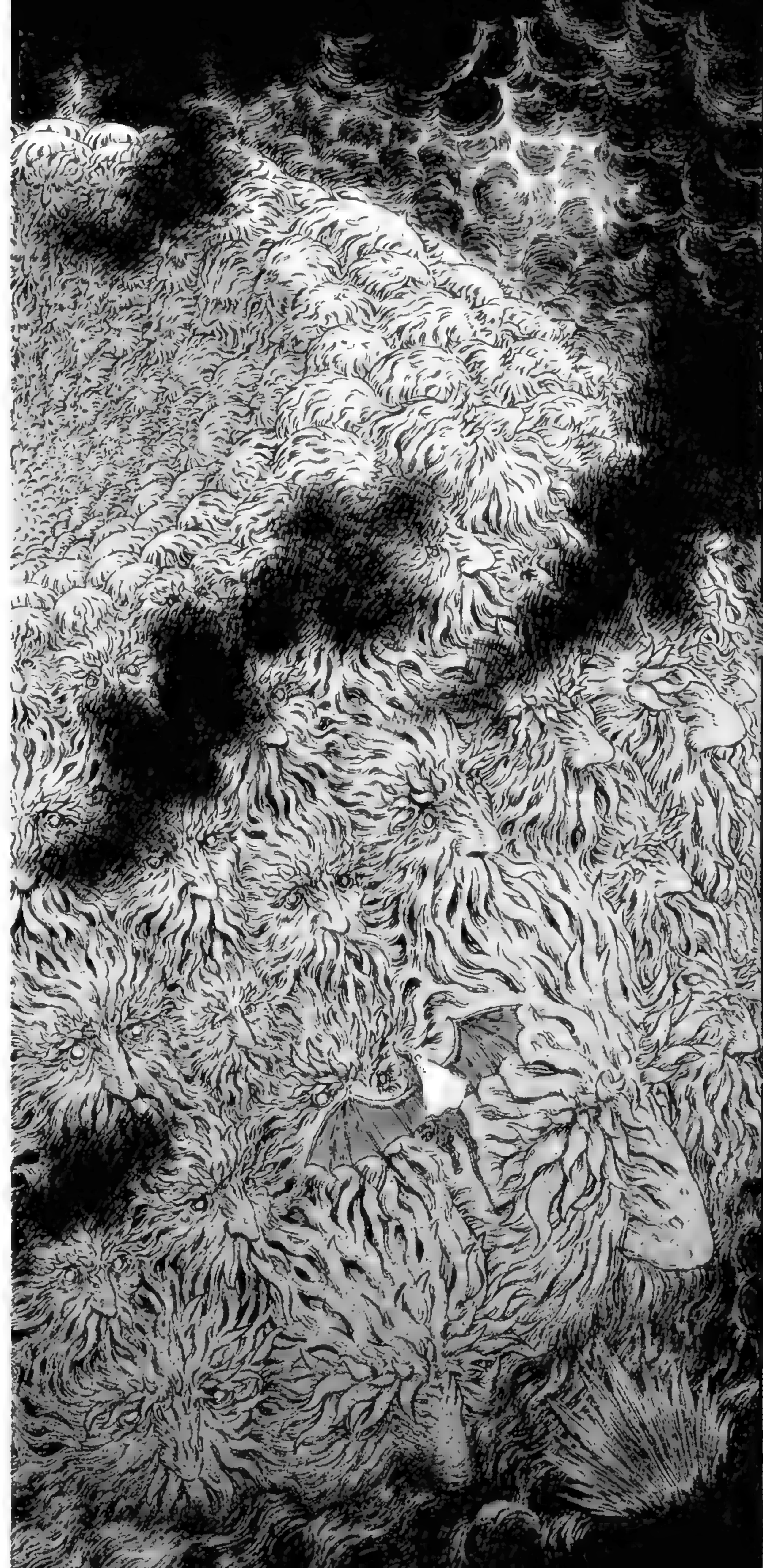
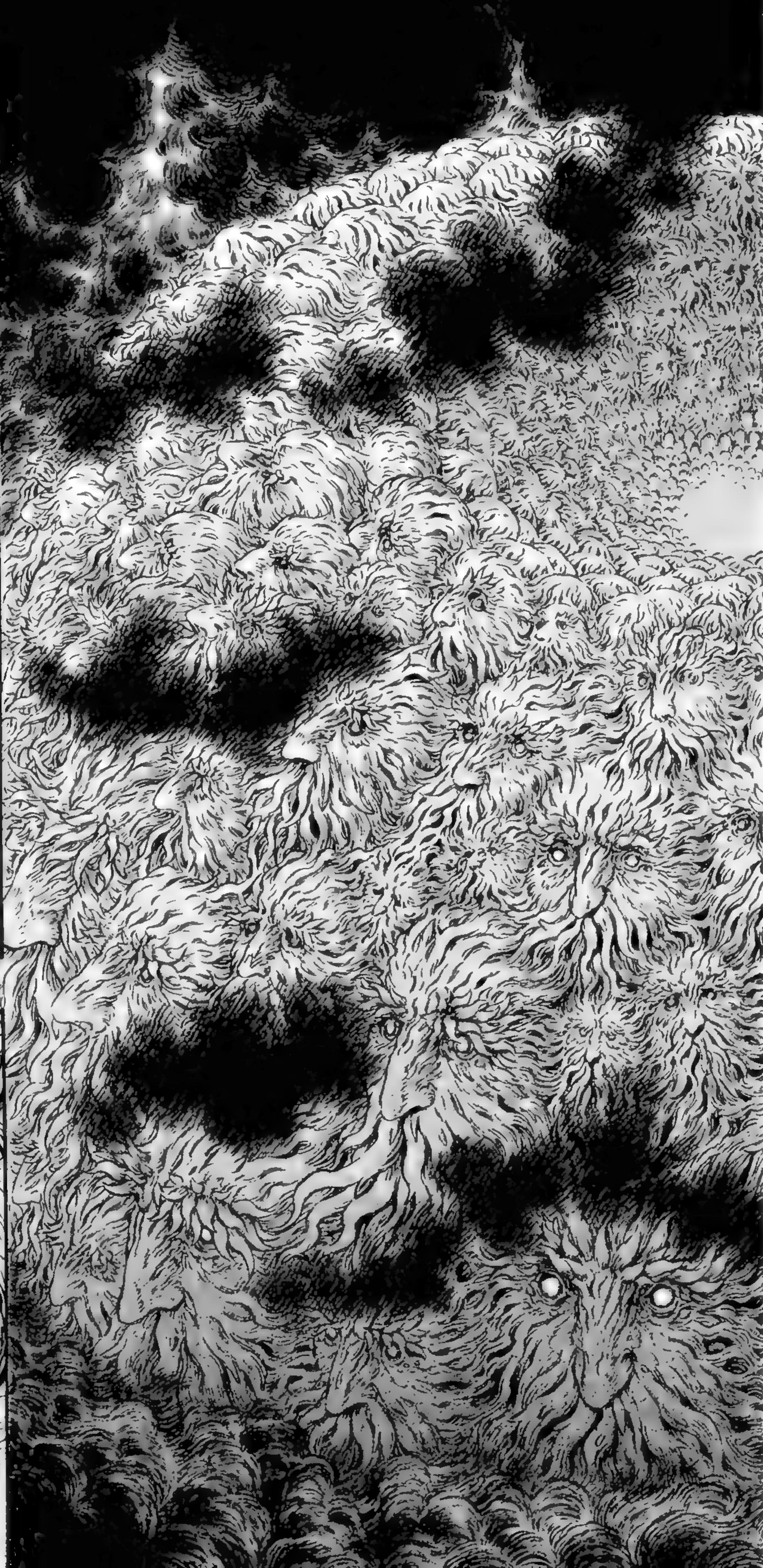


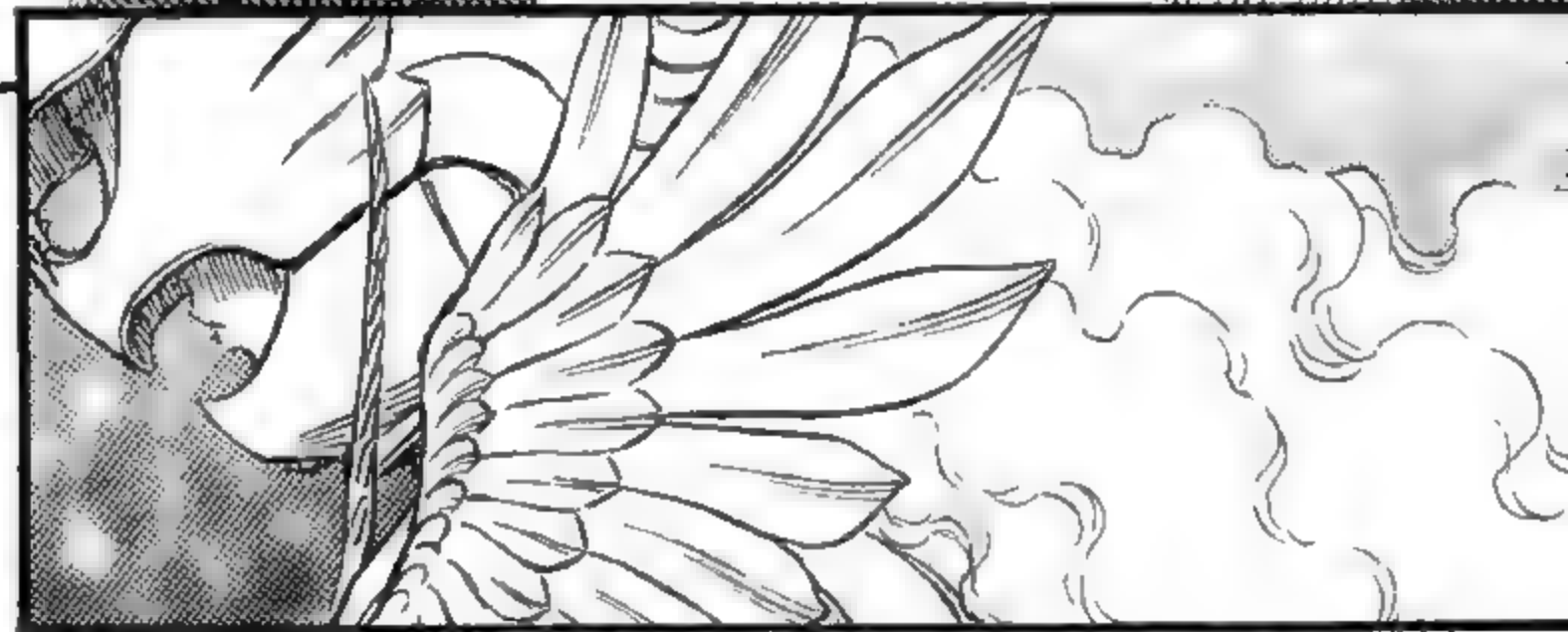






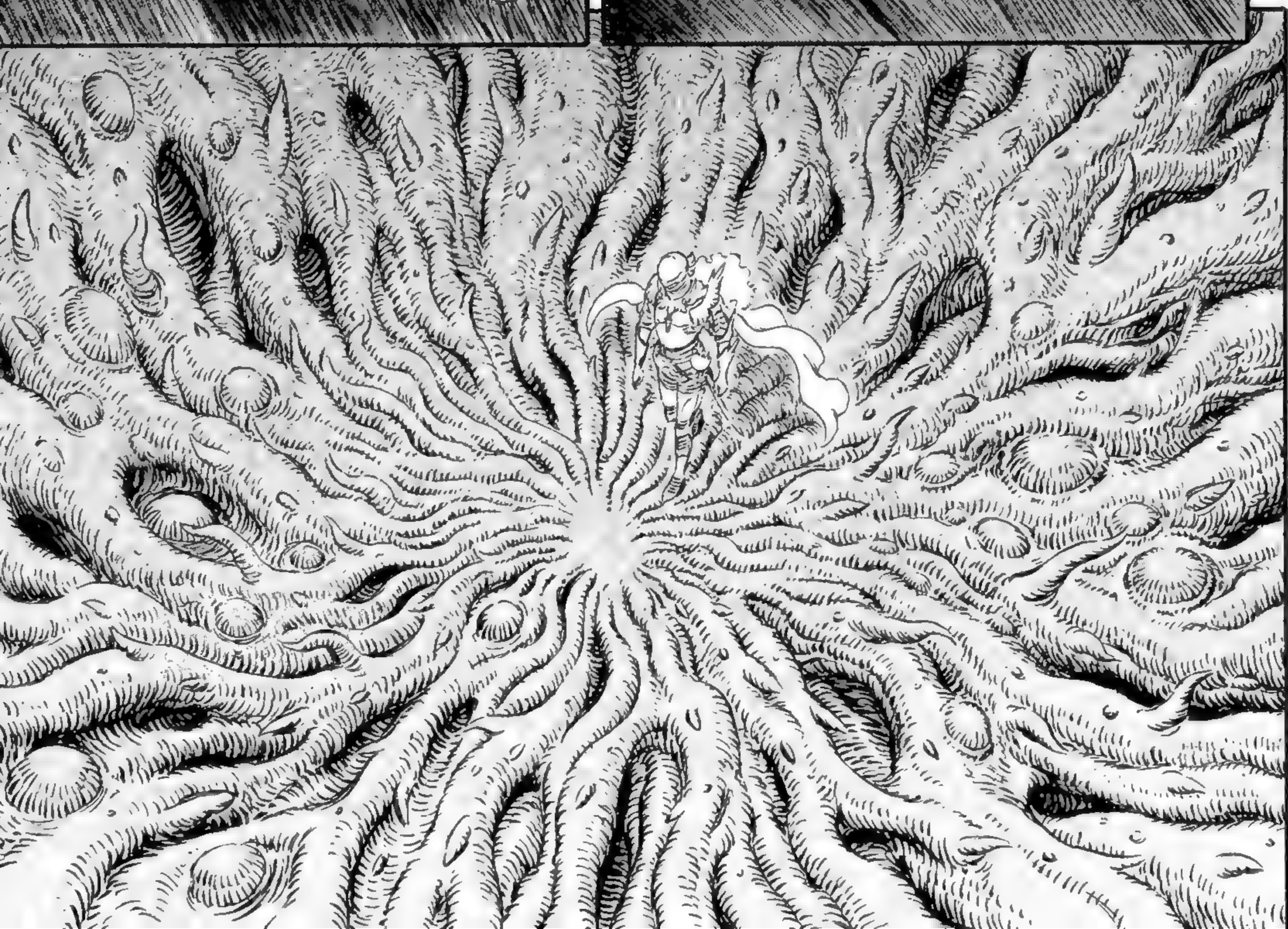
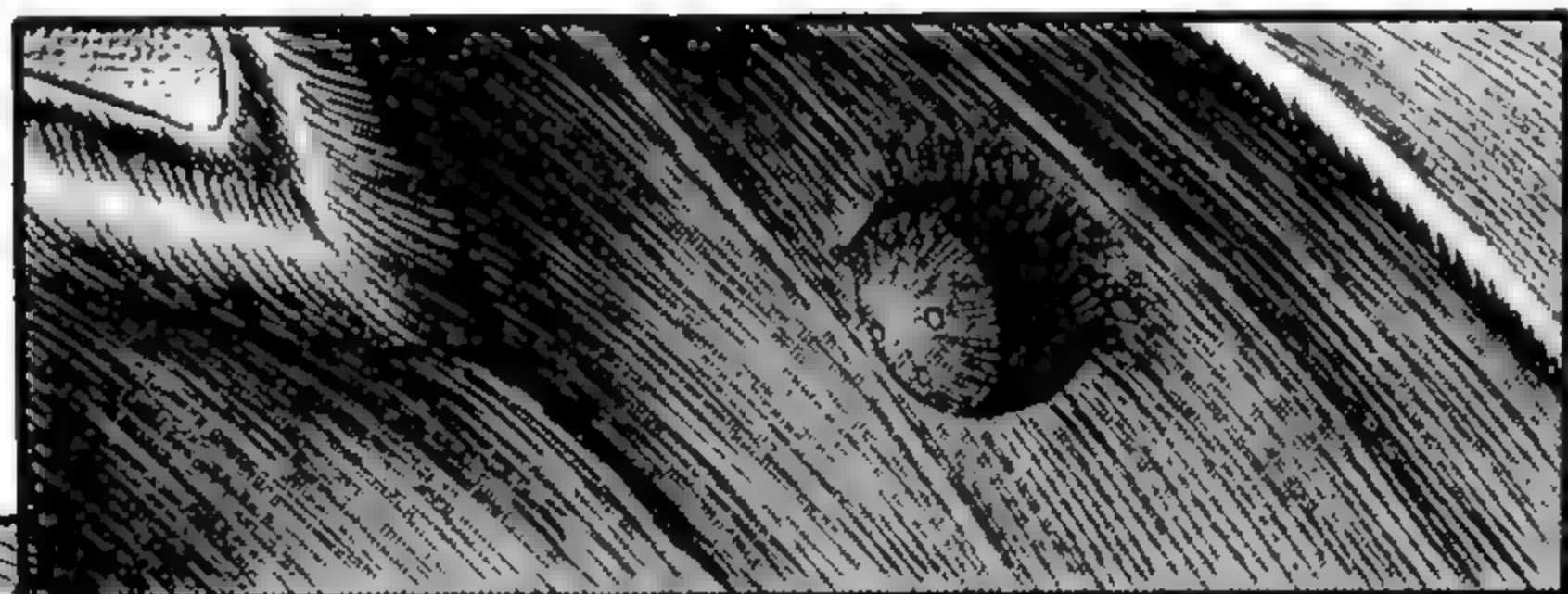
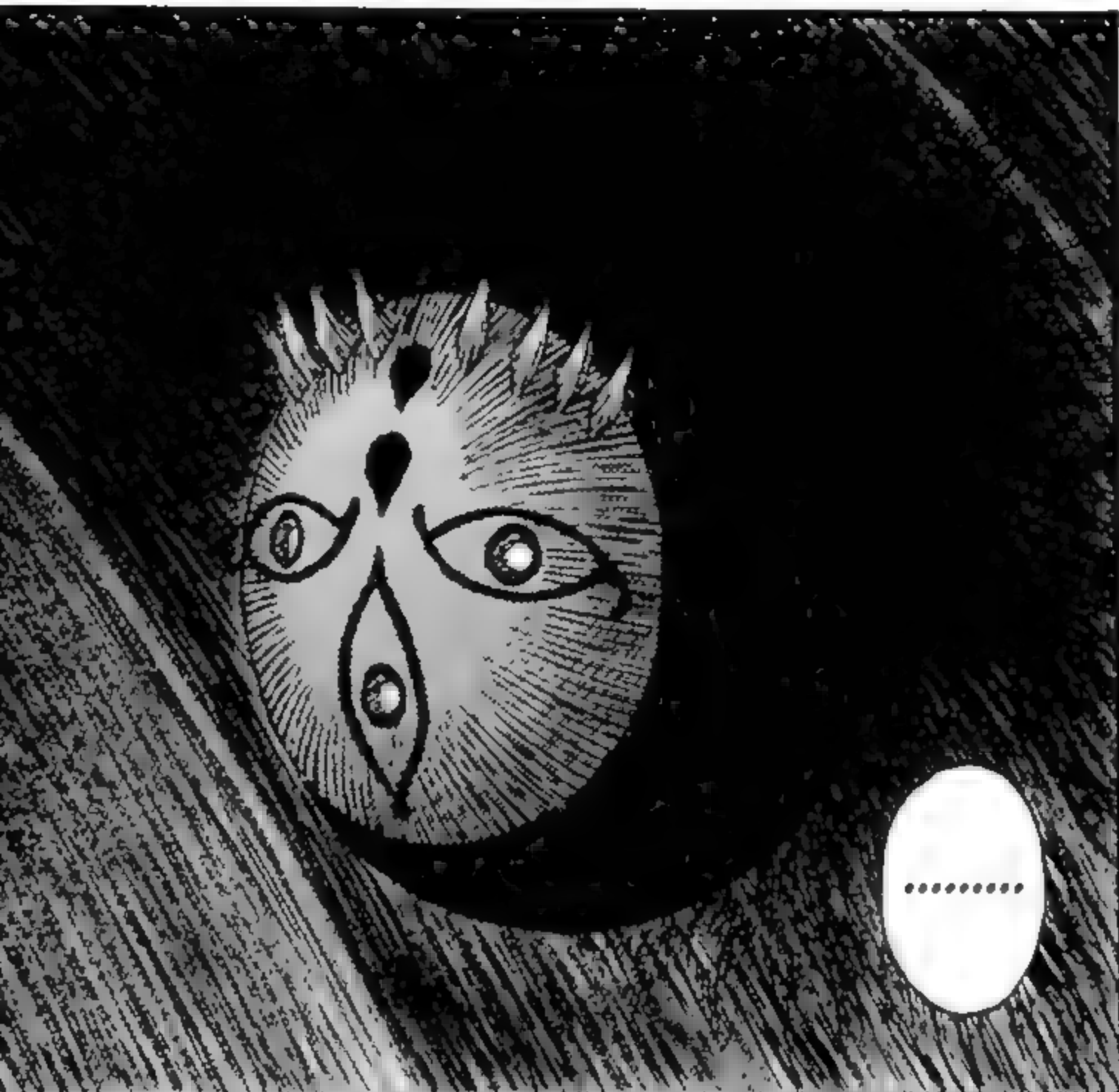


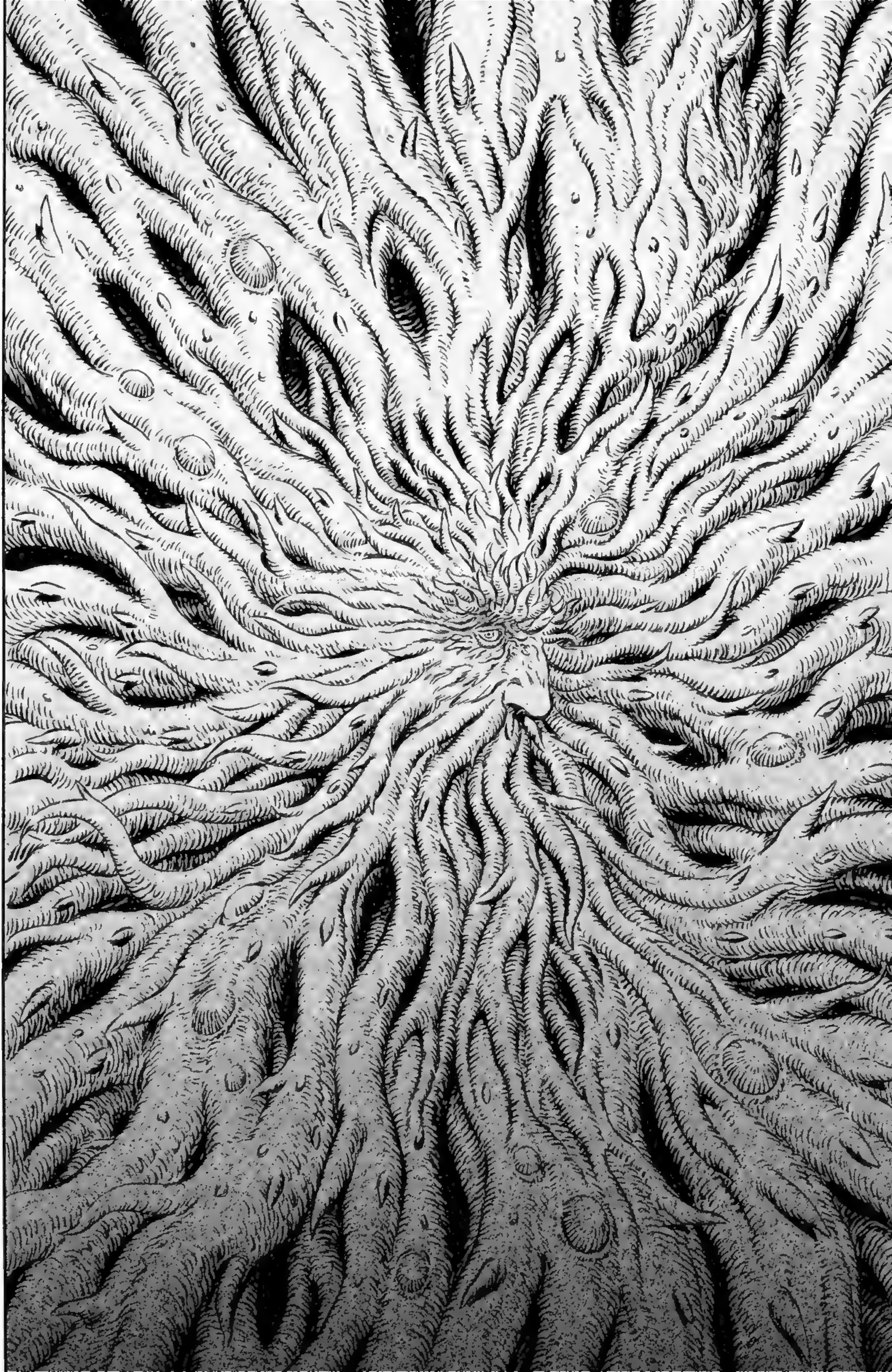






*FX. MURMUR MURMUR





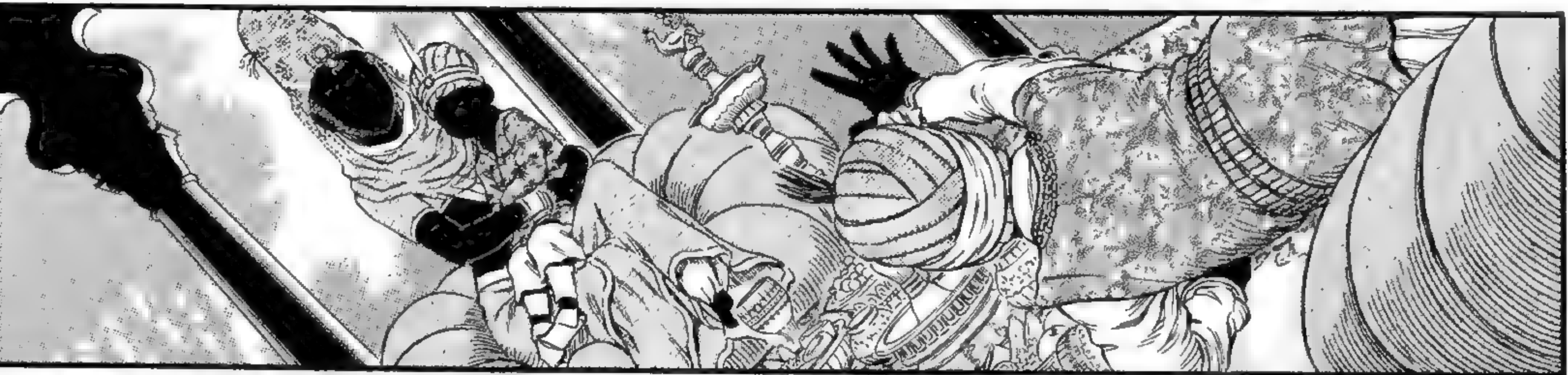
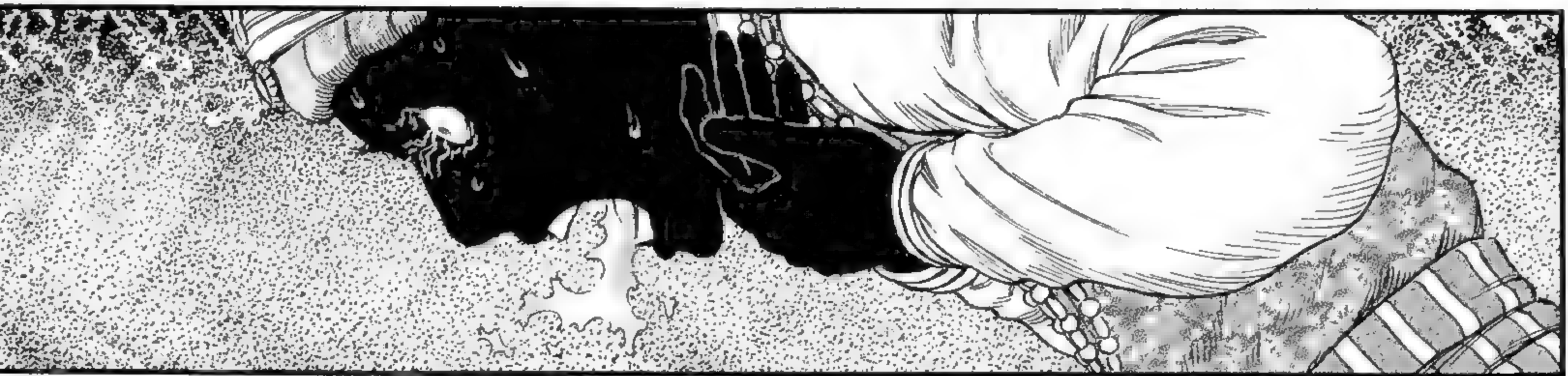
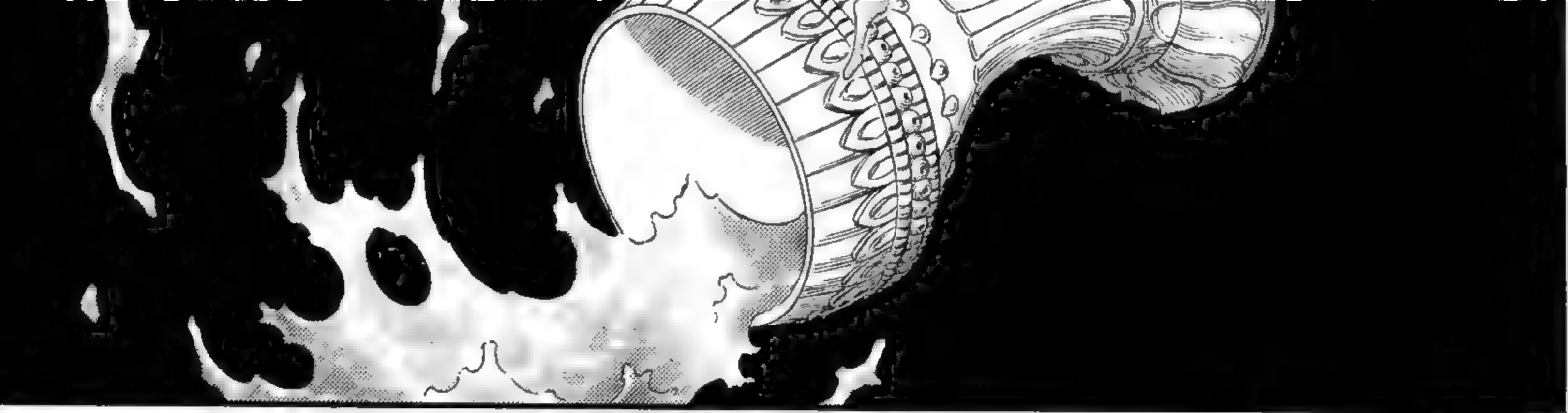


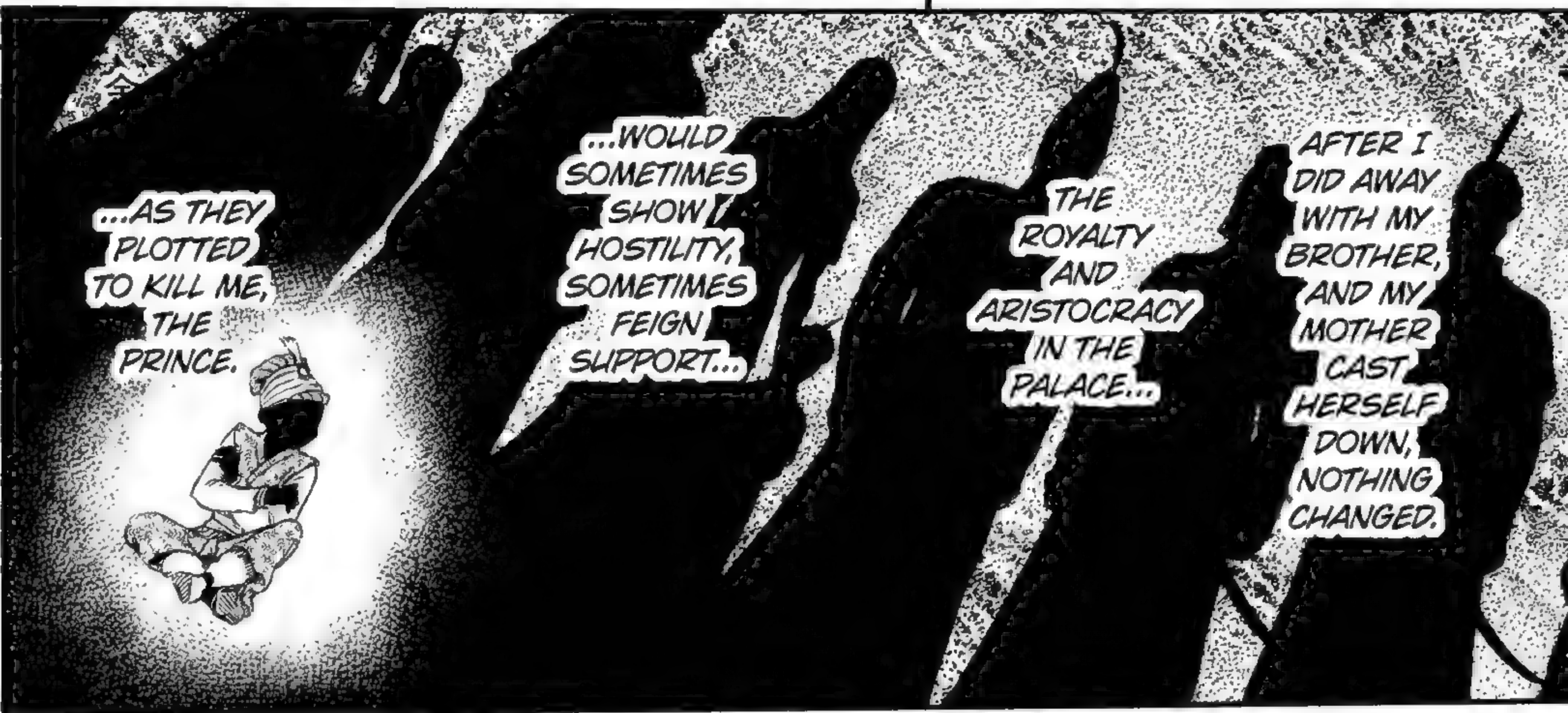
BERSERK

千年帝国の鷹（ミレニアムファルコン）篇／鷹都（ファルコニア）の章

逆光

BACKLIGHTING





...AS THEY
PLOTTED
TO KILL ME,
THE
PRINCE.

...WOULD
SOMETIMES
SHOW
HOSTILITY,
SOMETIMES
FEIGN
SUPPORT...

THE
ROYALTY
AND
ARISTOCRACY
IN THE
PALACE...

AFTER I
DID AWAY
WITH MY
BROTHER,
AND MY
MOTHER
CAST
HERSELF
DOWN,
NOTHING
CHANGED.



I SURVIVED
THAT DEN
OF VIPERS.



EYES
FILLED WITH
FEAR AND
SUSPICION.

...WERE
THE
KING'S
EYES.



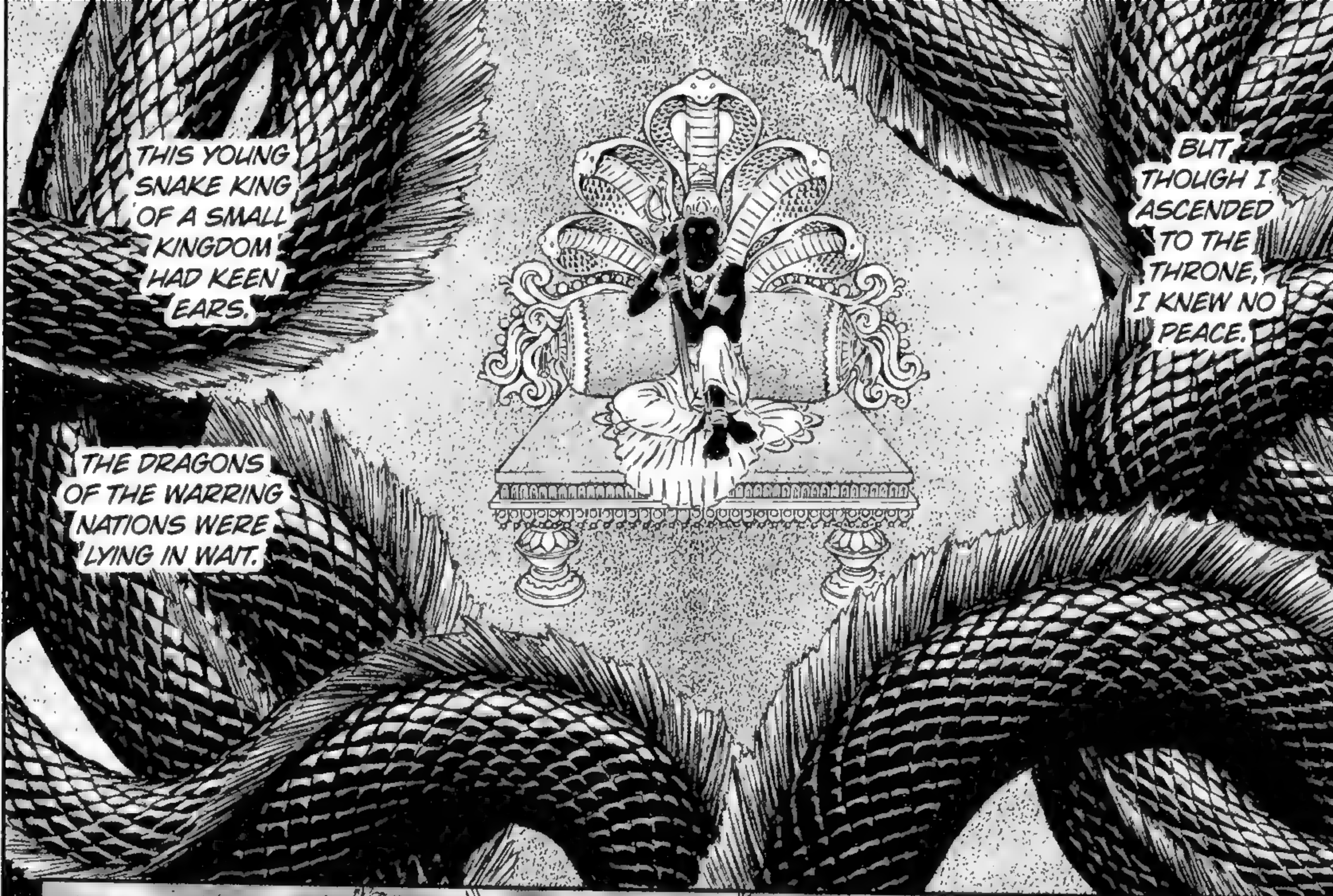
AND THE
THINGS THAT MET
THE SERPENT
PRINCE'S EYES
FROM THE
THRONE...



...THE
KING WAS
THROWN TO
HIS DEATH
WHEN HIS
MOUNT
SUDDENLY
WENT
BERSERK.

WHILE
ON A
ROYAL
VISIT...





THIS YOUNG
SNAKE KING
OF A SMALL
KINGDOM
HAD KEEN
EARS.

THE DRAGONS
OF THE WARRING
NATIONS WERE
LYING IN WAIT.

BUT
THOUGH I
ASCENDED
TO THE
THRONE,
I KNEW NO
PEACE.



...ALLOWED
ME TO
CHEAT
DEATH
MANY
TIMES.

THE
VIPERLIKE
CUNNING AND
COMPOSURE
I'D CULTIVATED
SINCE
CHILDHOOD...

TO
SURVIVE,
I DEVOTED
MYSELF,
MIND AND
SOUL, TO
WAR.



...FEAR FAR
GREATER
THAN MY
OWN.

I HAD
TO INSPIRE
FEAR...



BUT WITH ALL MY
TIME DEVOTED TO
WAR, I DIDN'T
HAVE OCCASION
TO TURN BACK
AND LOOK AT
MY FAMILY.


AS WAS CUSTOMARY
WITH THE WARRING
NATIONS, I TOOK A
WIFE FROM THE
ROYALTY OF A
NEIGHBORING
KINGDOM, AND EVEN
HAD A SON.






THE
IDEA OF
MOTHER
AND
CHILD.

NO,
I FEARED
IT.



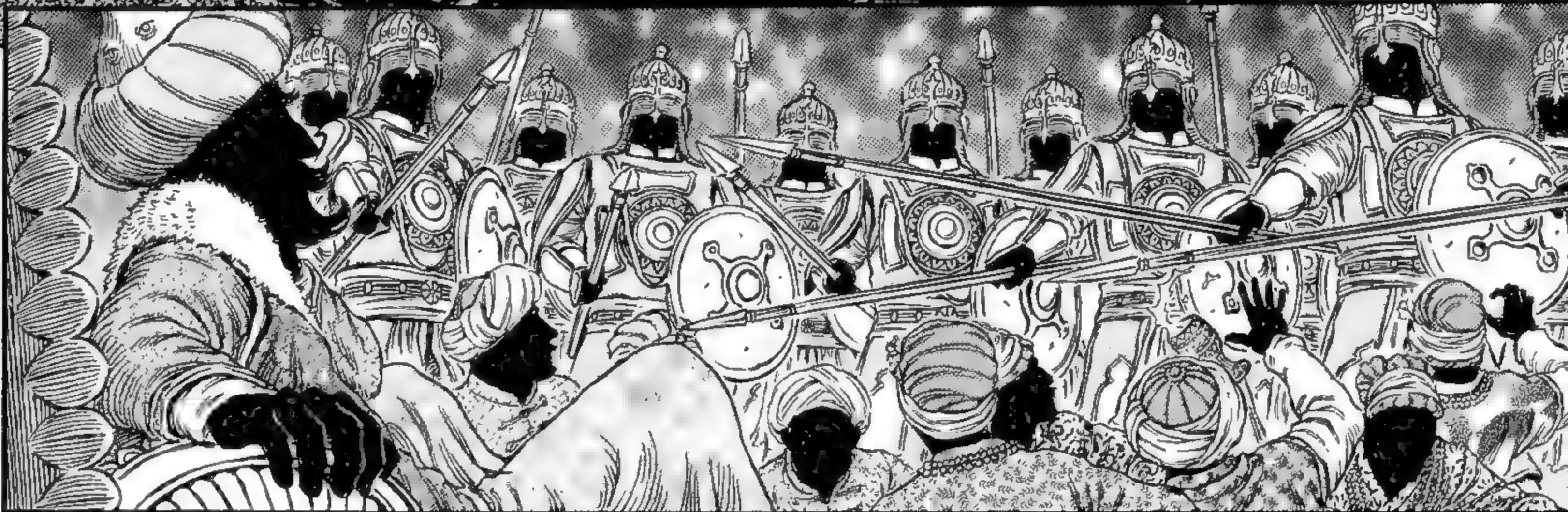
AT SOME POINT,
THE AMBITION TO
REIGN SUPREME
OVER THE WORLD
POSSESSED ME.
IT WAS AS IF NO
AMOUNT OF BLOOD
COULD EVER PAINT
OVER MY
IRRECONCILABLE
FEAR.

FOR MANY MONTHS
AND YEARS I FOUGHT
FROM BATTLEFIELD
TO BATTLEFIELD AND
BECAME A PEERLESS
DRAGON AMONG THE
DRAGONS OF THE
NATIONS.



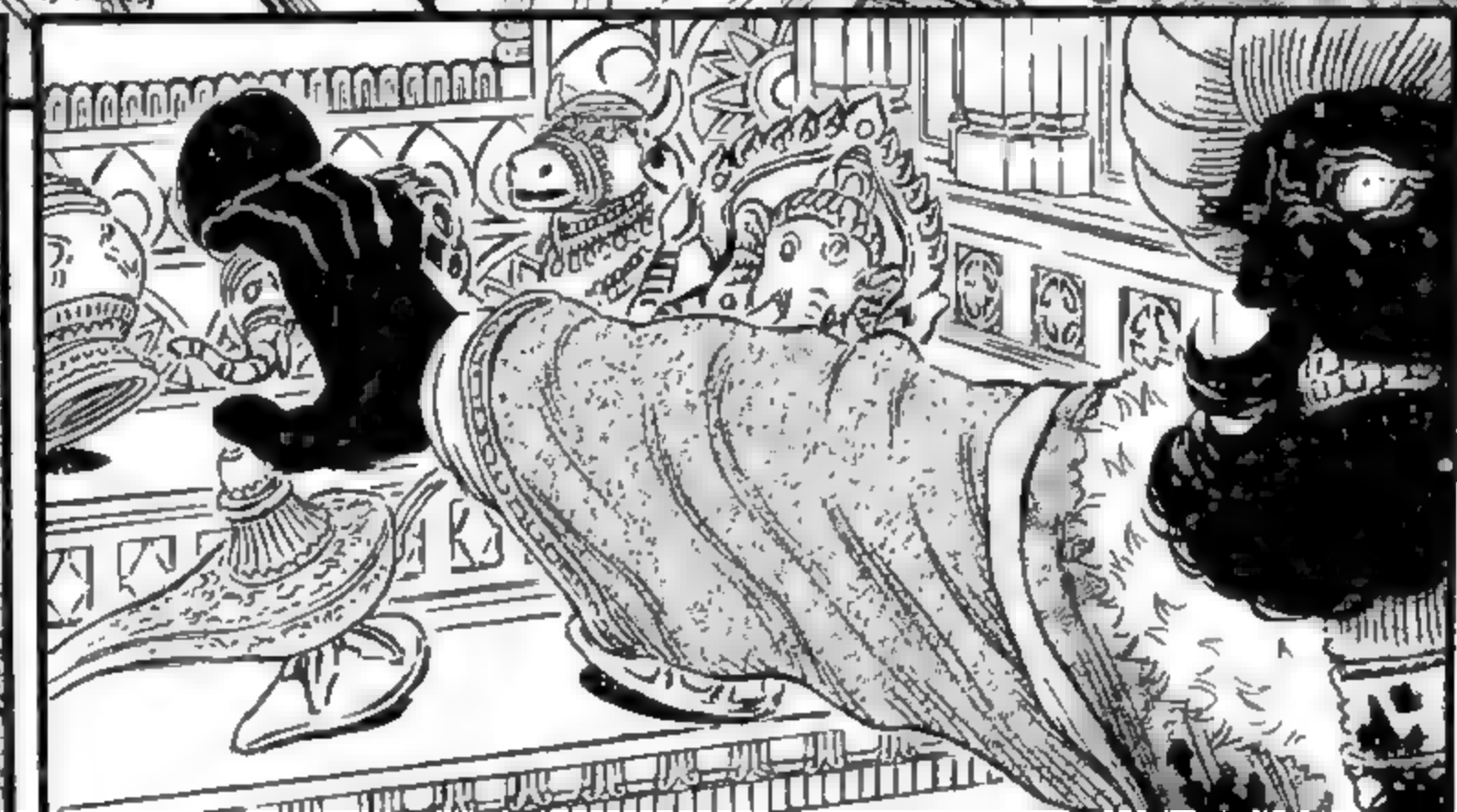
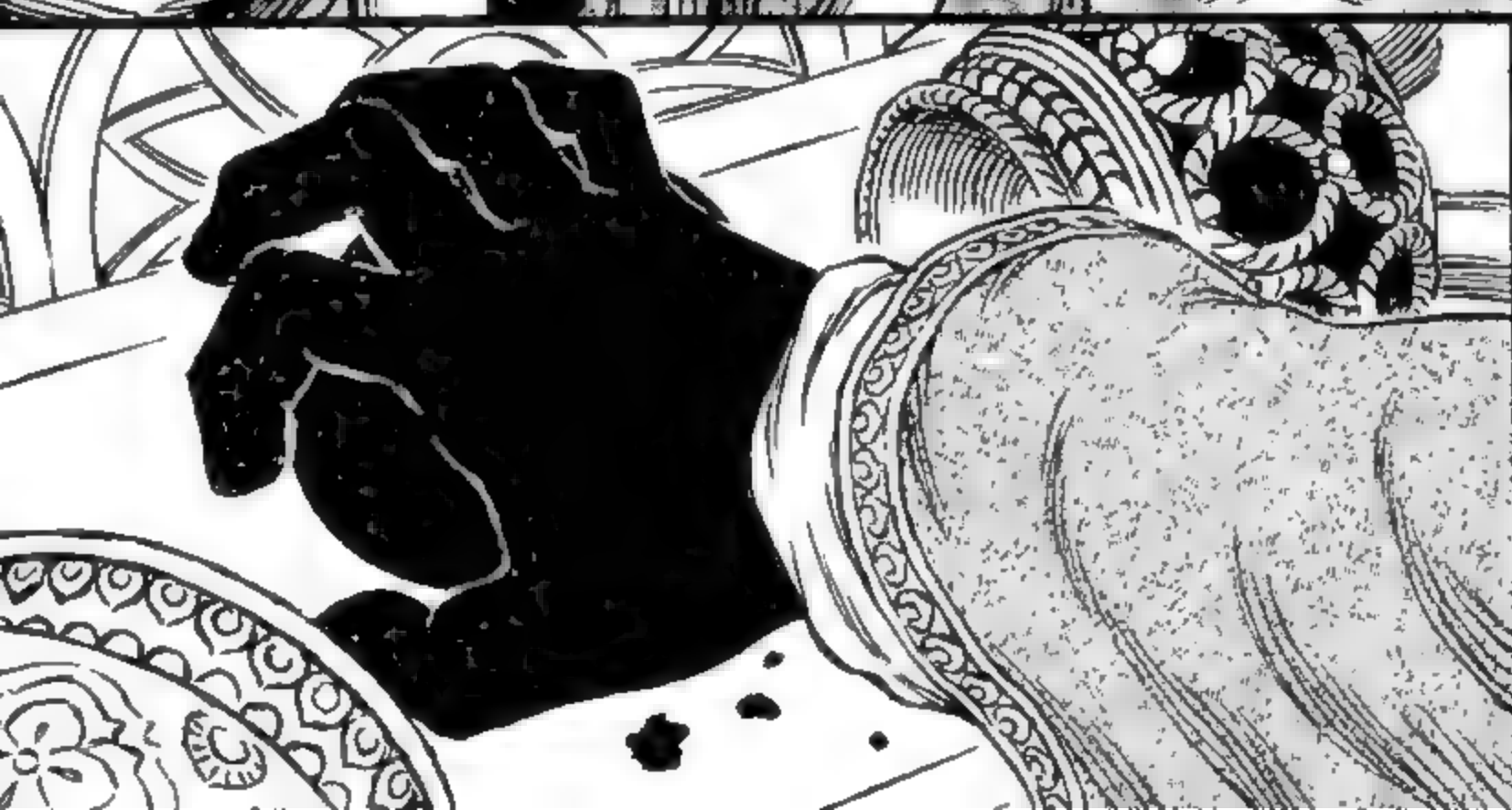
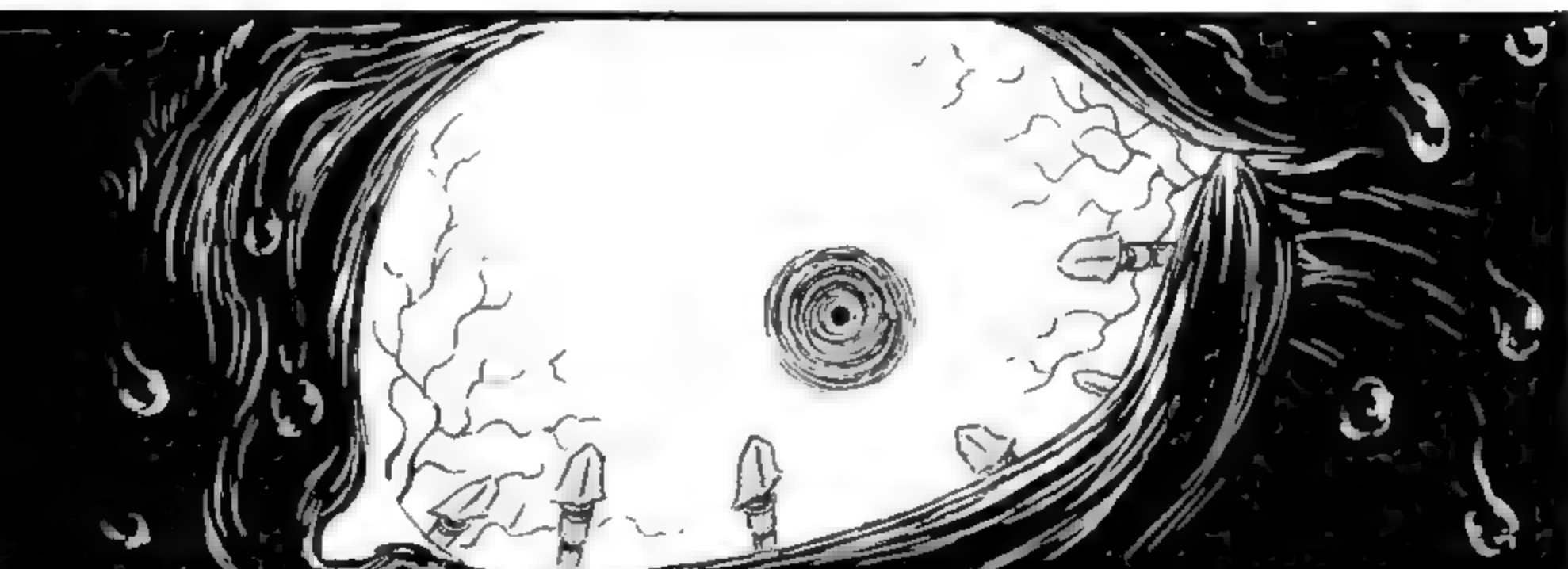
...TO
ATTEND A
BANQUET.

I
RETURNED
TO THE
ROYAL
PALACE
AFTER
SEVERAL
YEARS...



...AS IF
REFLECTING
HOW MINE
ONCE
LOOKED.

THE EYES OF MY
SON LOOKING
DOWN AT ME WERE
FEARFUL AND
TURBID...





IN THE ALL-
ENGULFING
DARKNESS...

YOU
FEAR...

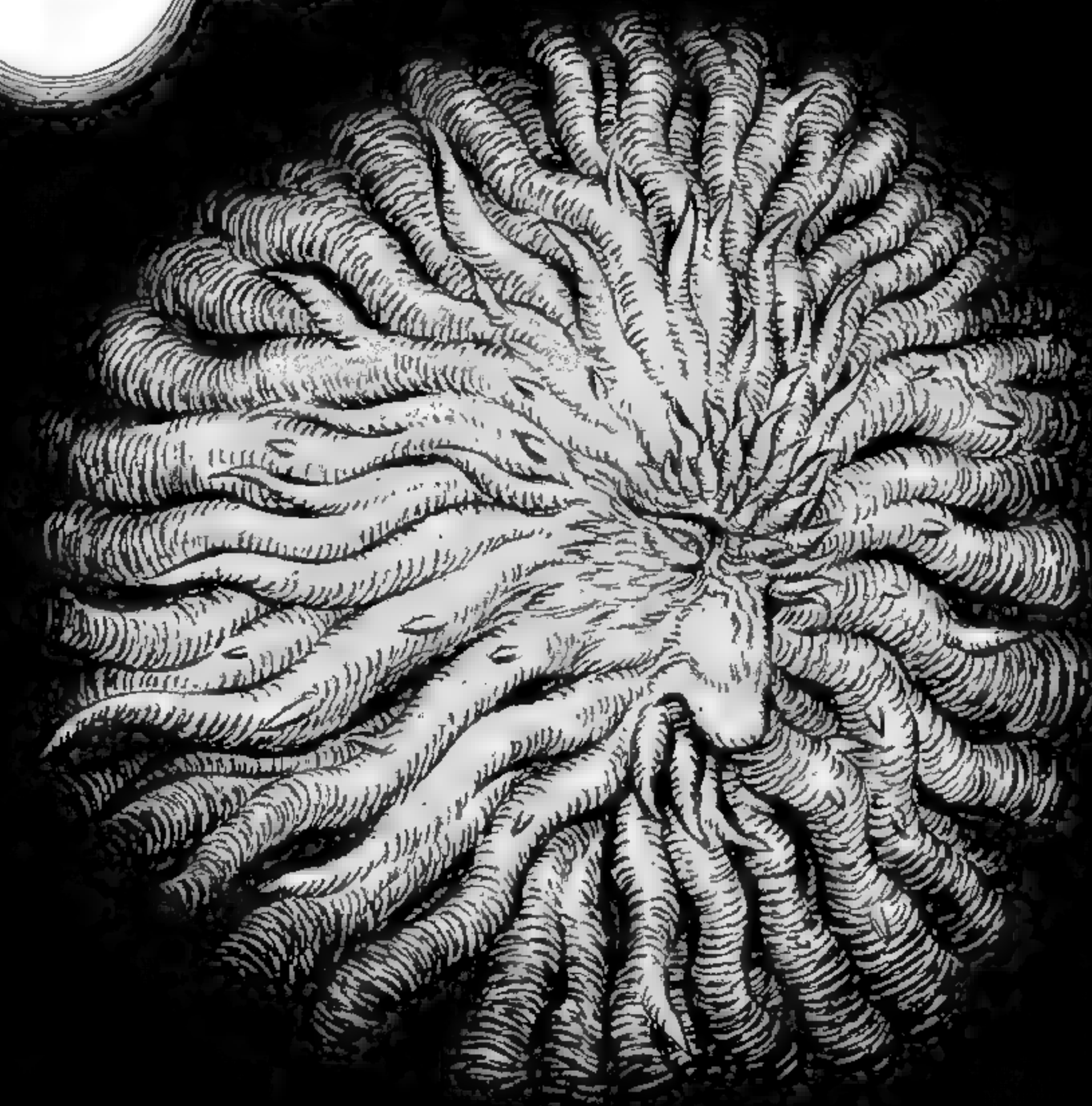
YOU
INSTILL
FEAR...

YOU
WRITHE
AND
CREEP.

LIGHTLESS-
NESS...

THAT
IS...

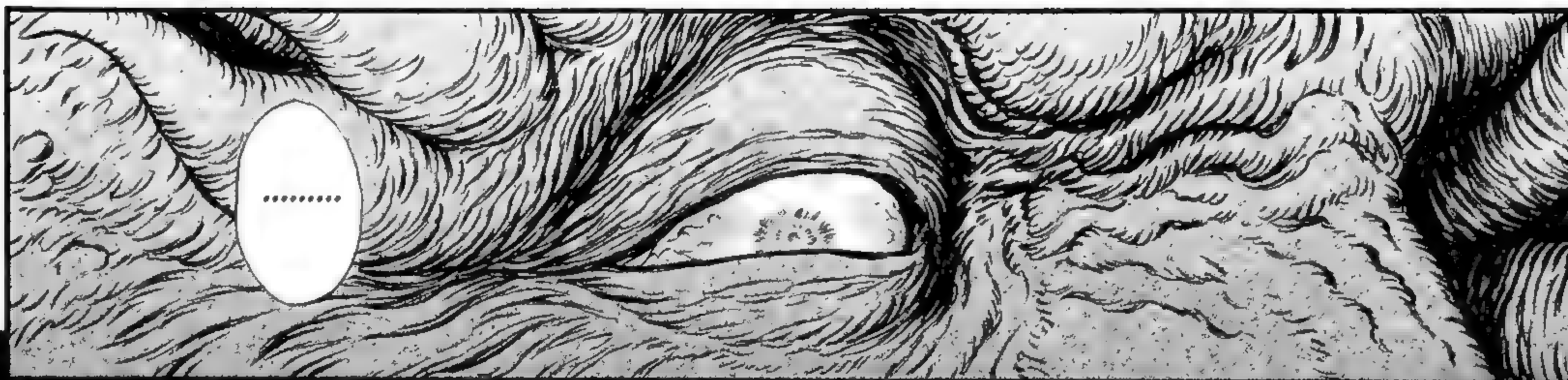
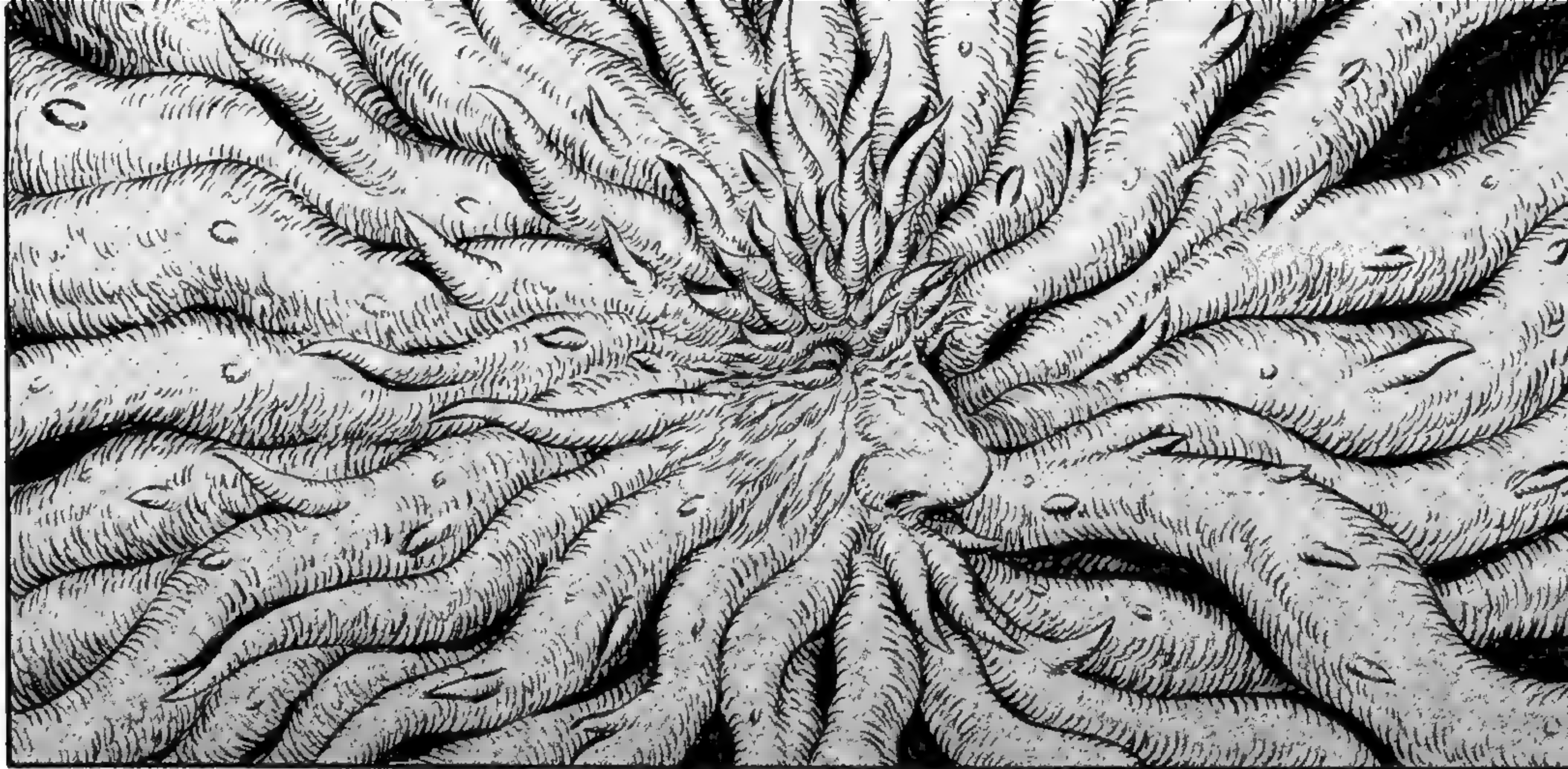
...LIFE...



LIFE...

THE
WORLD...

IT'S ALL
DARKNESS.



.....



...
LIGHT.



I
CAN'T
SEE...

IT'S
BLINDING
...

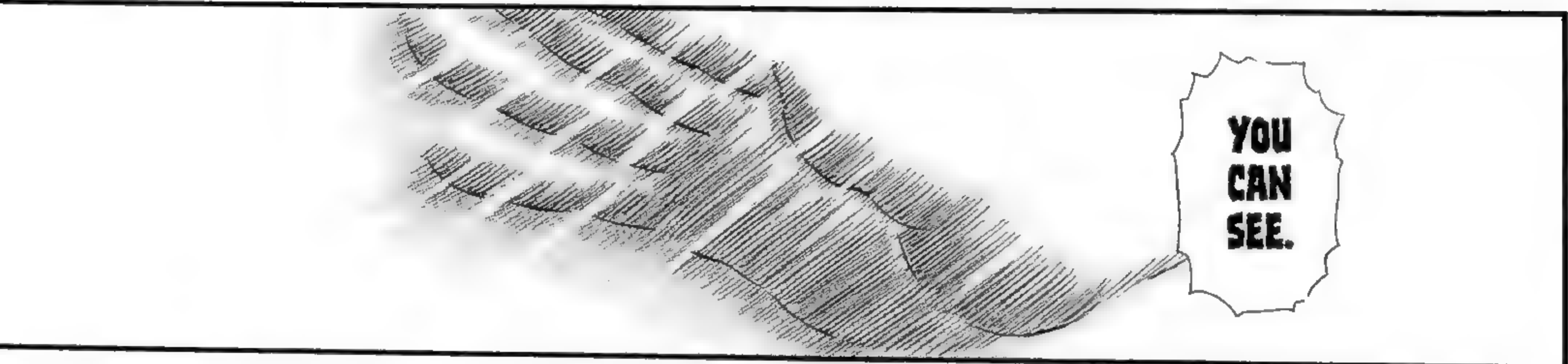


**IT'S
WARM
...**

**BUT
...**

**...I
CAN'T
TOUCH
IT.**

**I'LL BE
BURNED.**



**YOU
CAN
SEE.**



...!



**...EXISTS
IN THE
DEEPEST
SHADOW.**

**BECAUSE HE
WHO BEARS
LIGHT...**

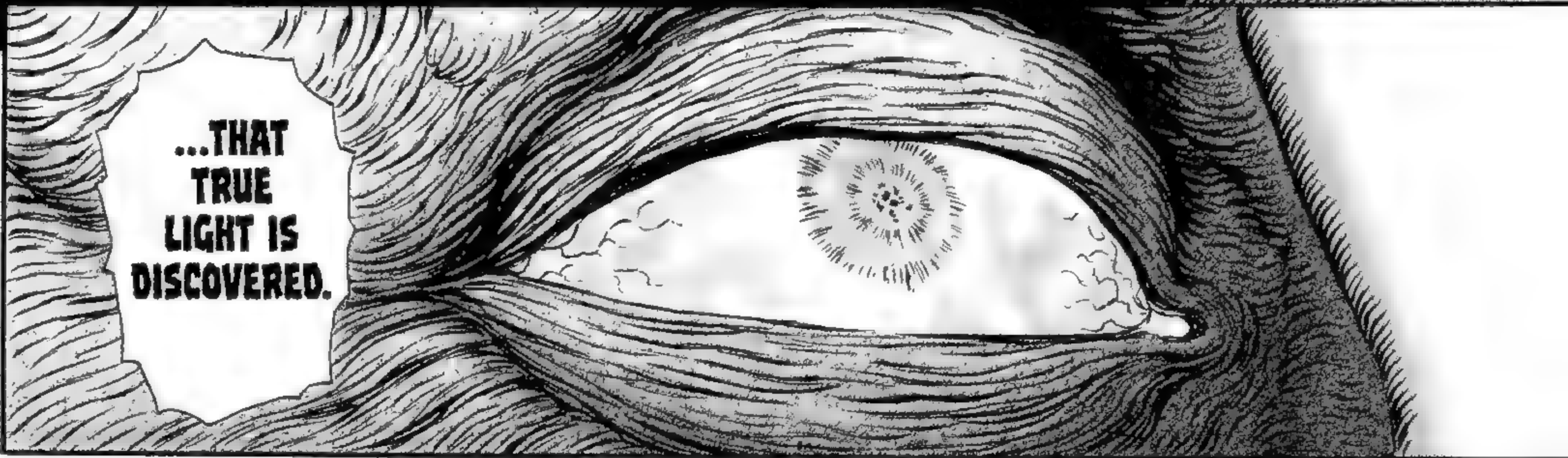




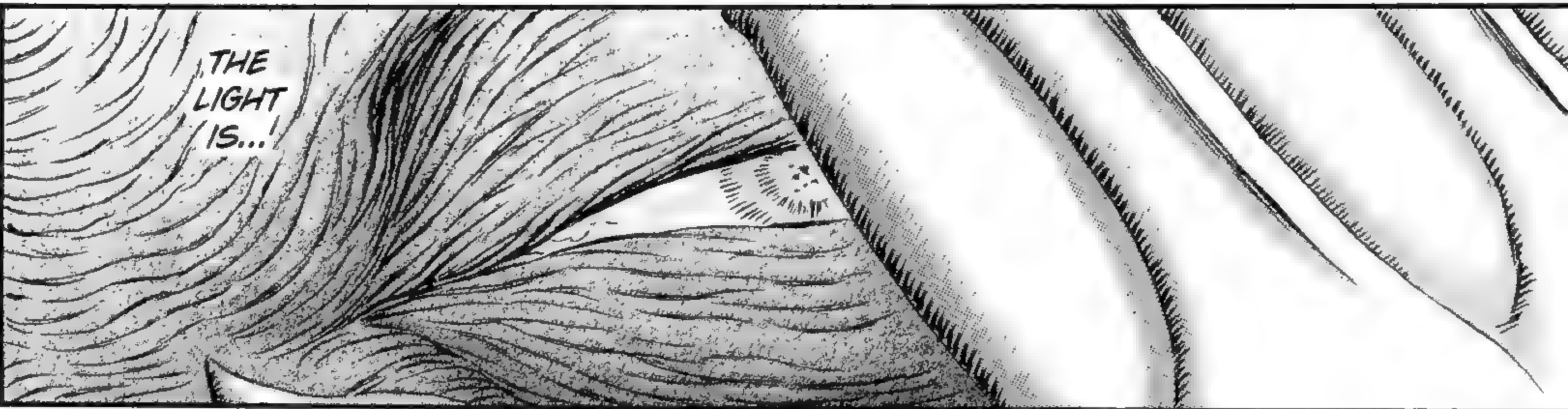


AND...

...IT'S
WITHIN
DARKNESS
...



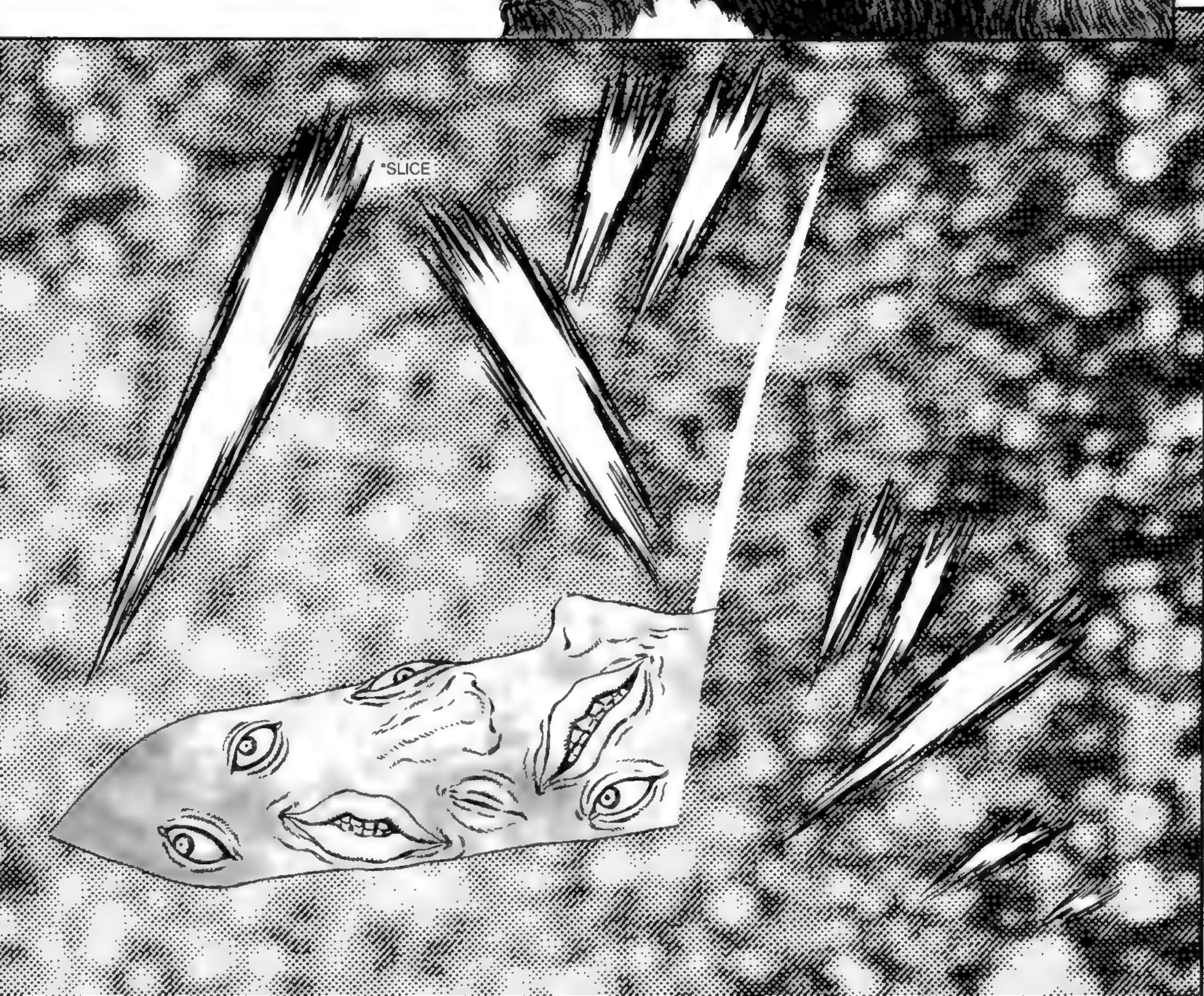
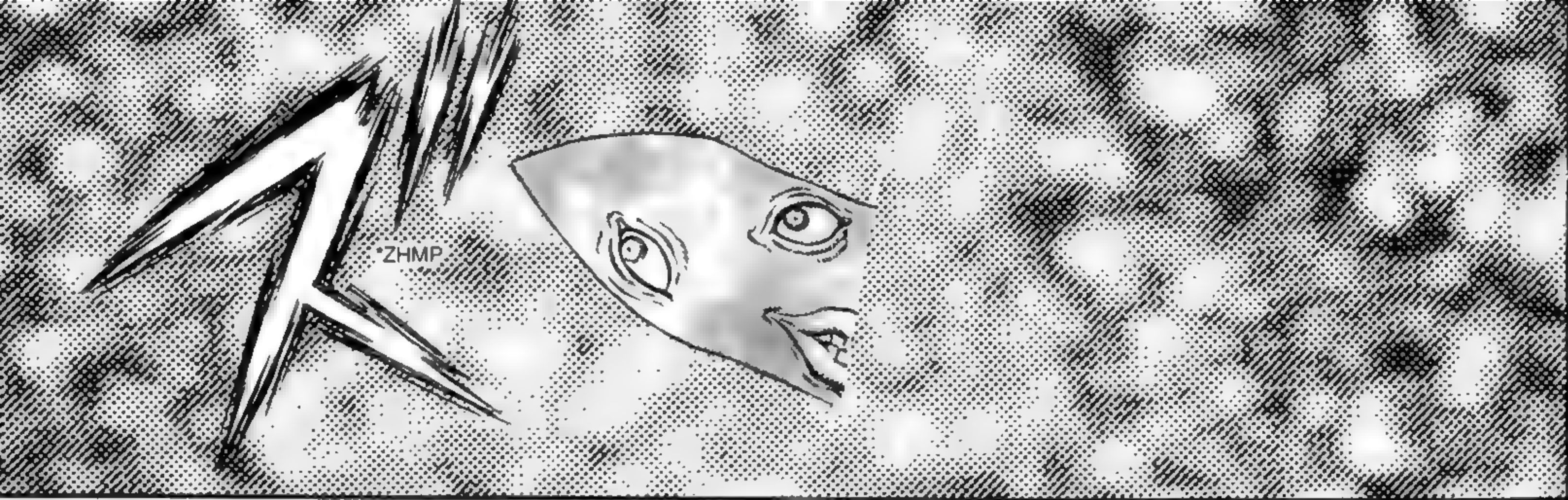
...THAT
TRUE
LIGHT IS
DISCOVERED.



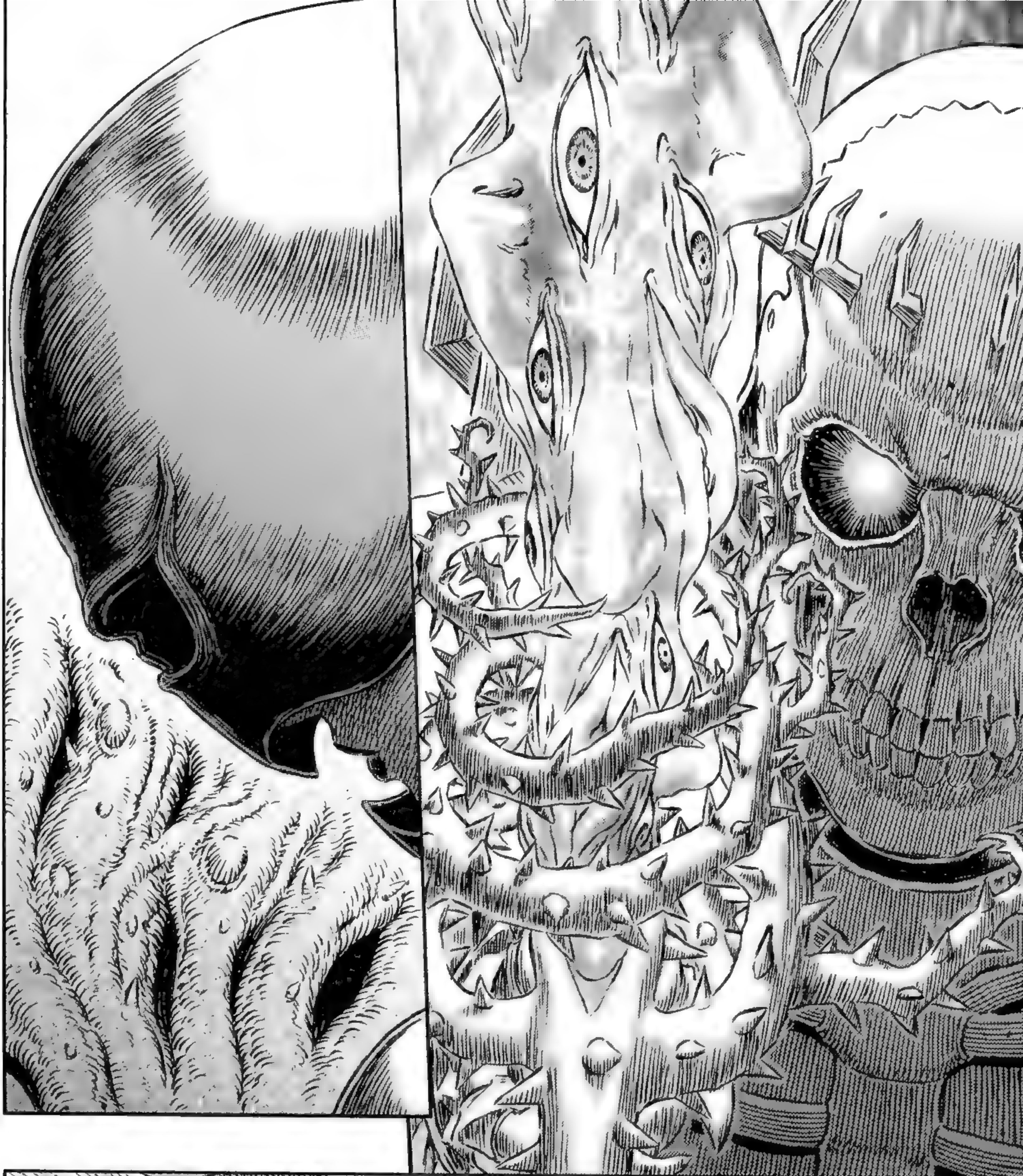
THE
LIGHT
IS...

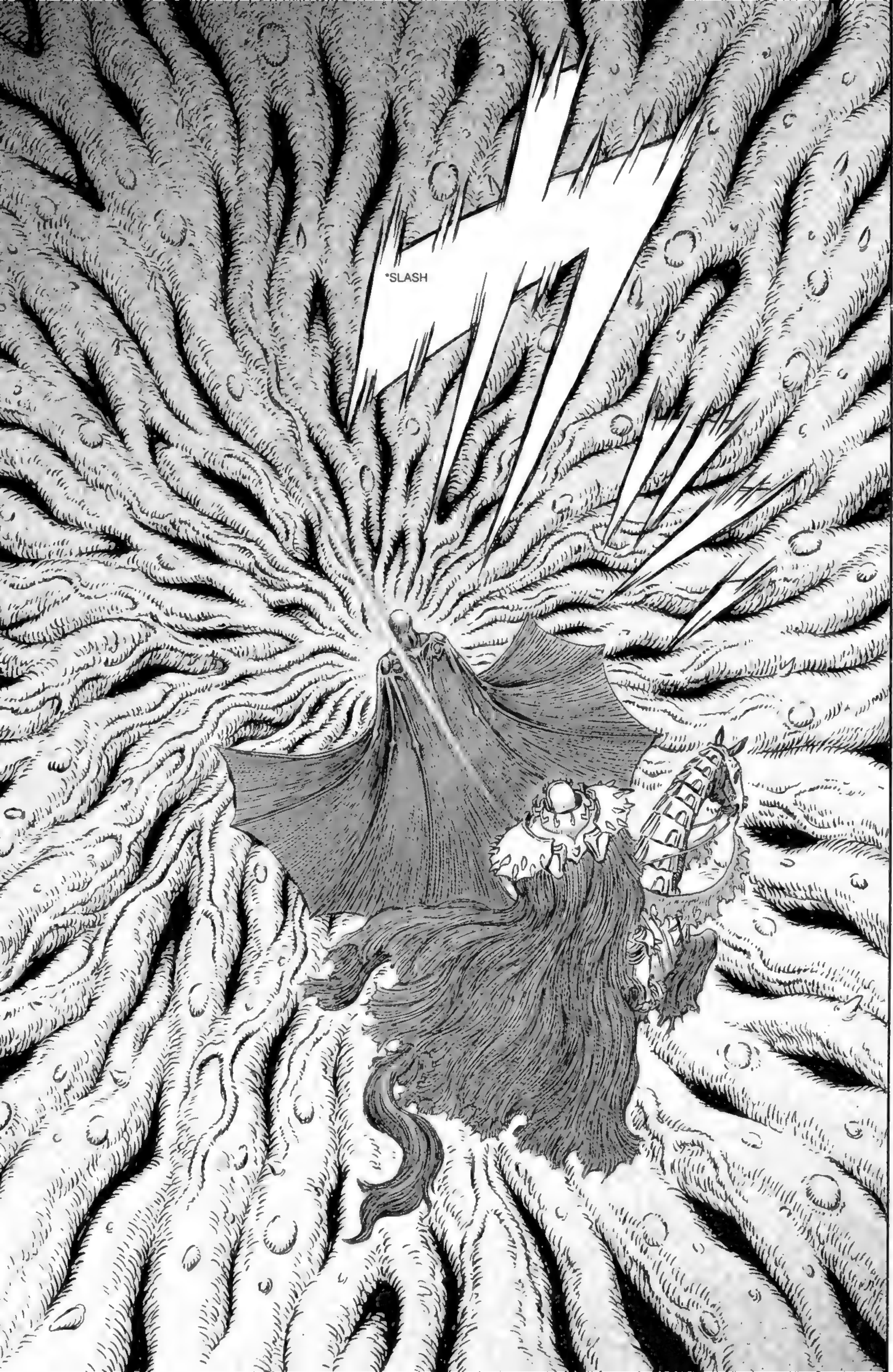


...ENVELOPING
ME...









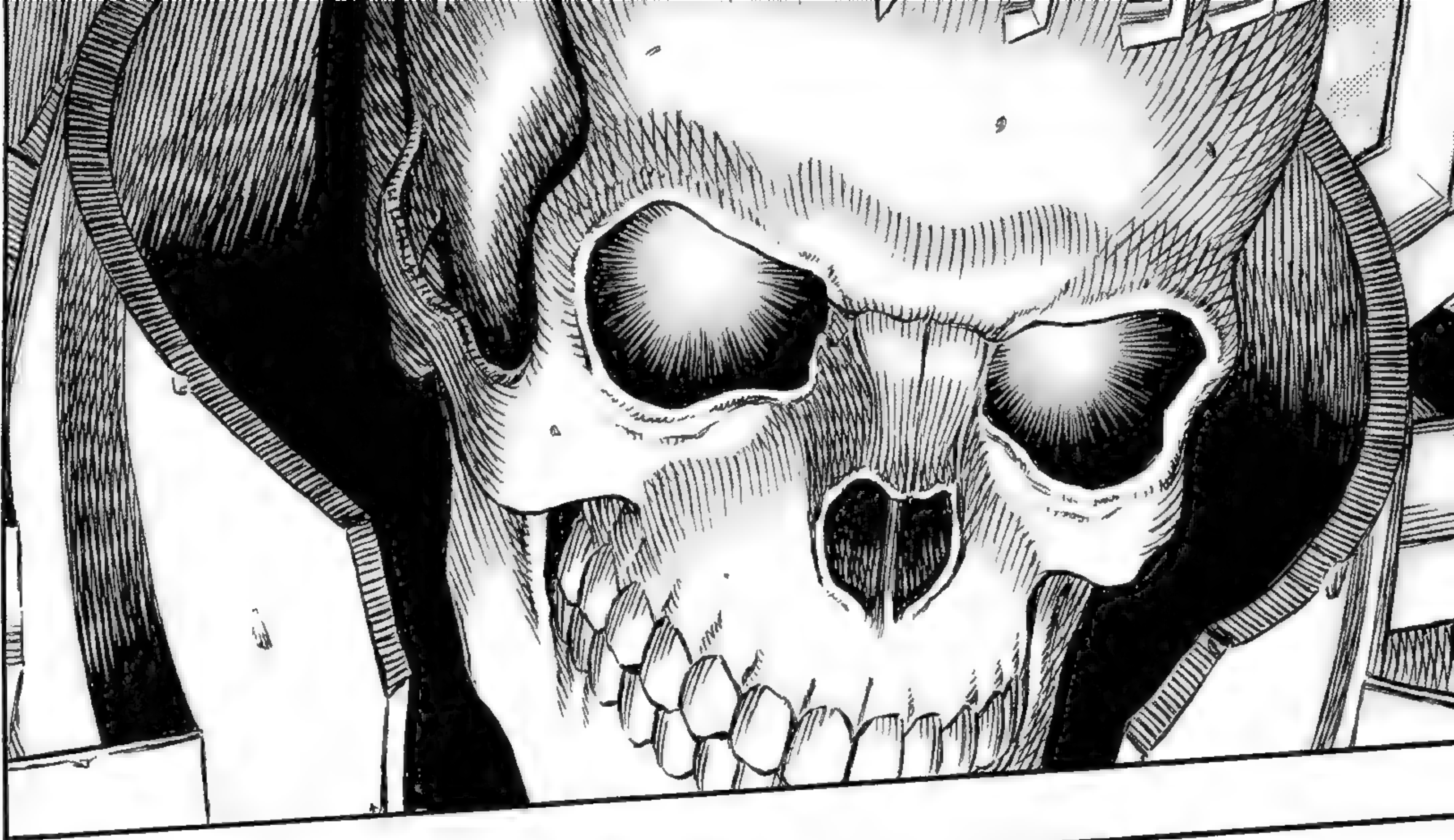
*SLASH

千年帝国の鷹へレニウム・ファルコン篇／鷹都へファルコニアへの章

亀裂

FISURE





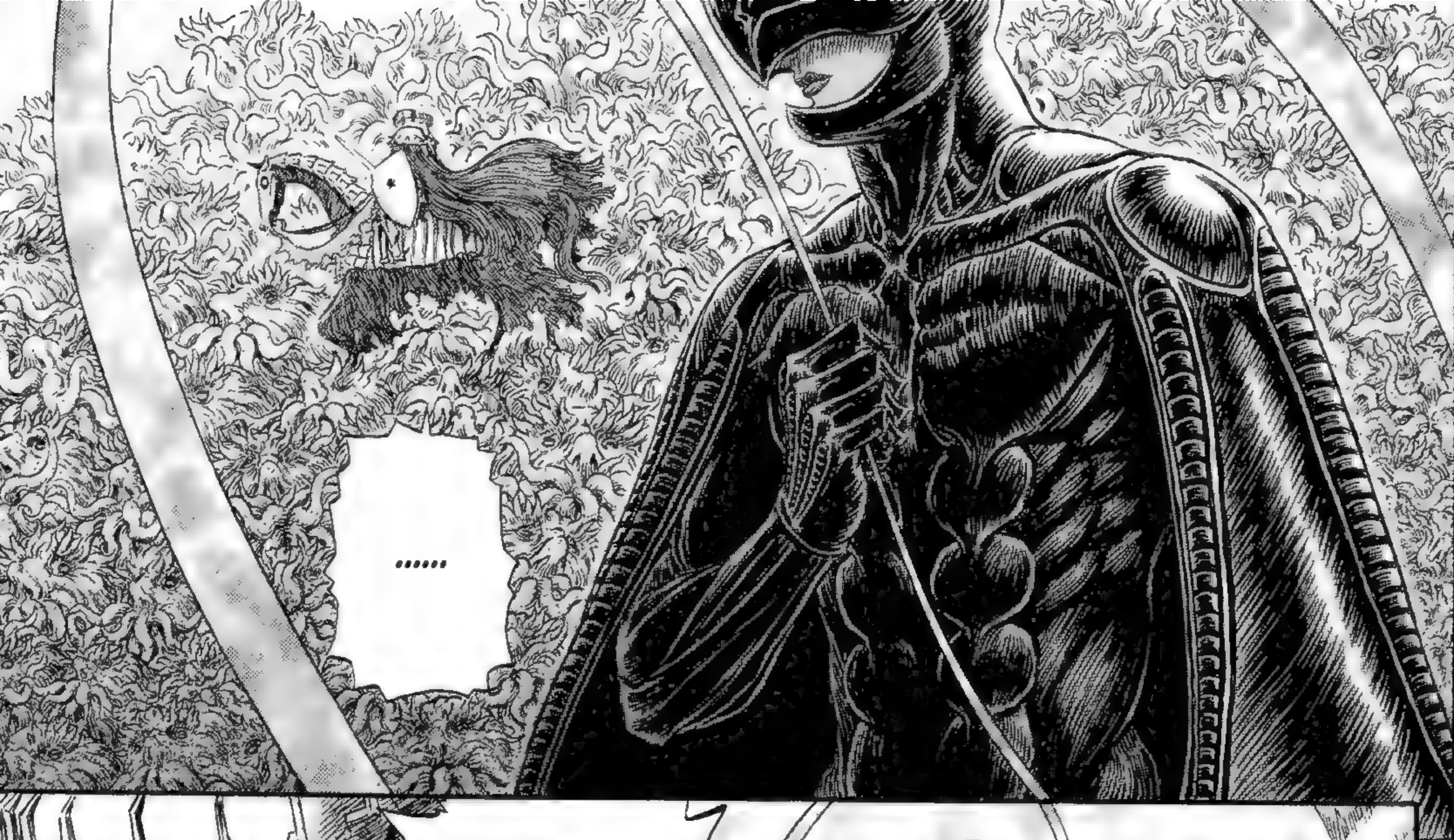




**THE ONE
WHO
TARGETS THE
GODHAND AT
TEMPORAL
JUNCTION
POINTS.**

**THE
KNIGHT
OF
SKELETON.**





**YOU MUST
HAVE
DISTORTED
SPACE.**



**CAUSALITY
IS
BROUGHT...**

**...TO
FRUITION
WITH THIS
SWORD
STROKE.**

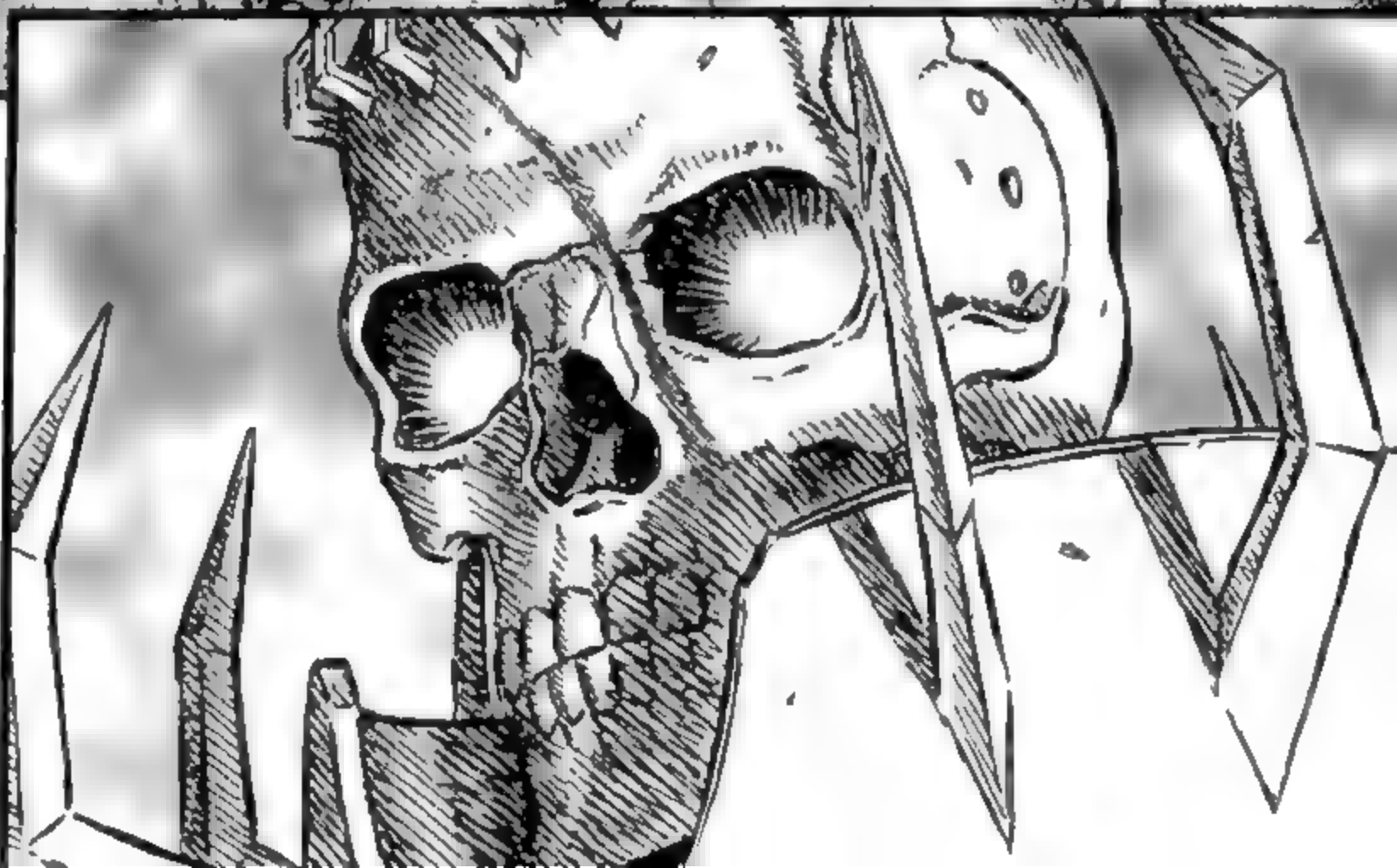
**...AND
A SWORD
STROKE
WHICH
REACHES
STILL
DEEPER
INTO THE
SPIRIT
WORLD...**

**ONE
TWICE
REINCAR-
NATED...**

**...HAVE
OPENED**

...

**...THE
DOOR.**





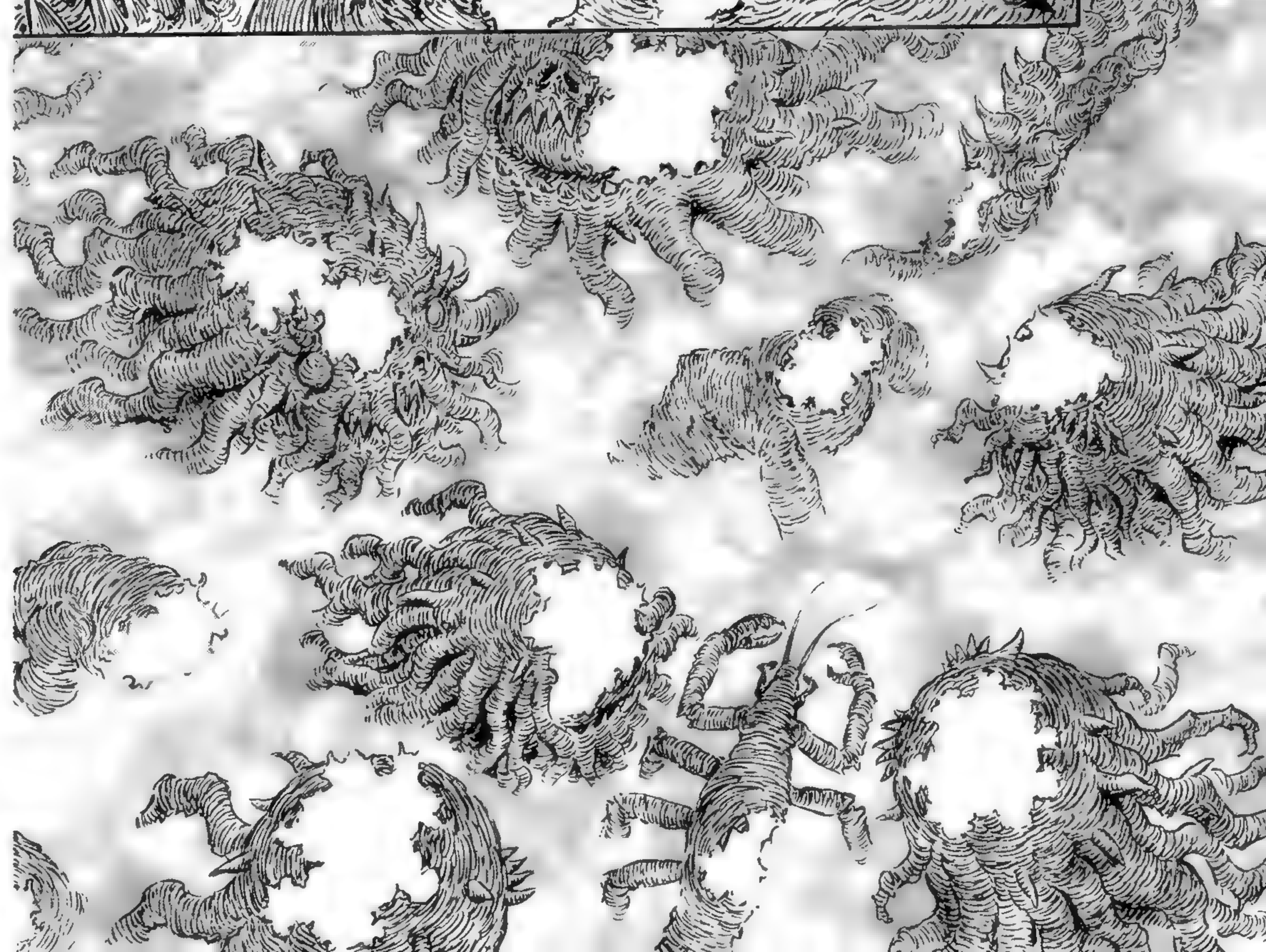
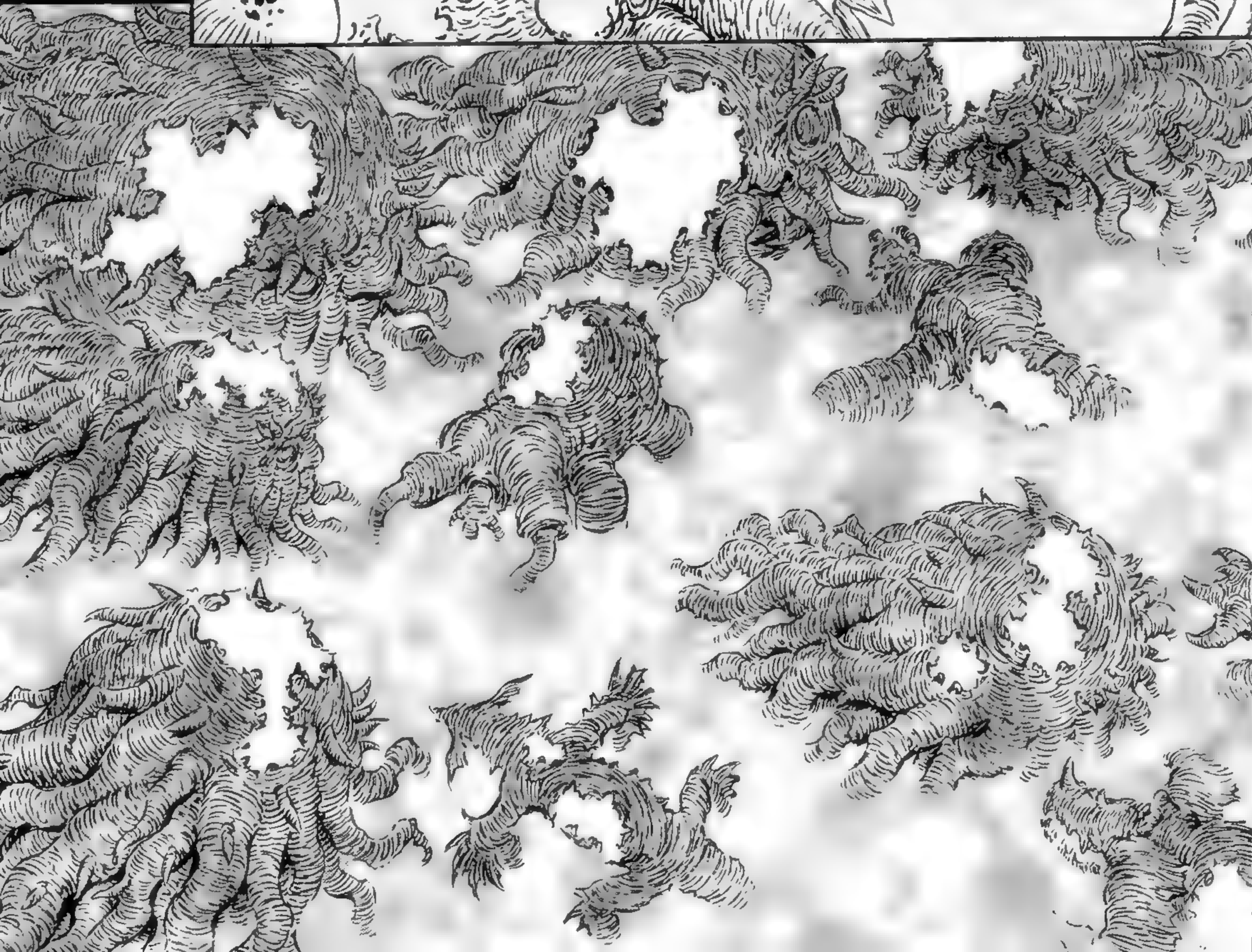
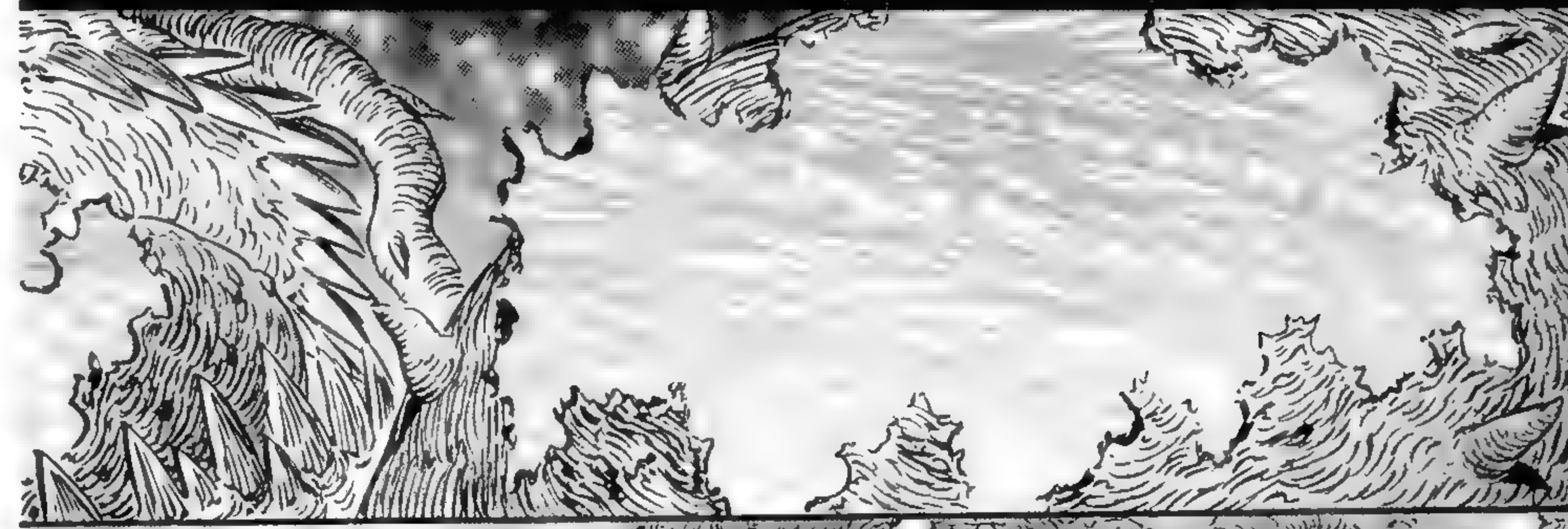
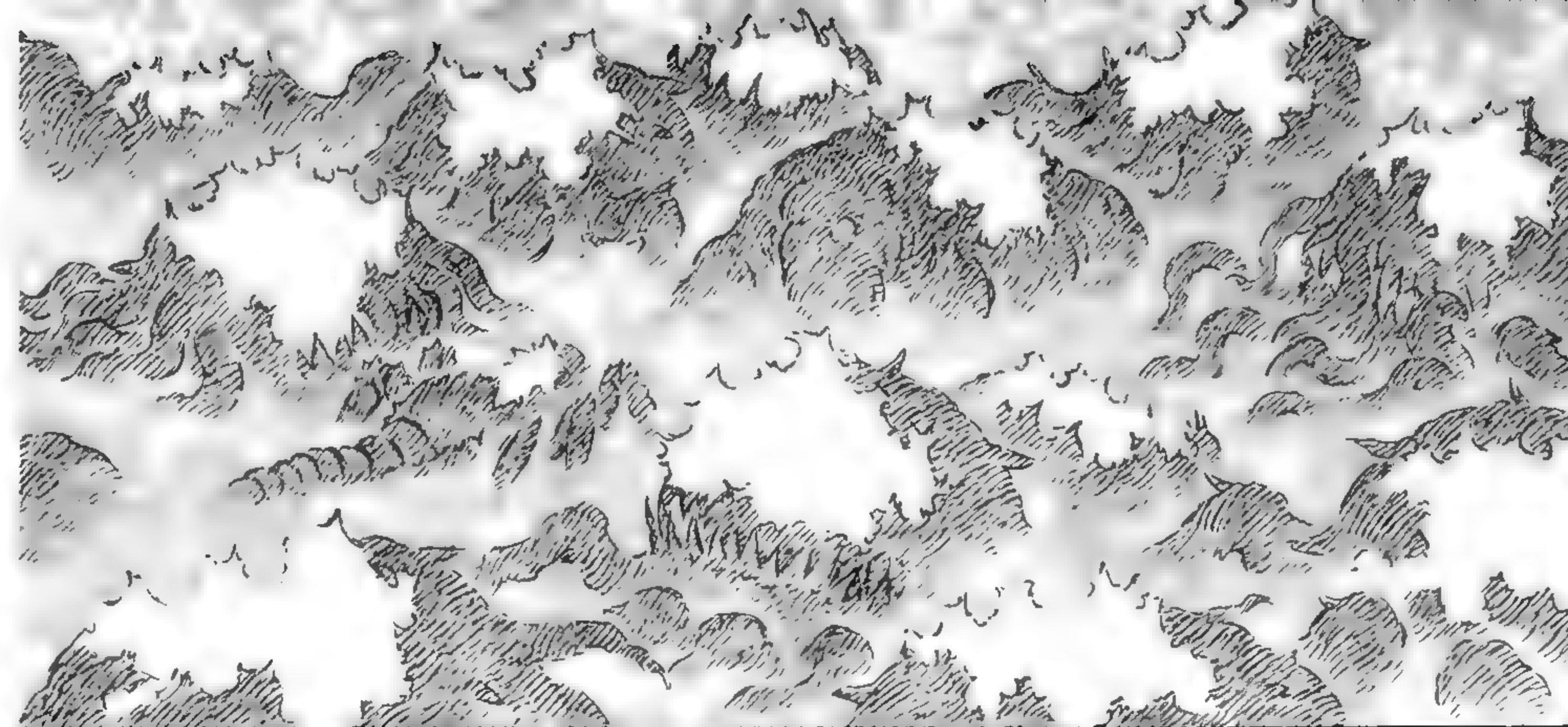
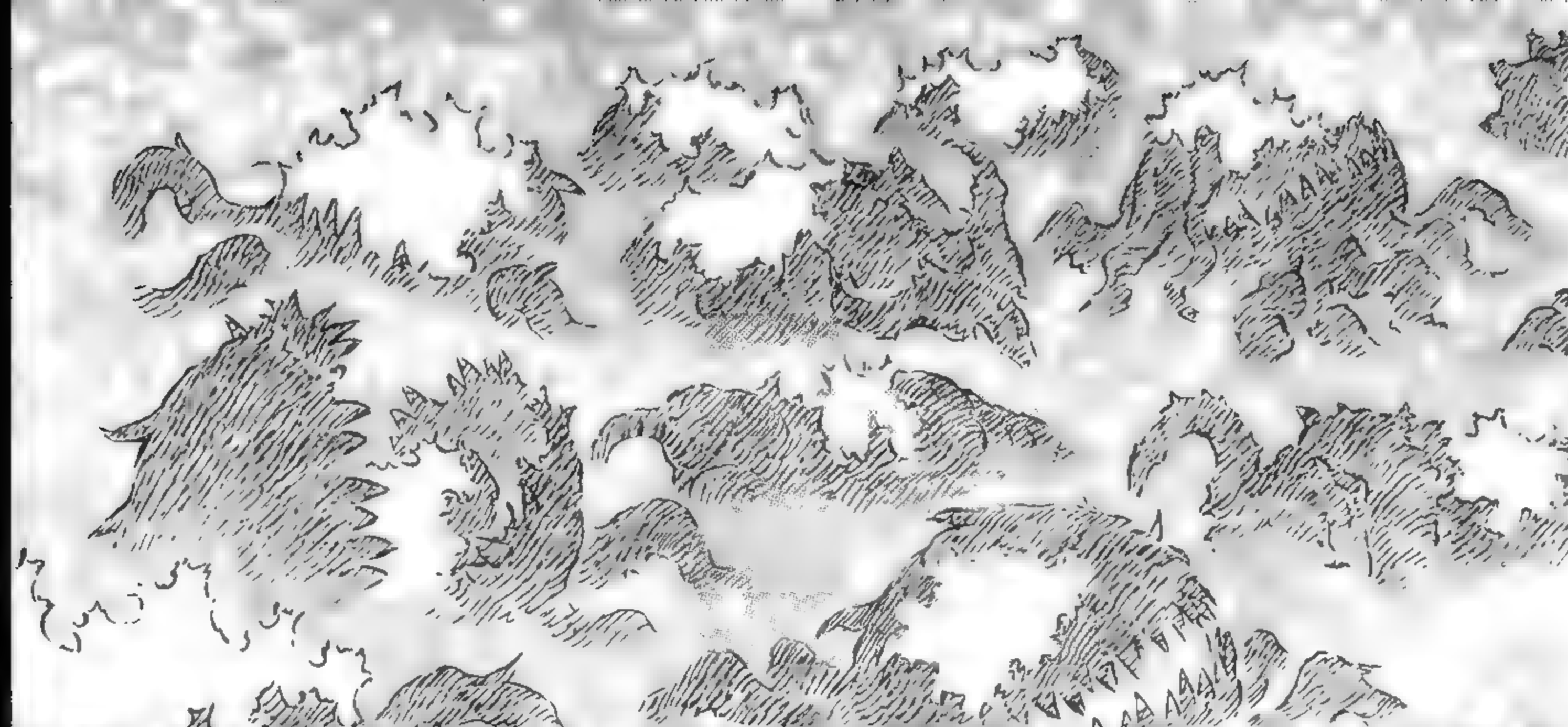


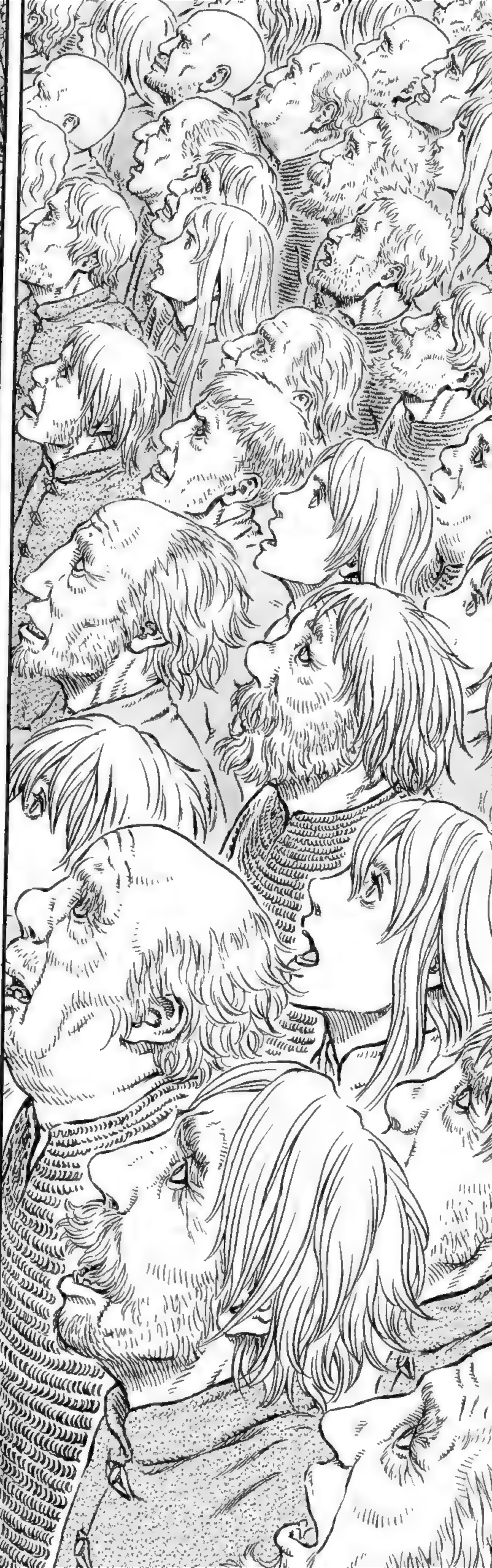
HONNNNN

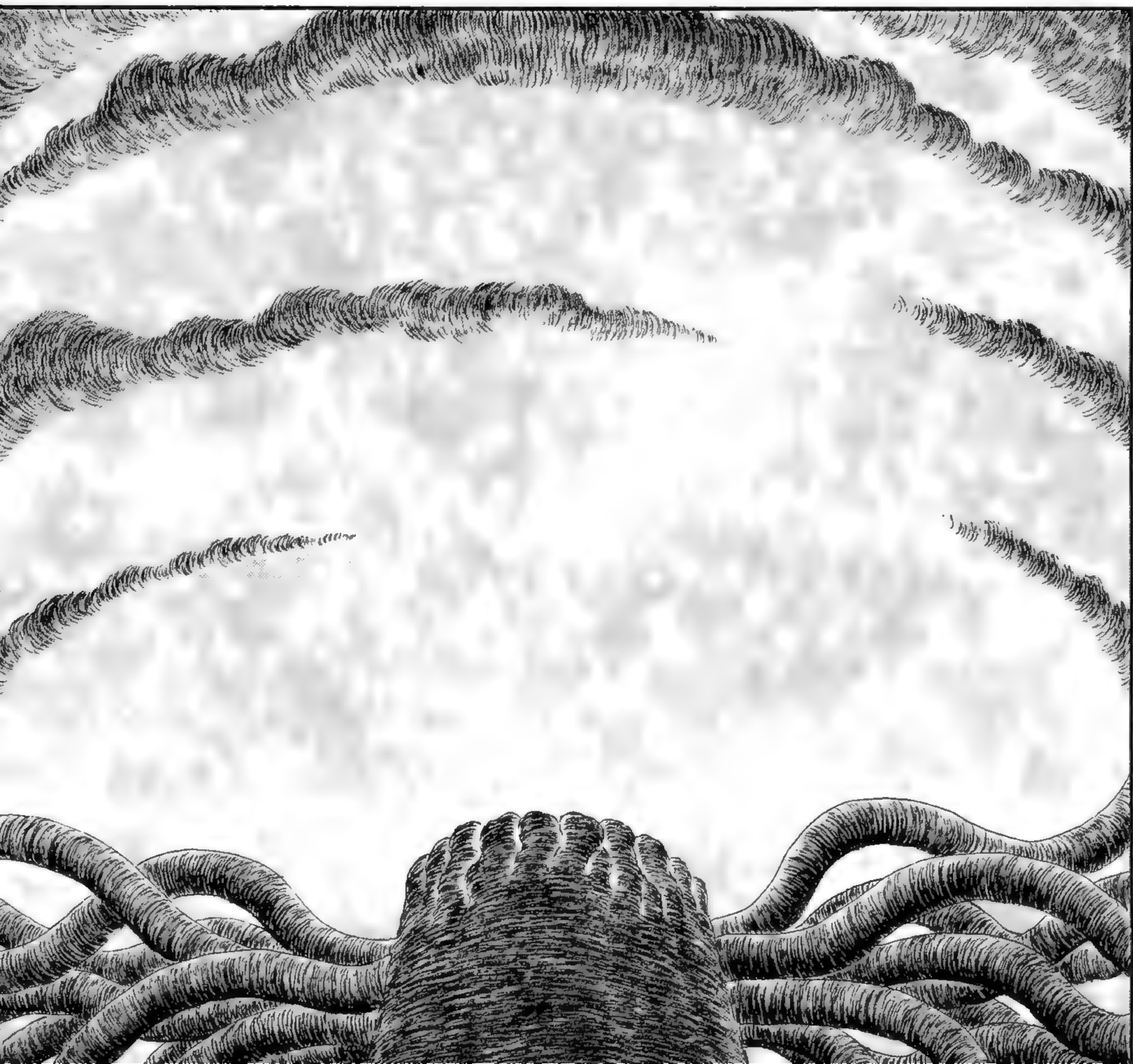
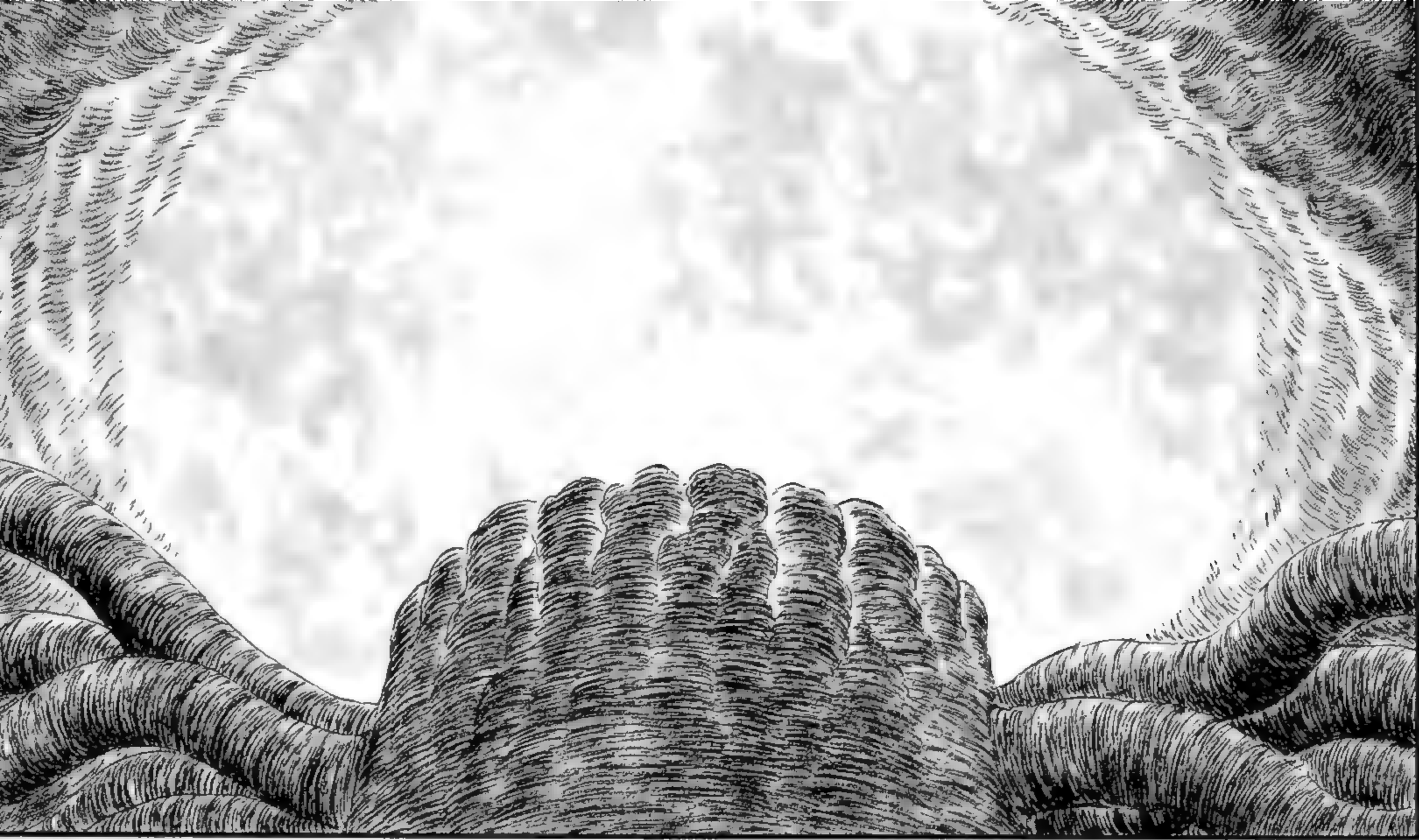




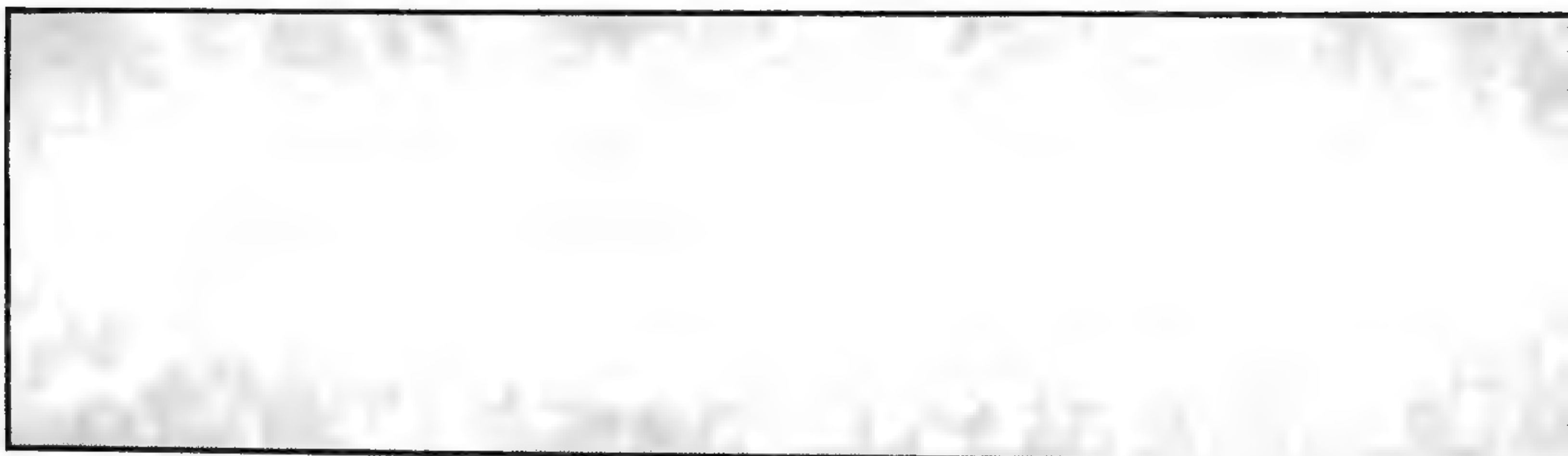


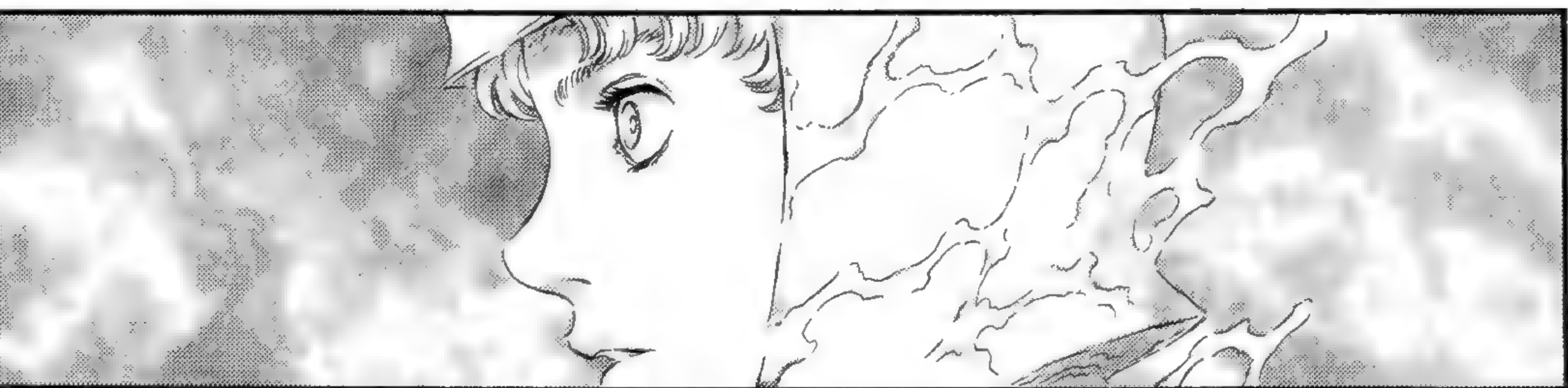
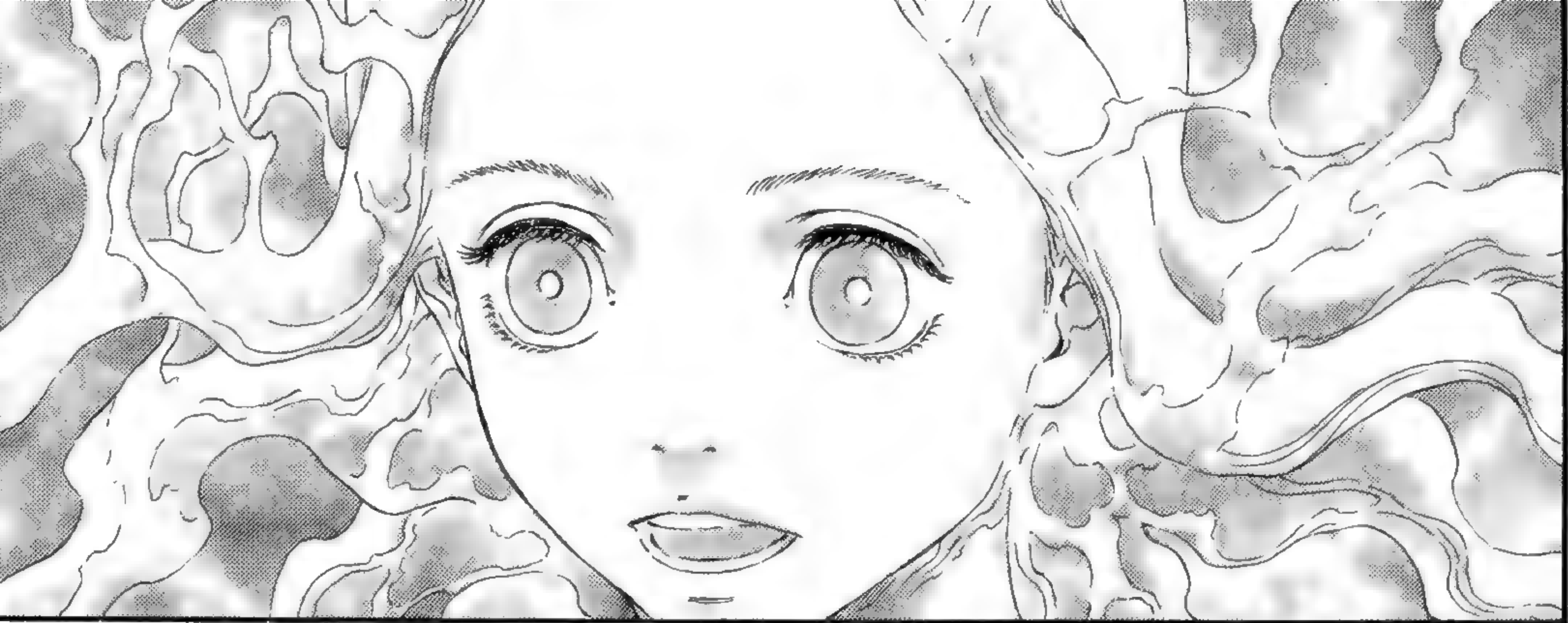


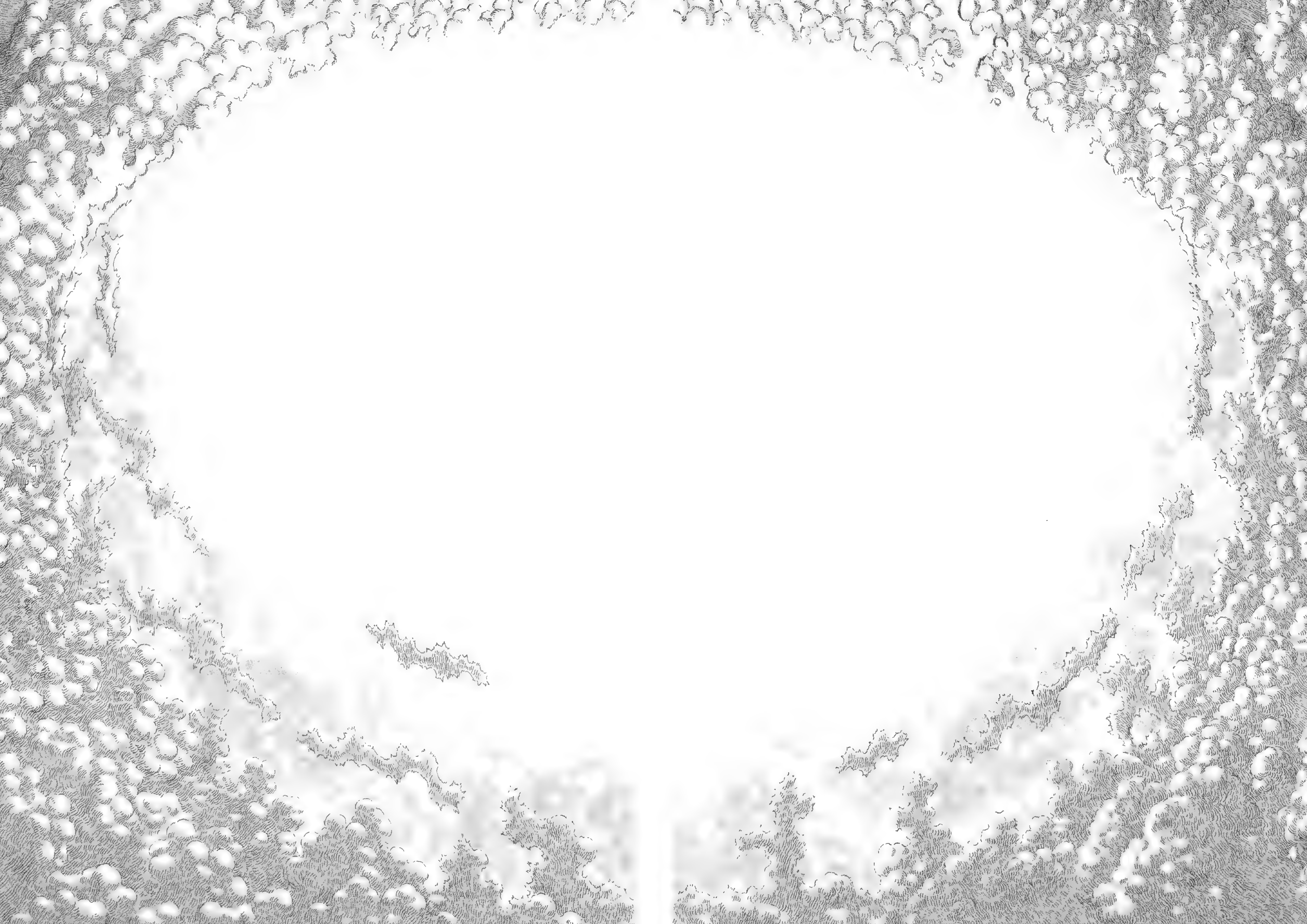








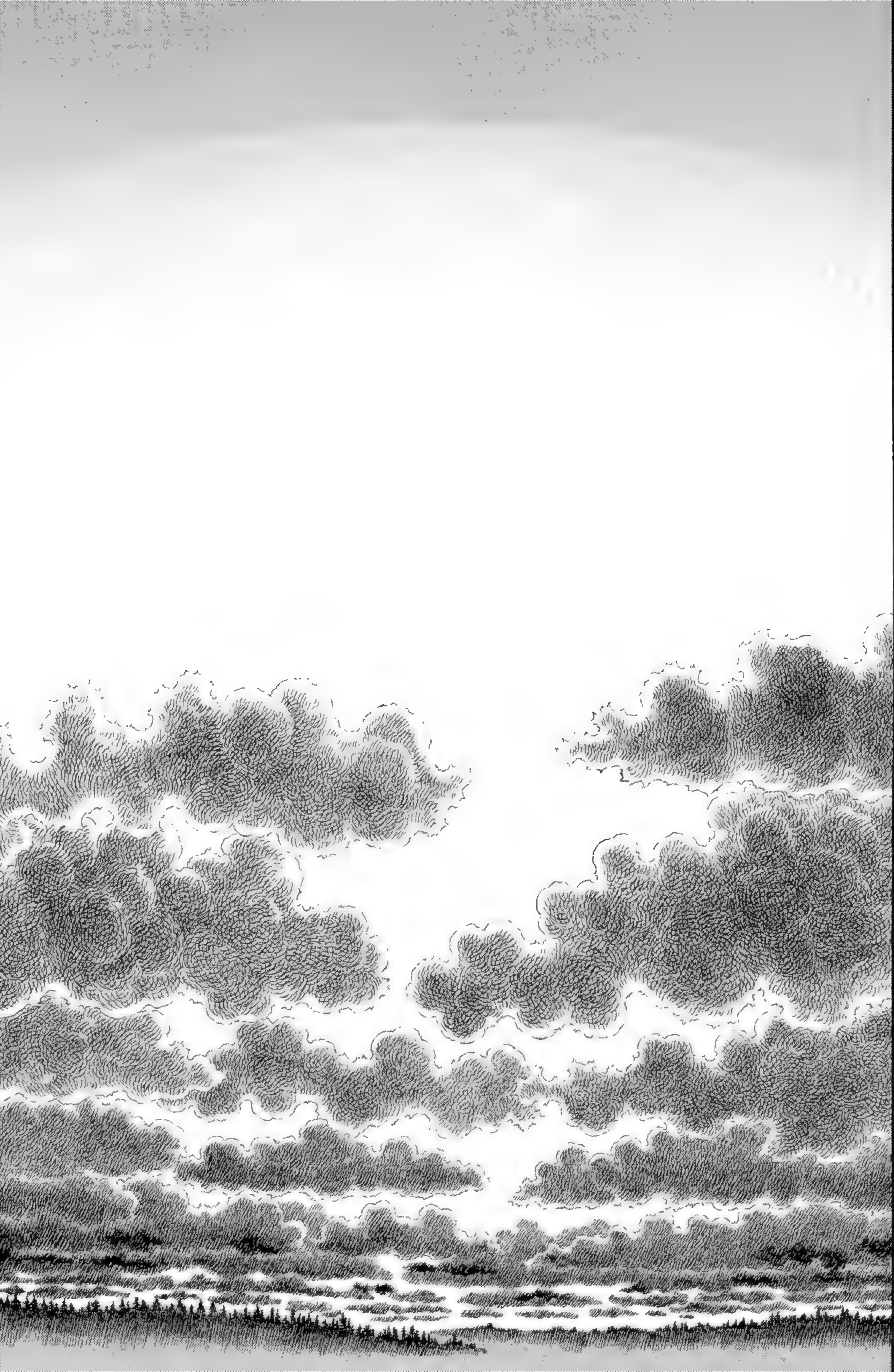


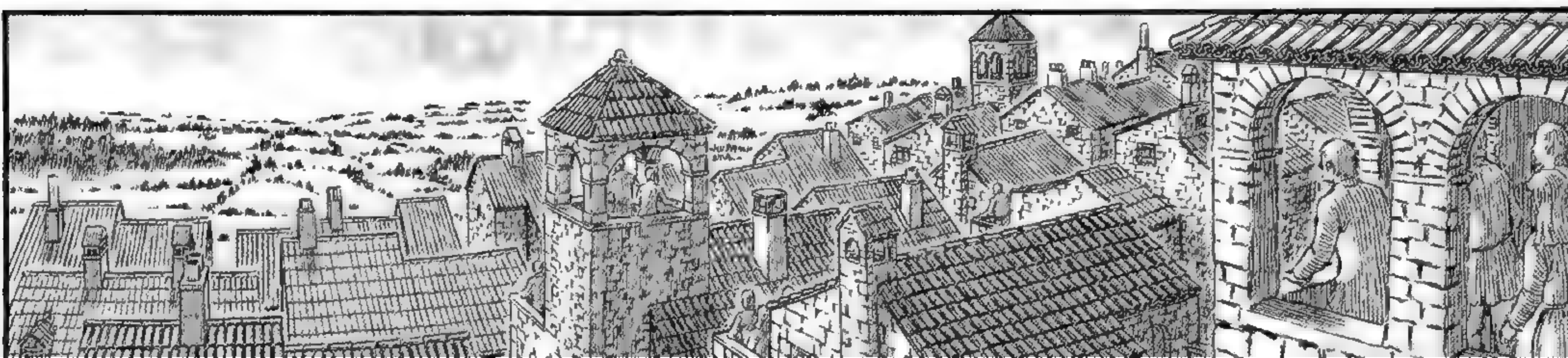
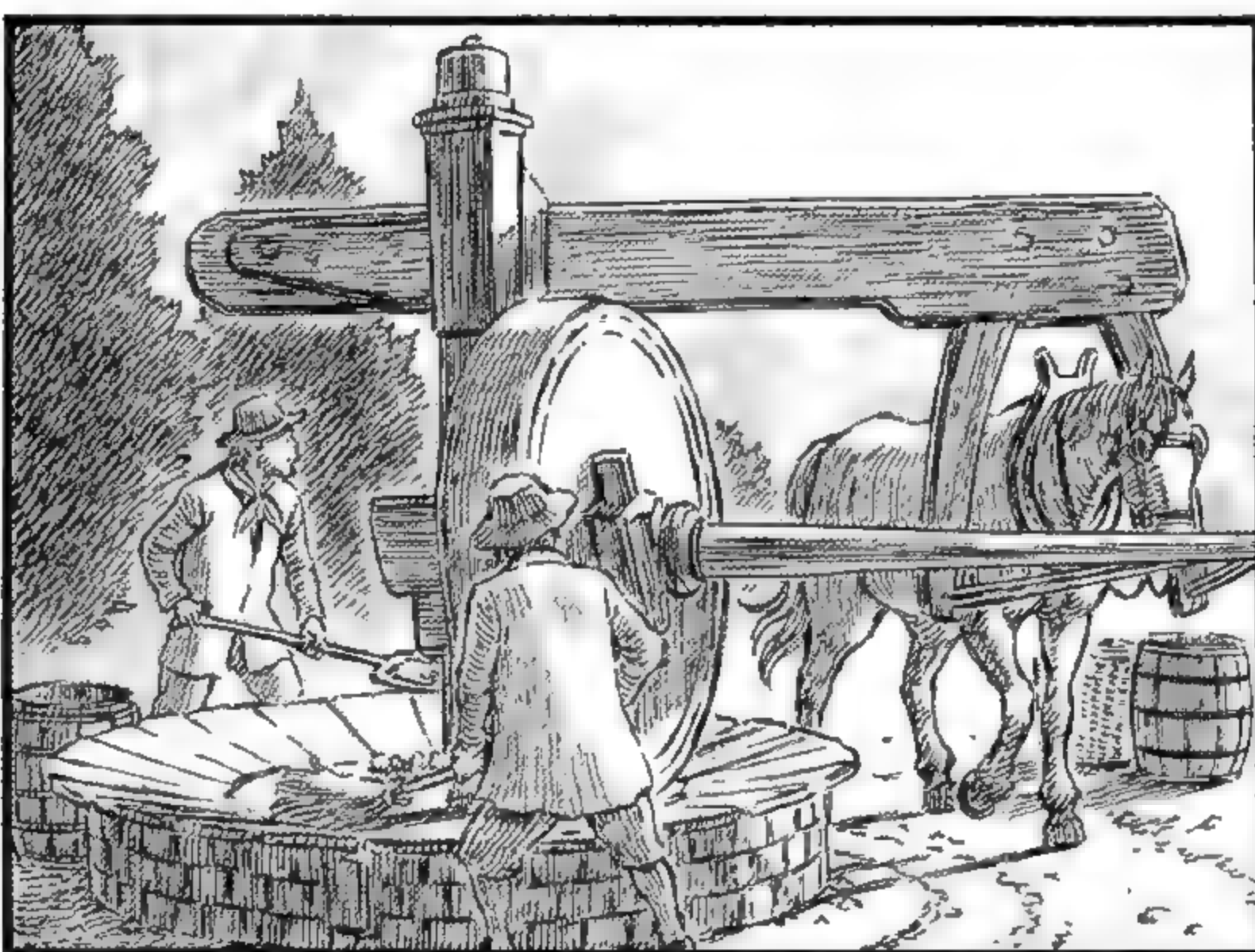
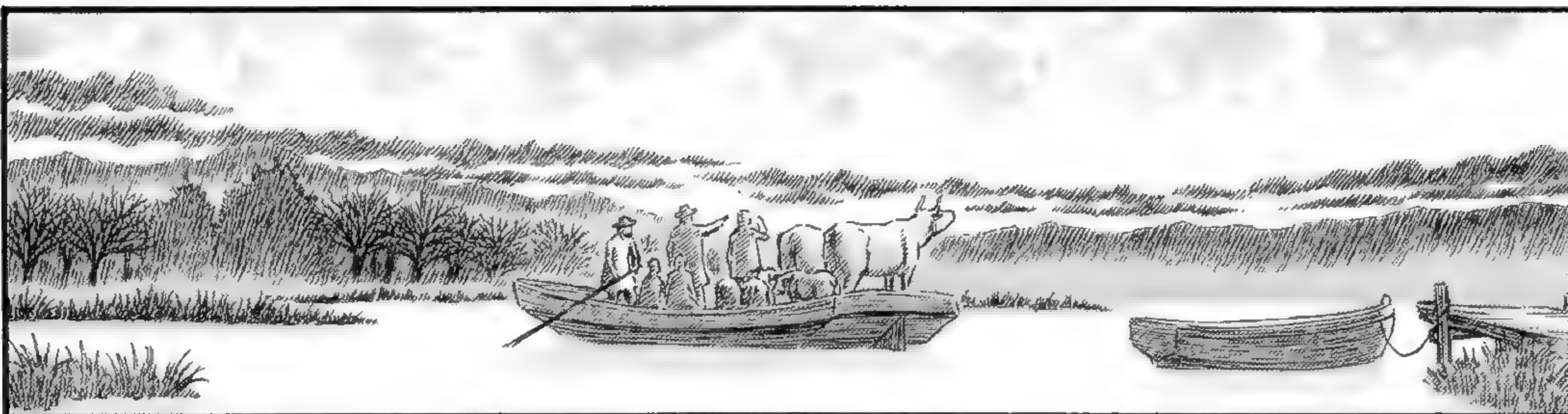
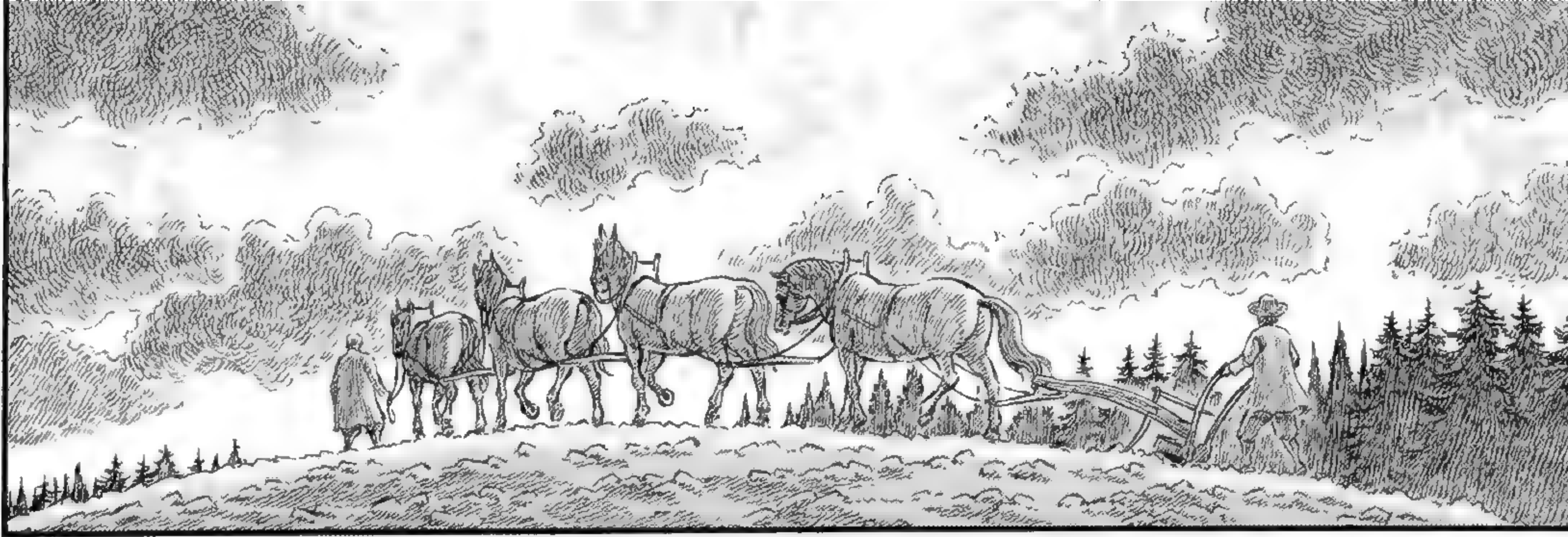


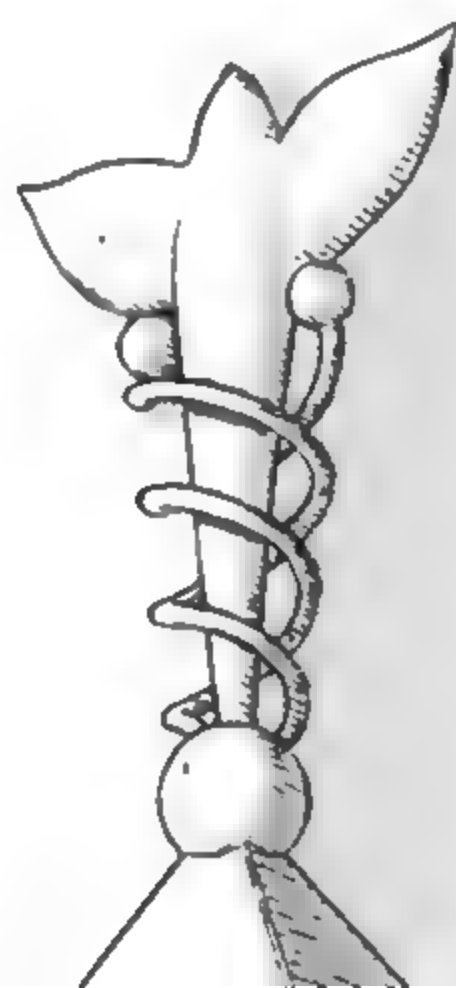
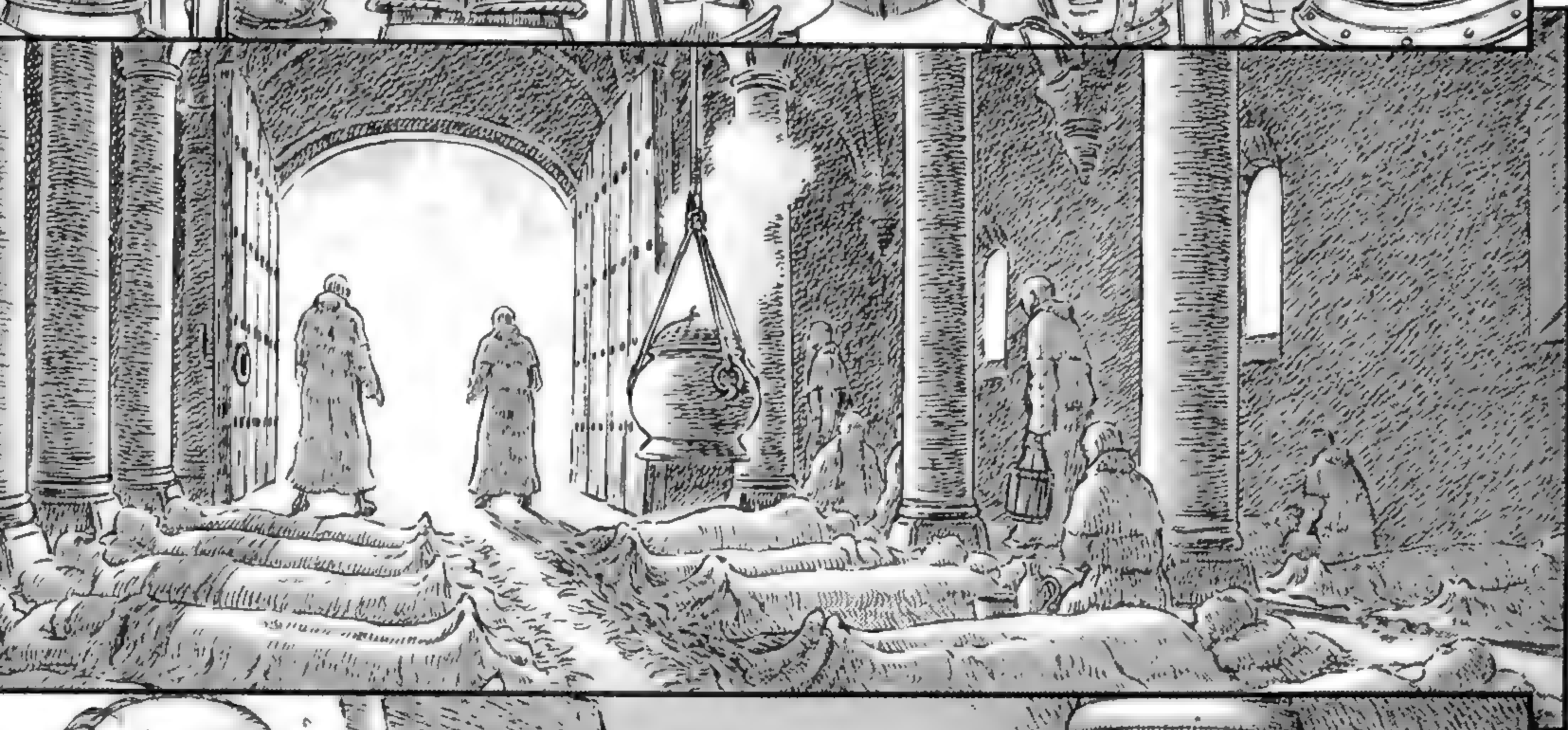
千年帝国の鷹へレニテムファルコン篇／鷹都へファルゴニアの章

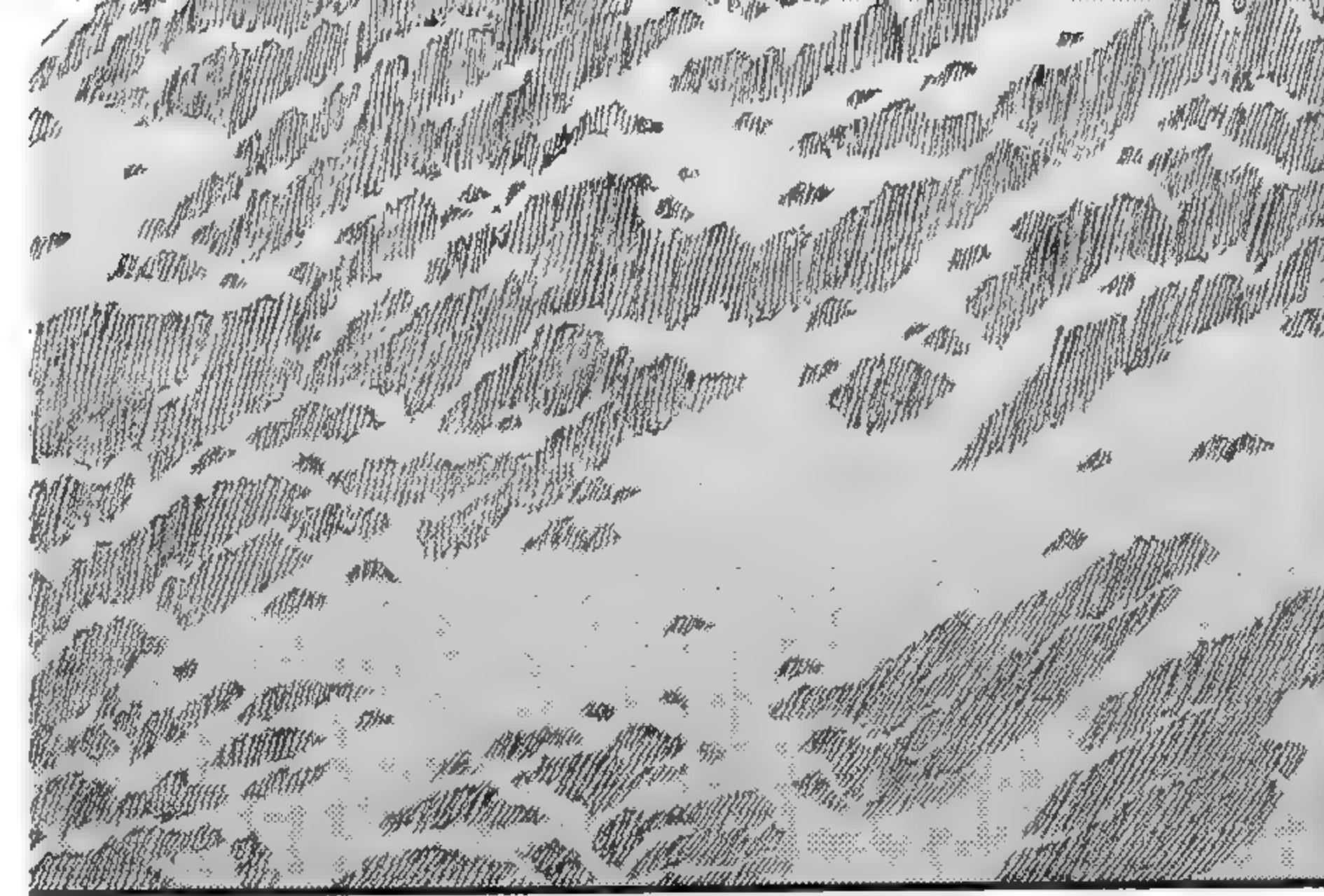
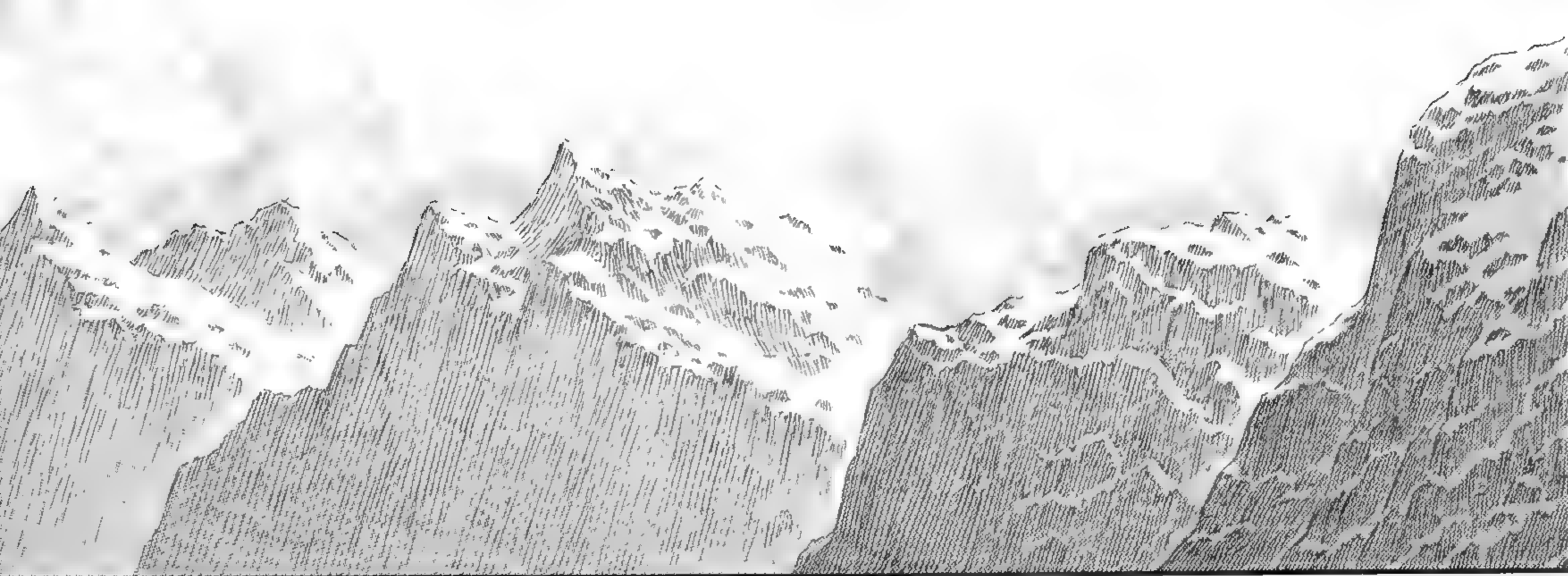
開かい
闢びやく

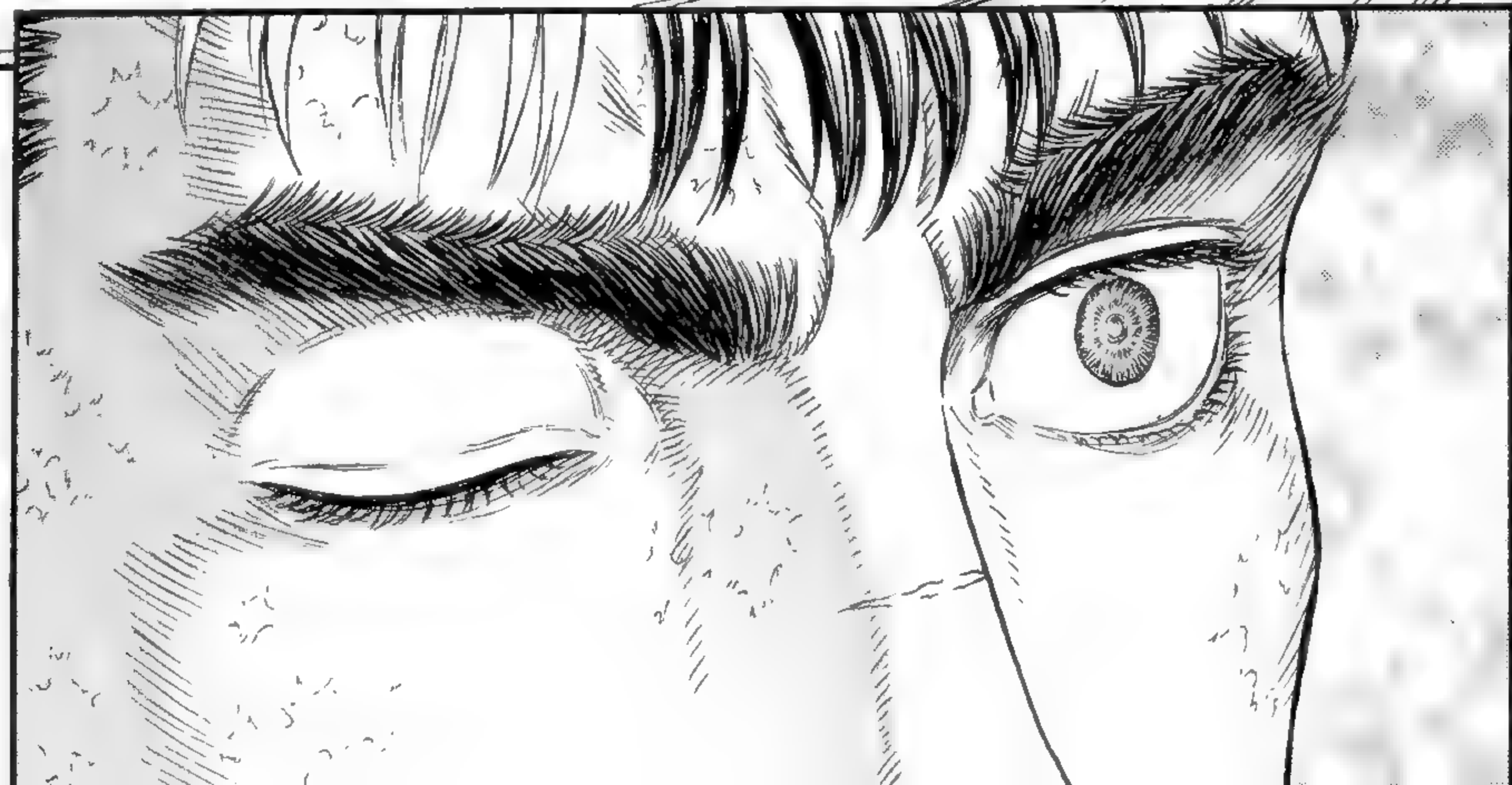
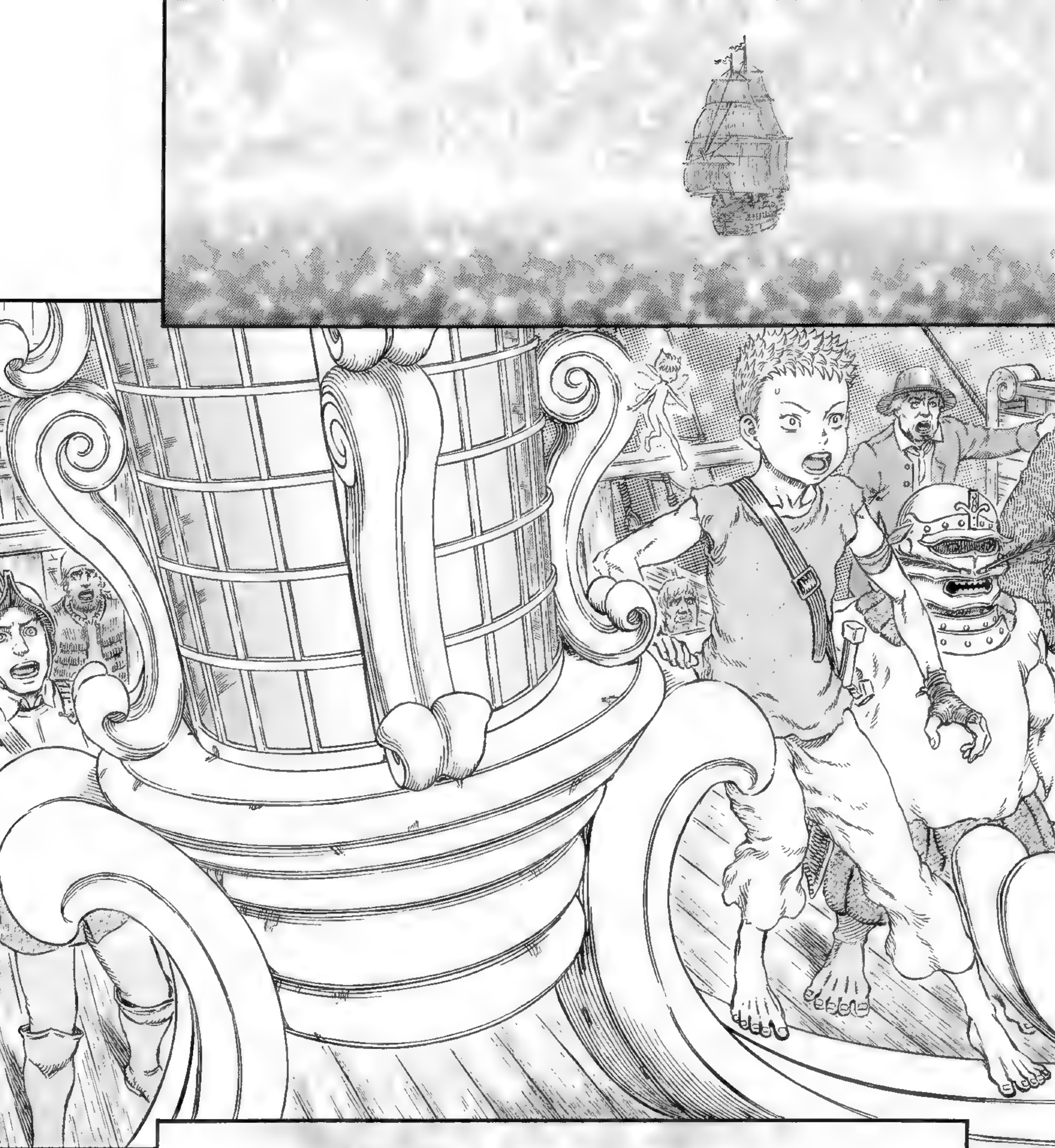
CREATION



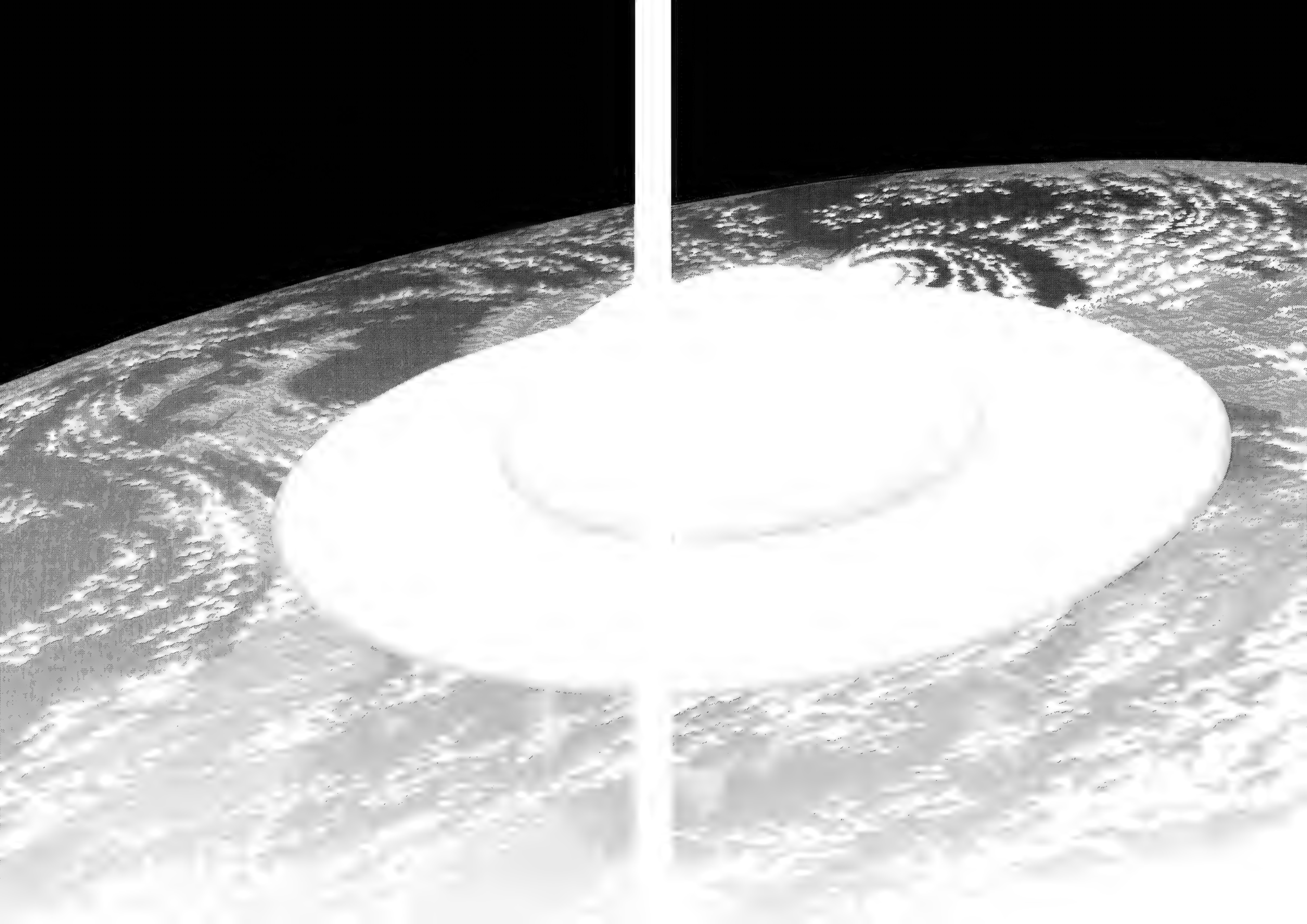


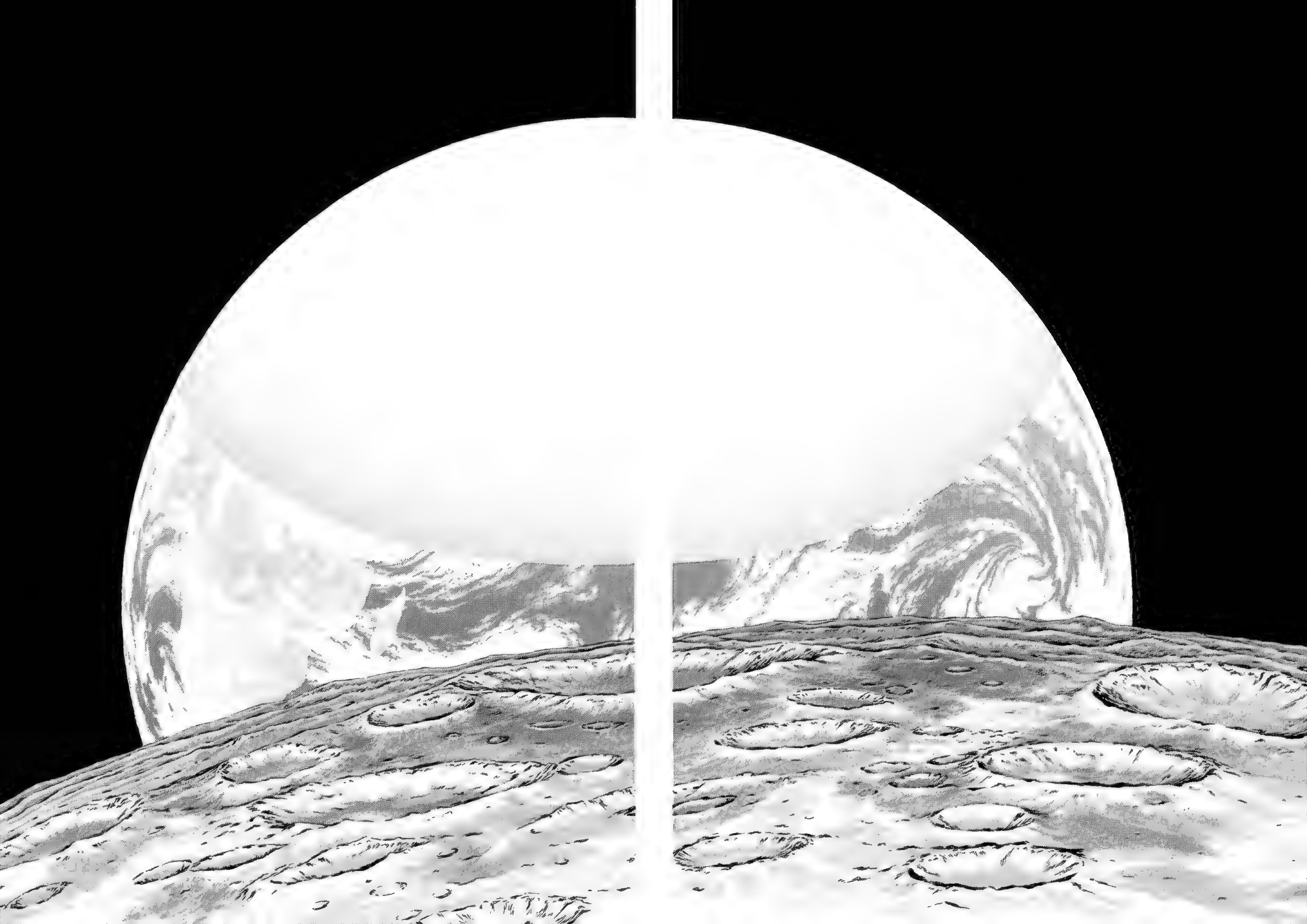




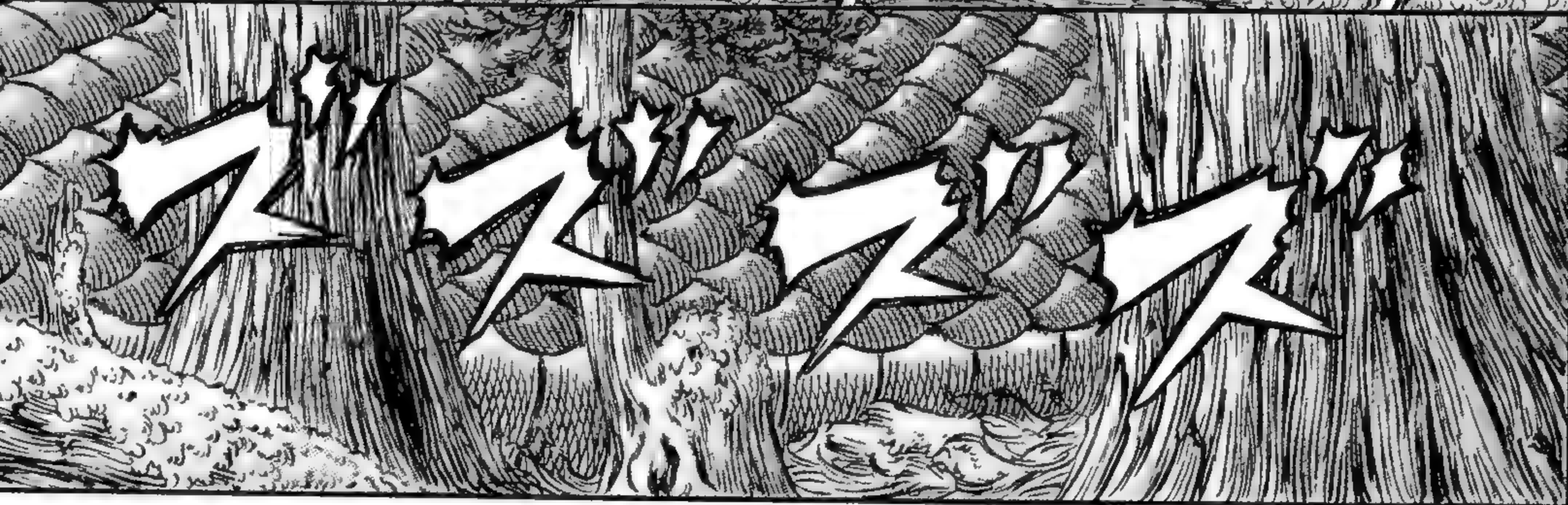






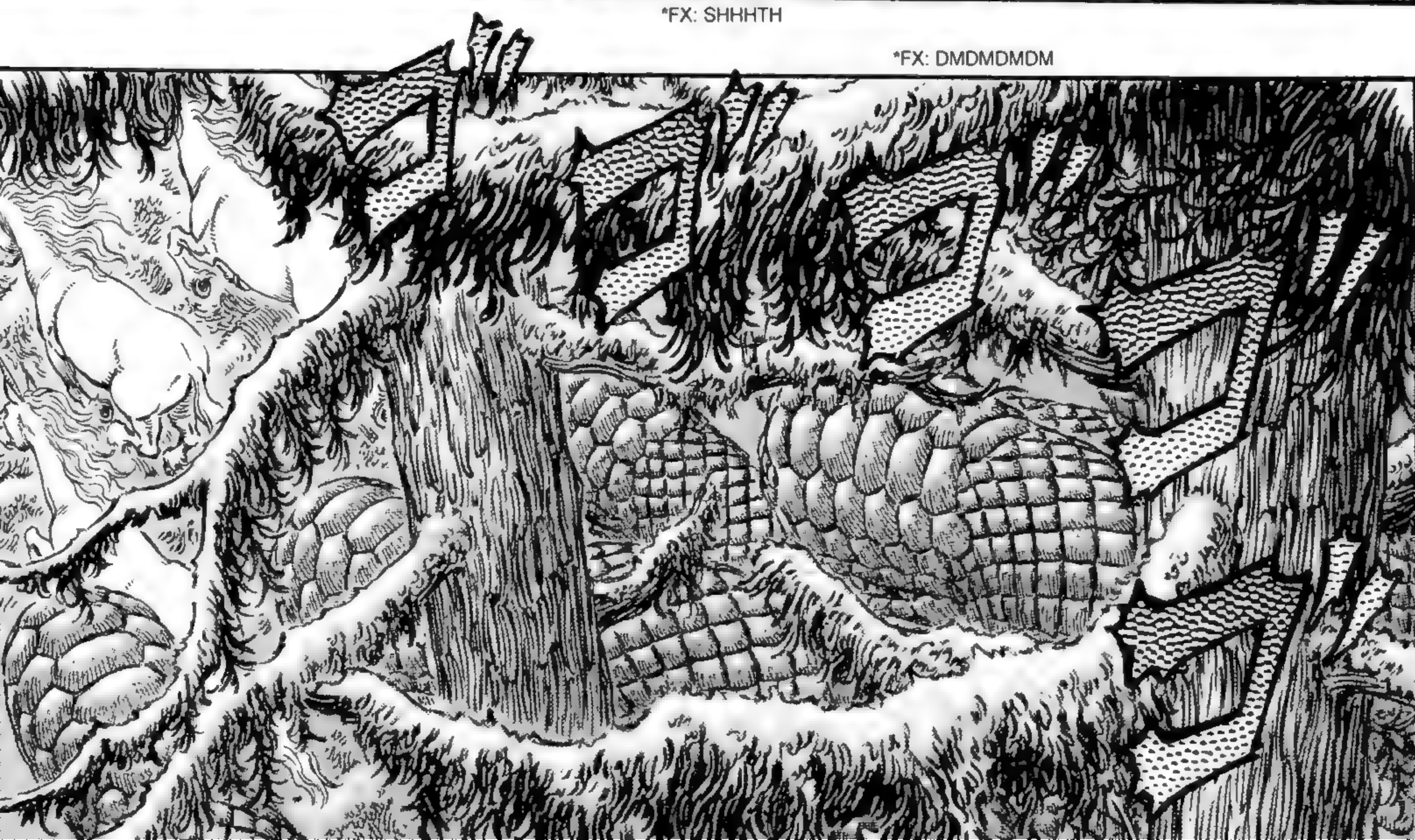




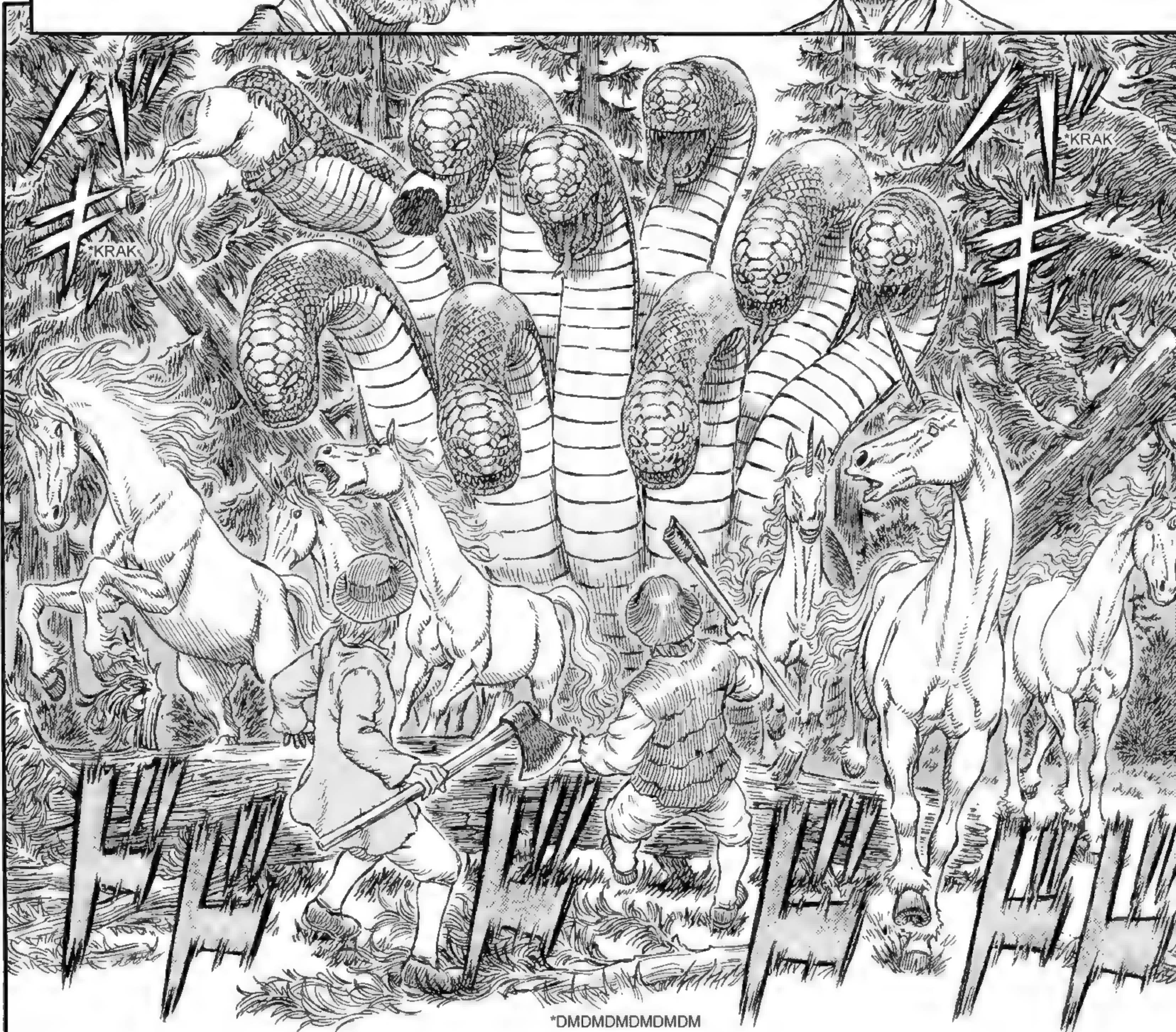
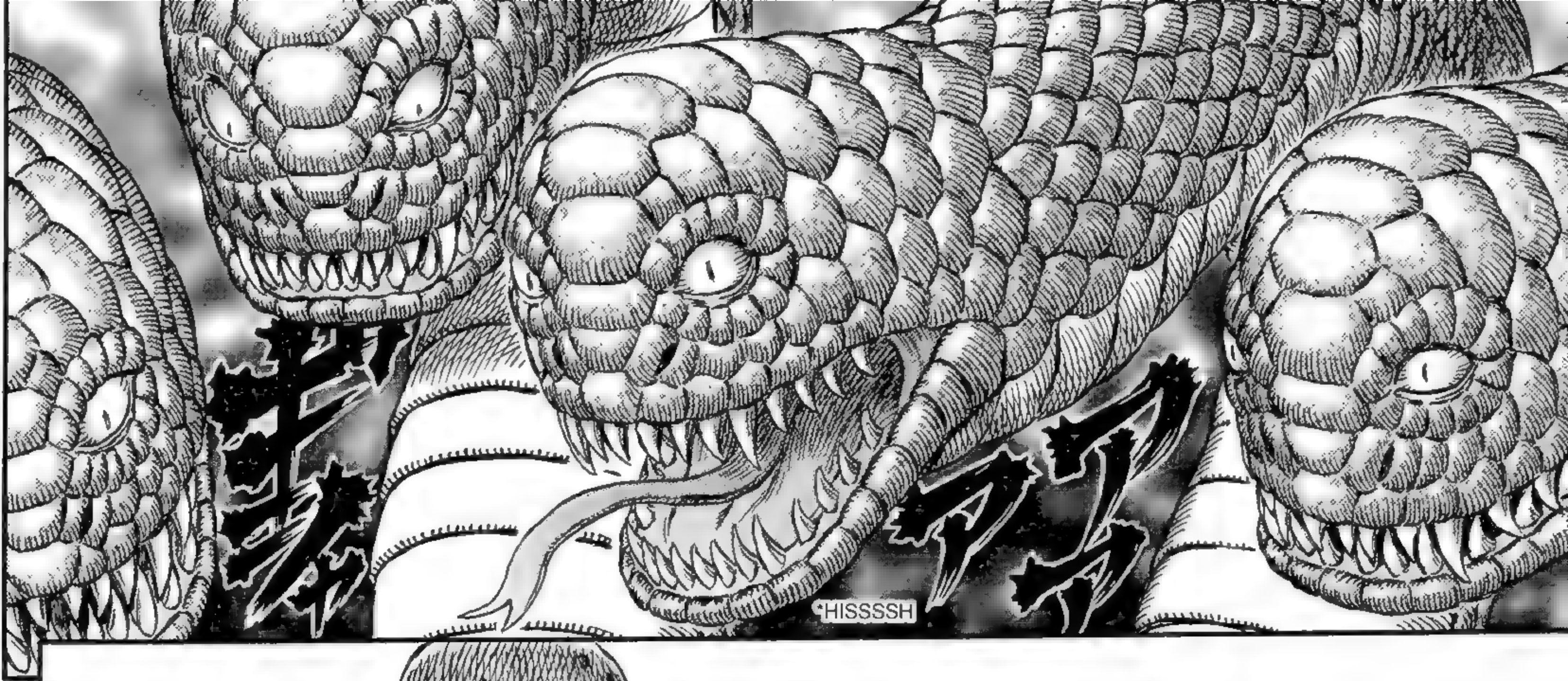


*FX: SHHHTH

*FX: DMDMDMDM







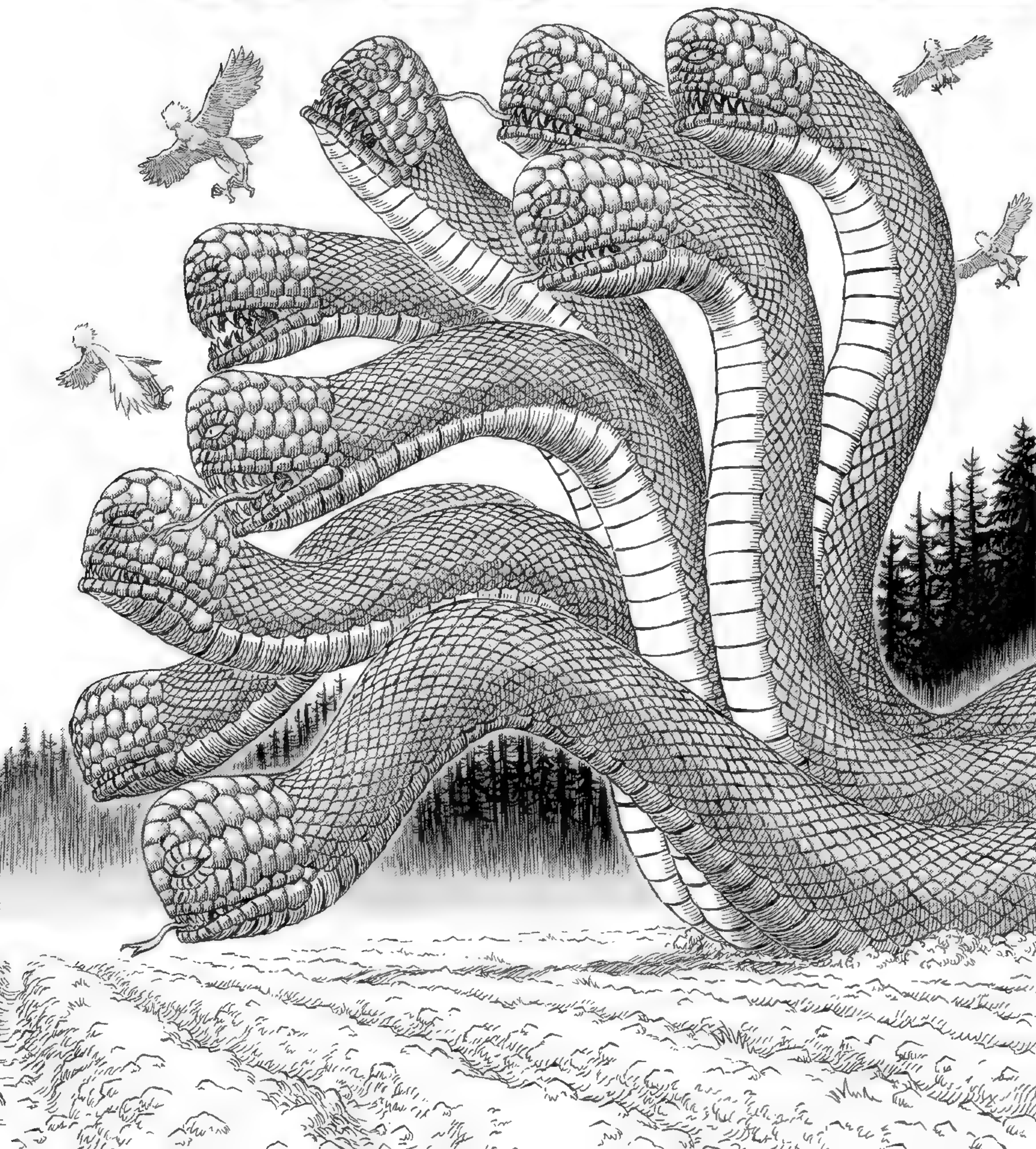


うわあ

*AUGHHHH

ああ

あ



千年帝国の鷹（レミテム・ファルゴン）篇／鷹都（ファルゴニア）の章

幻造世界（ファンタジア）

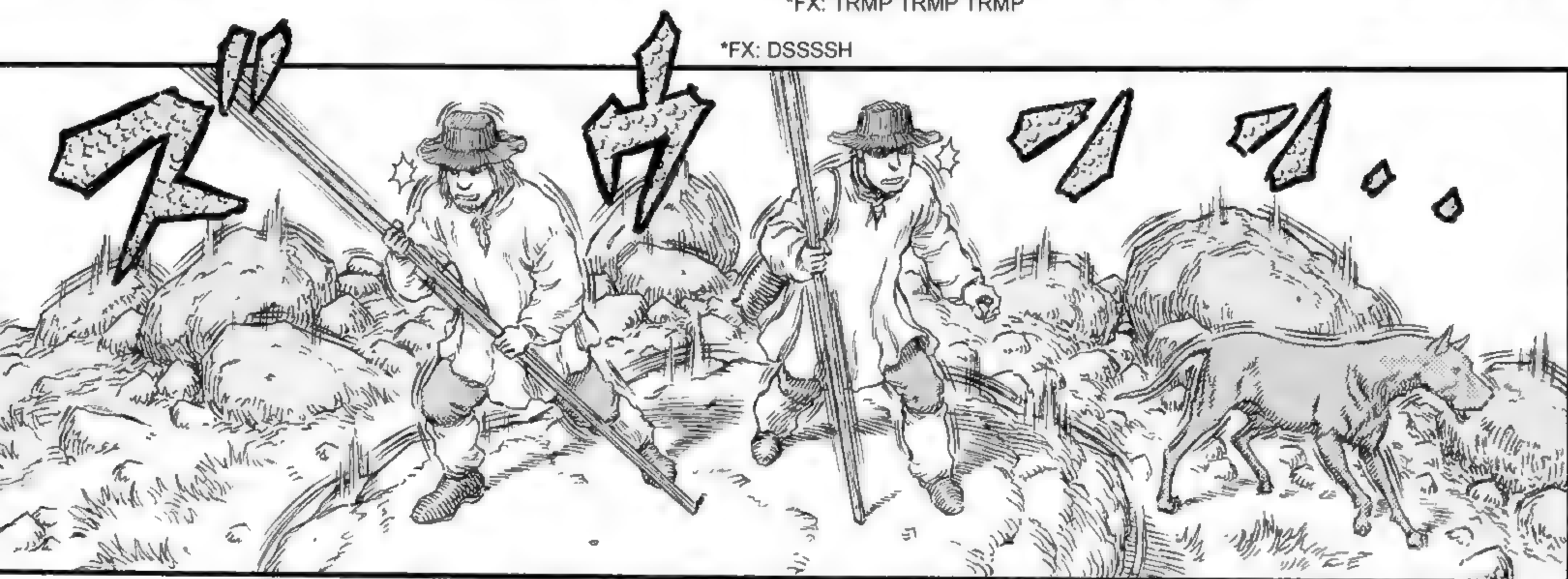
FANTASIA



*FX: BEGHHH BEGHHH



*FX: TRMP TRMP TRMP



*FX: DSSSSH

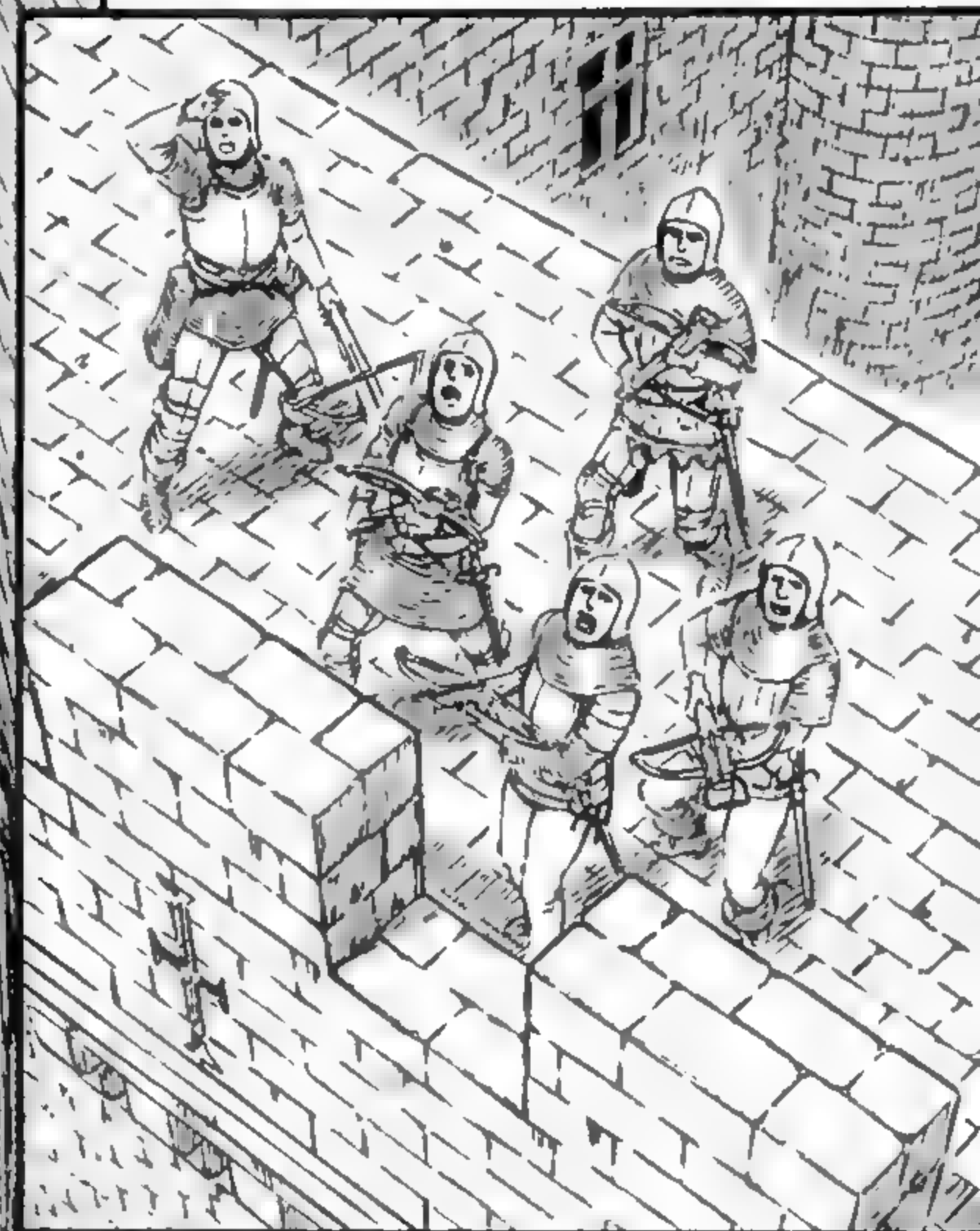
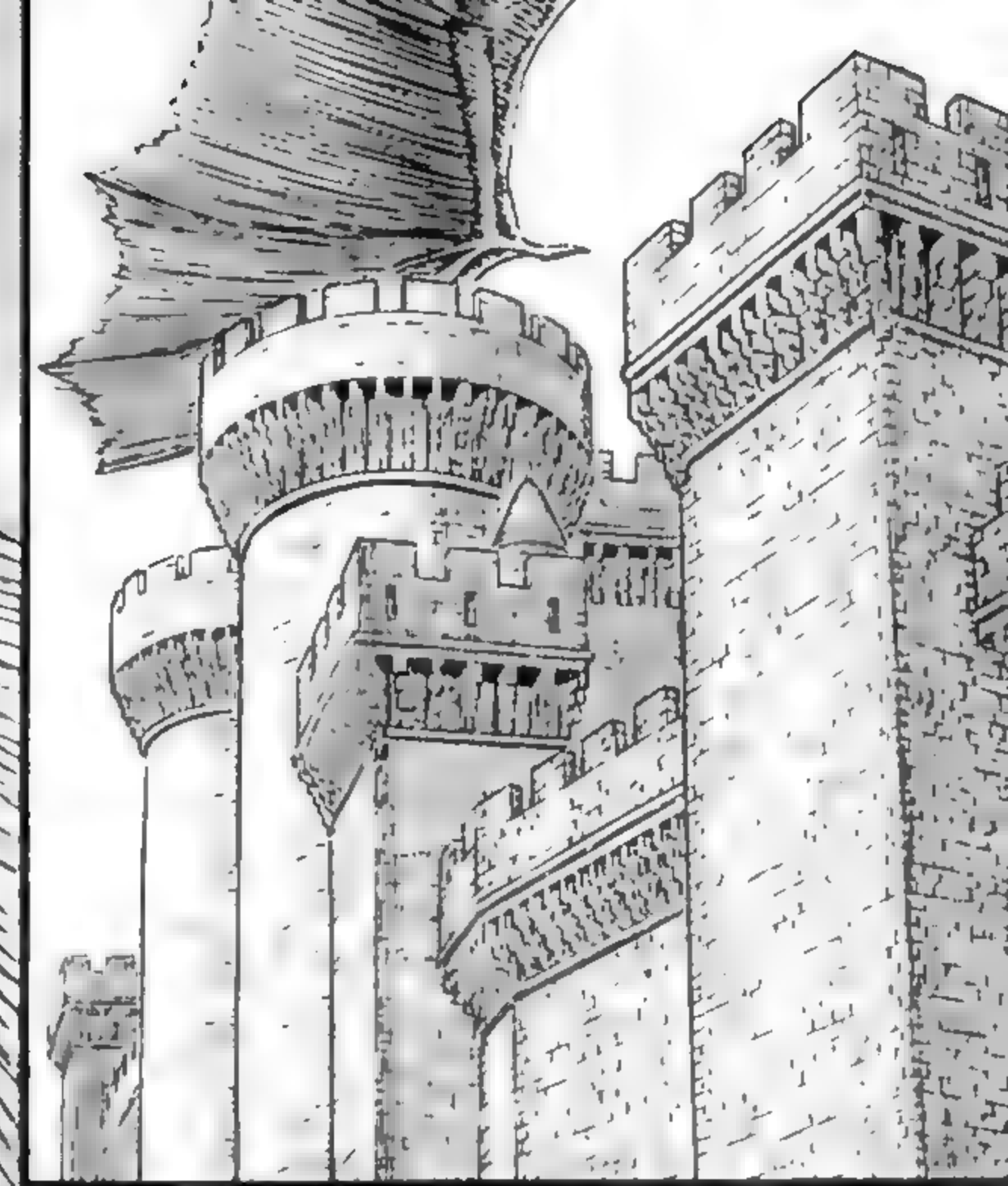
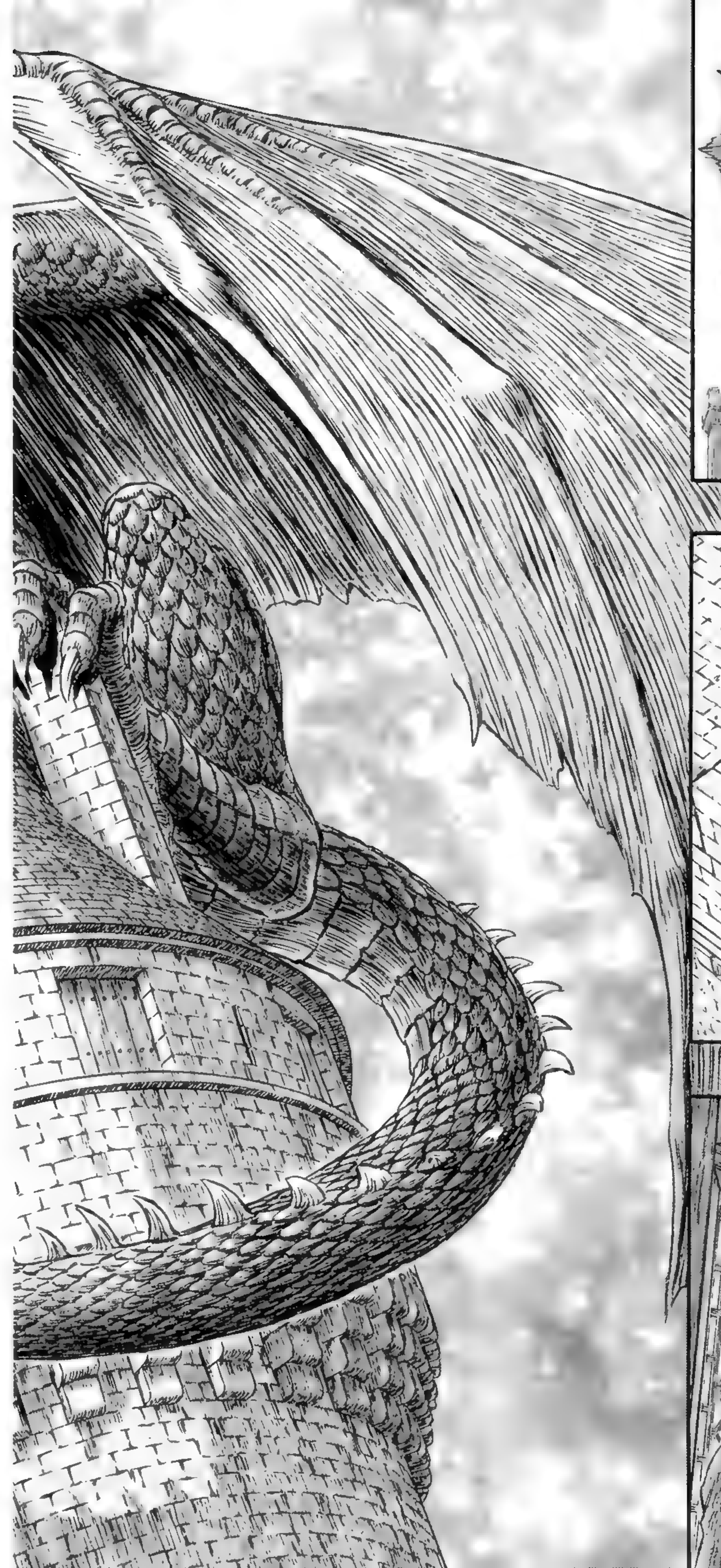


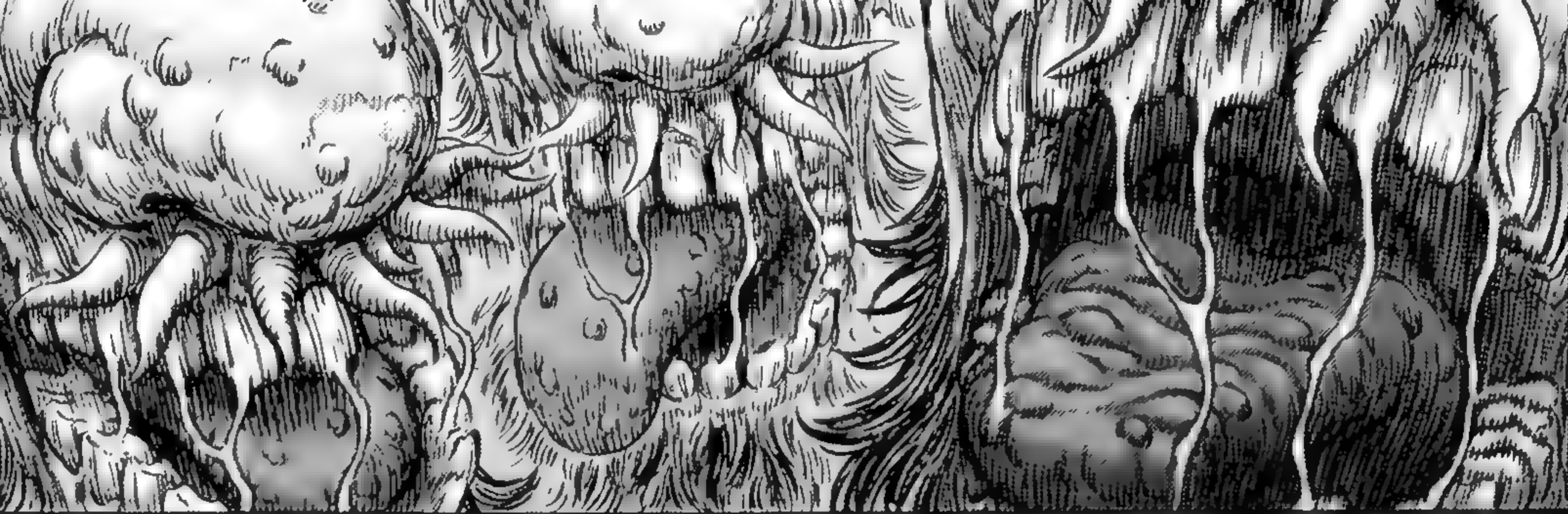
*FX: CLATA

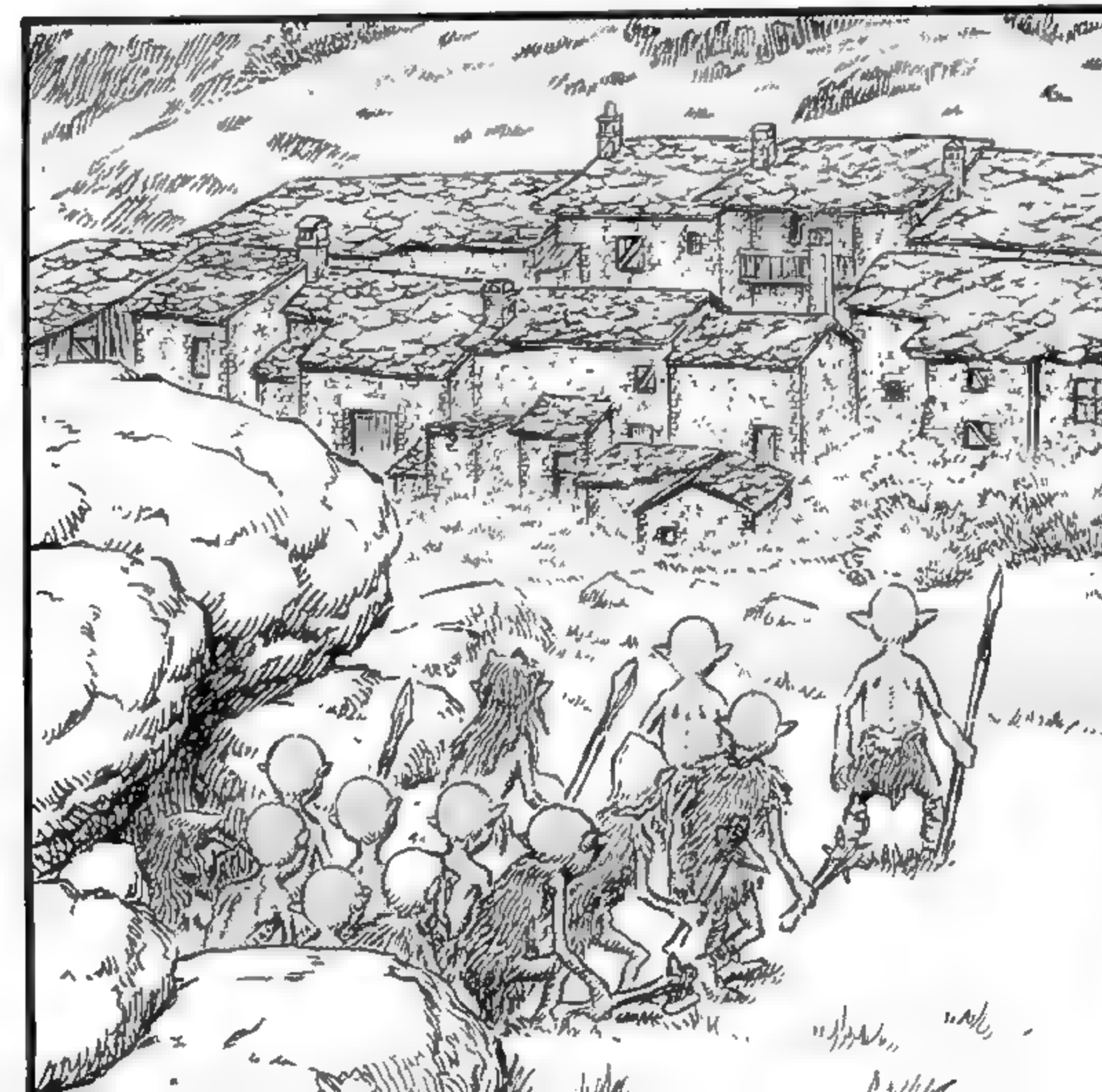
*FX: CLATA











...AND IT
NOW LIES
BEFORE
THEIR
EYES...

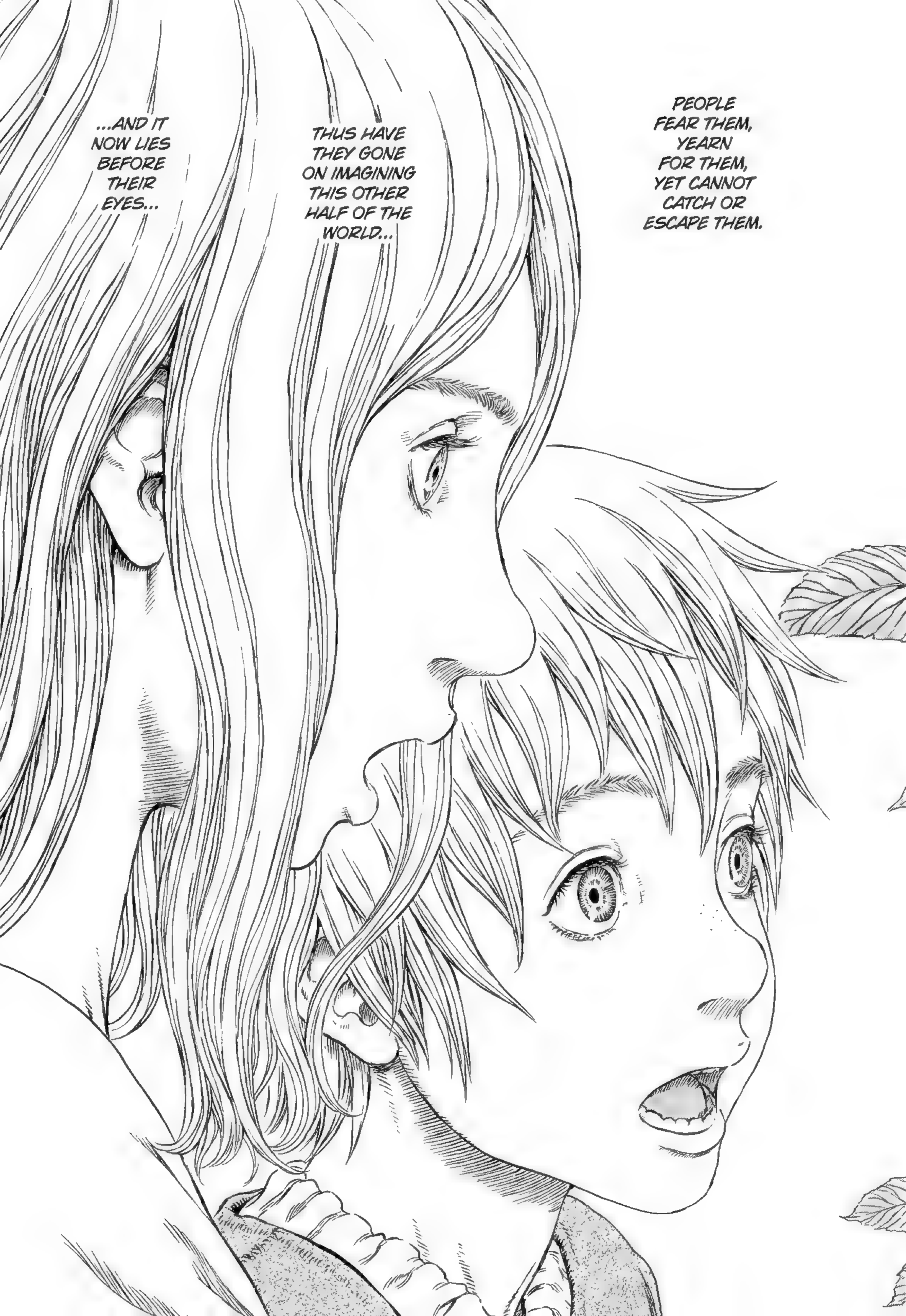
THUS HAVE
THEY GONE
ON IMAGINING
THIS OTHER
HALF OF THE
WORLD...

PEOPLE
FEAR THEM,
YEARN
FOR THEM,
YET CANNOT
CATCH OR
ESCAPE THEM.

...FOR
CENTURIES--
FOR
MILLENNIA...

AMONGST
VILLAGES,
CITIES,
NATIONS,
AND
PEOPLES...

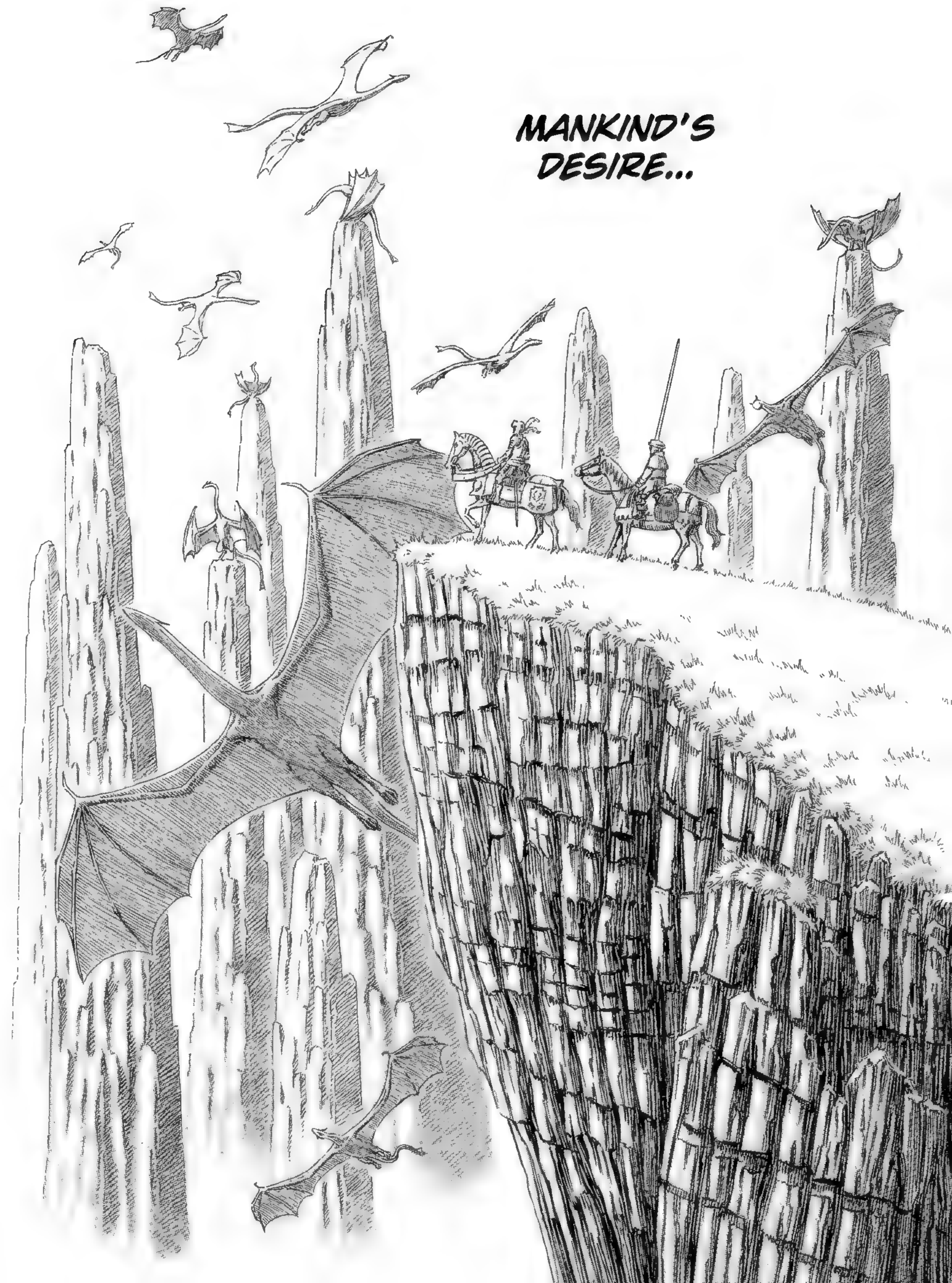
...STORIES
HAVE BEEN
TOLD ABOUT
THEM AS IF
THEY REALLY
EXIST.



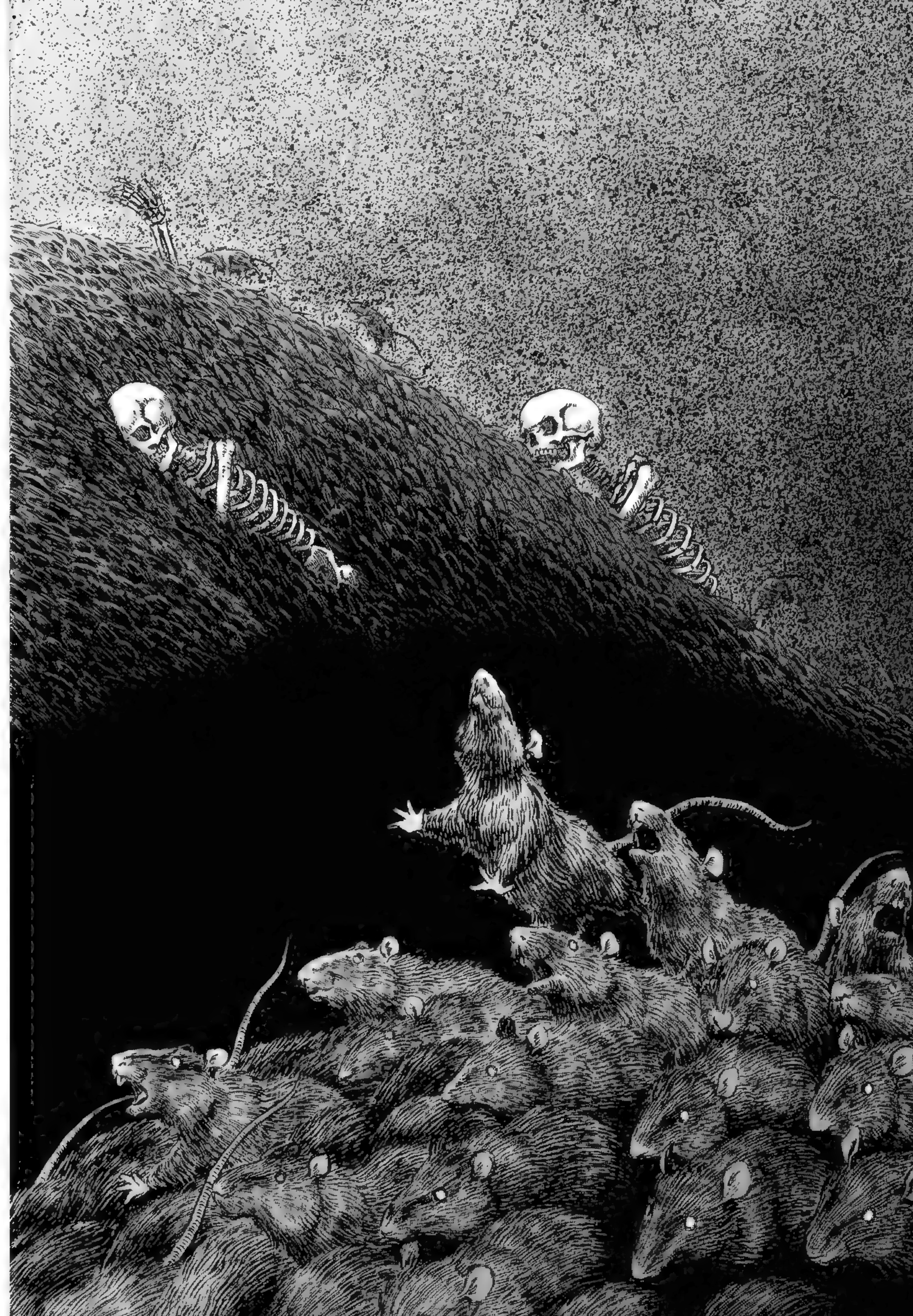
FANTASIA.



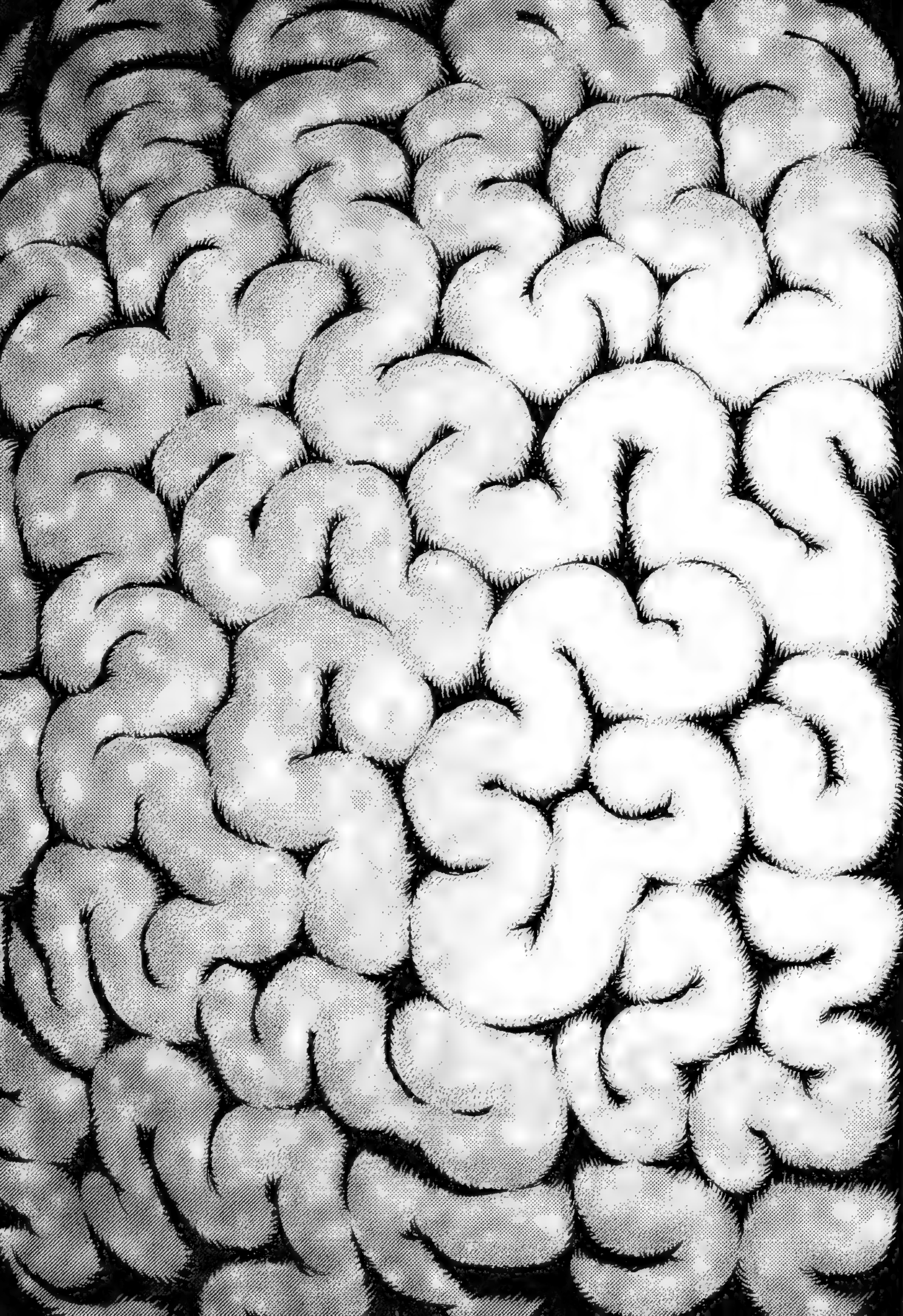
**MANKIND'S
DESIRE...**

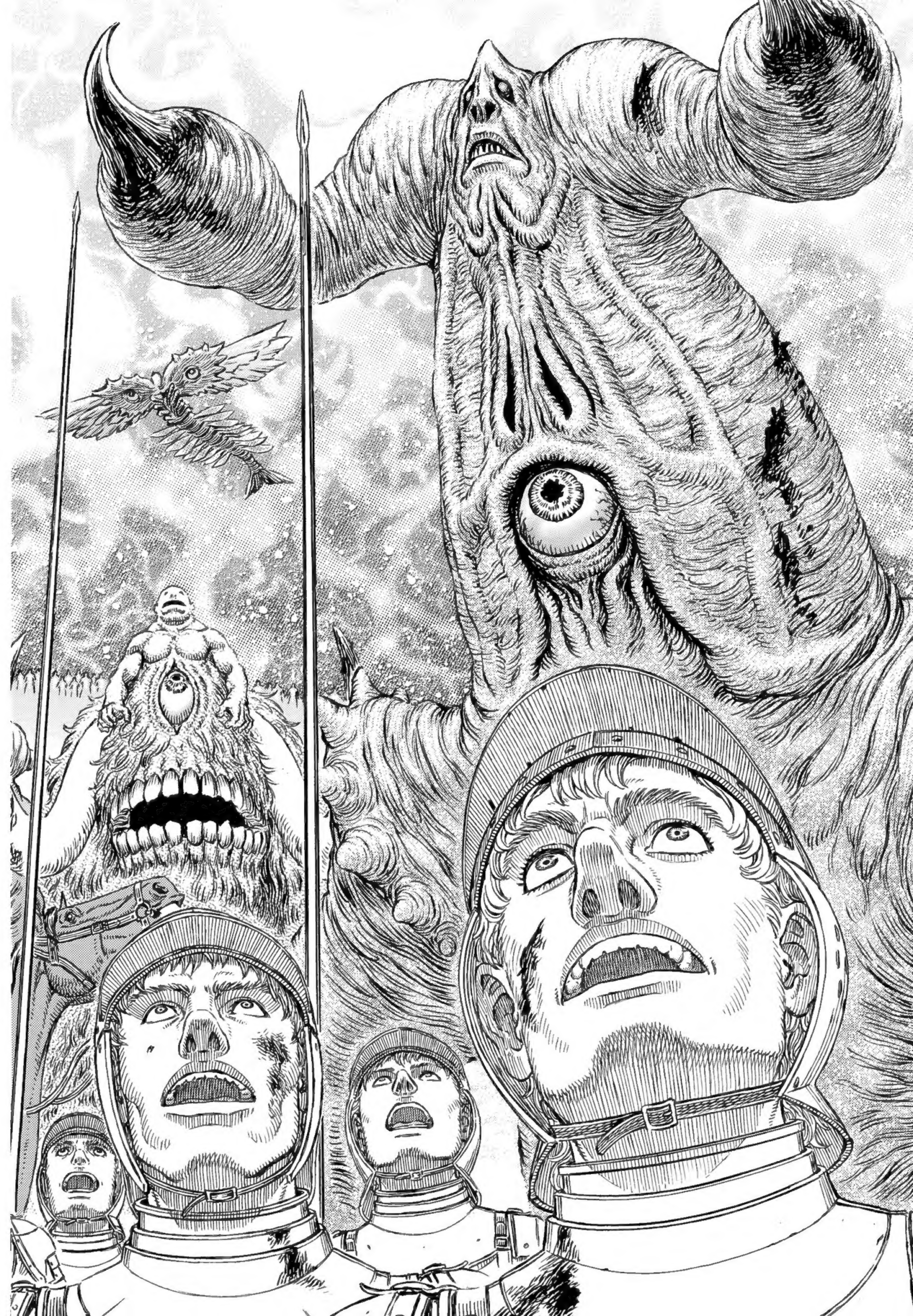










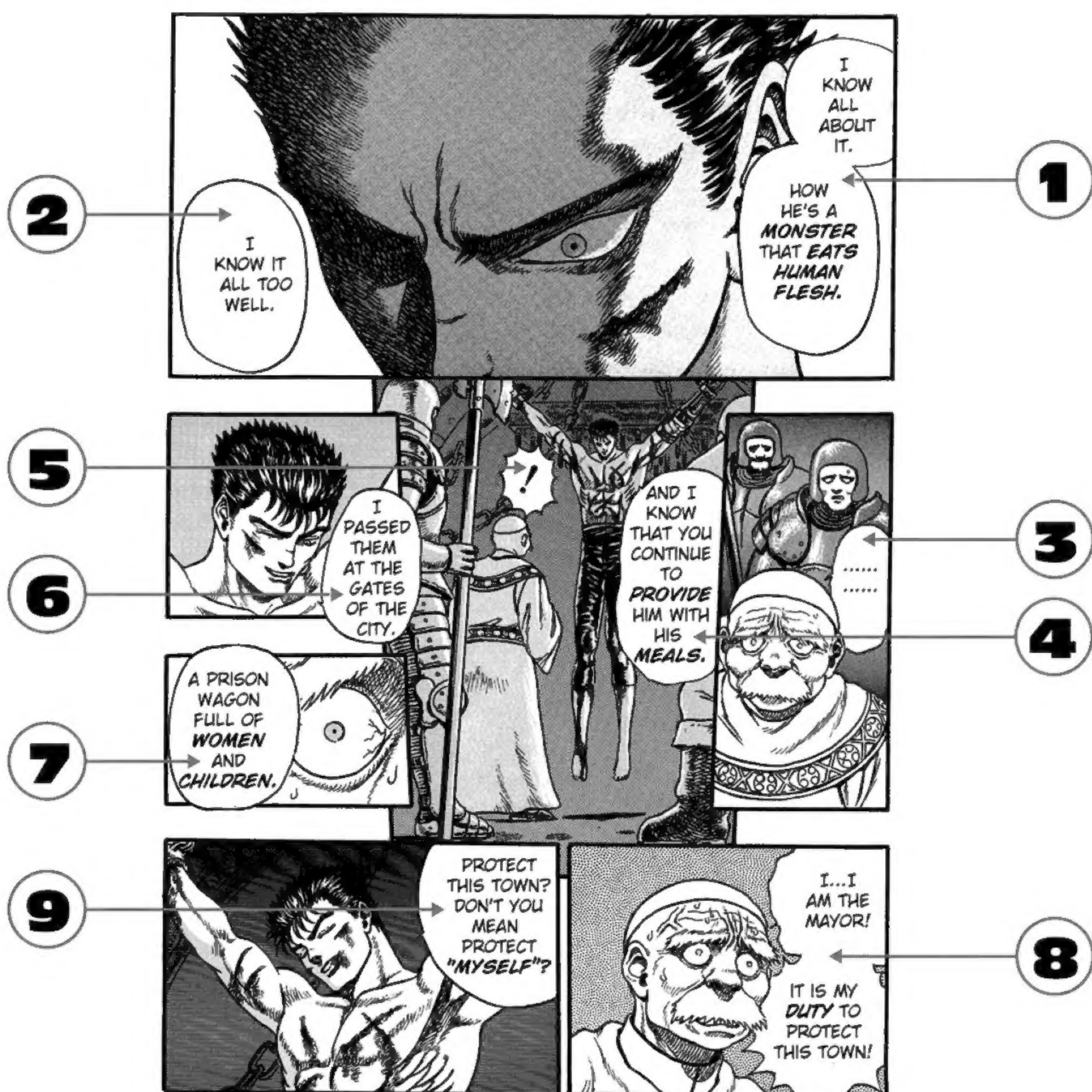




! STOP

This is the back of the book!

This manga collection is translated into English but oriented in right-to-left reading format at the creator's request, maintaining the artwork's visual orientation as originally published in Japan. If you've never read manga in this way before, take a look at the diagram below to give yourself an idea of how to go about it. Basically, you'll be starting in the upper right corner and will read each balloon and panel moving right to left. It may take some getting used to, but you should get the hang of it very quickly. Have fun!



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COMICS & GRAPHIC NOVELS / MANGA / HORROR

BERSERK

**KENTARO
MIURA**

34

三浦建太郎

Faced with the Kushan emperor's horrific new form, and the bloody swath of destruction and spawning demons he leaves in his wake with each step, the soldiers in Griffith's new Band of the Hawk must assume their true unholy forms to battle the emperor, revealing their true faces to the citizens of Midland. How will these tormented refugees react when they discover that their would-be rescuers are as monstrous as their opponents? And could this titanic confrontation threaten to unleash even greater horrors upon the human world?

Like sledge striking anvil, *Berserk* hammers the sensibilities of readers worldwide, pounding out a steady stream of epic action, gruesome horror, and dark humor that places *Berserk* among the most respected—and feared—manga series ever published.

This collection is translated into English but oriented in right-to-left reading format, as originally published.



**FOR READERS 18+
FOR MATURE
READERS**